Spaces for Beauty: In Action
Dear Readers,

I’m happy to announce that we’ve made it! We’ve finished the preparations for Wrocław as the European Capital of Culture. A few years ago, when we were wondering what kind of capital we would be, we didn’t know much. The initial euphoria was followed by reflection and questions. Will more residents participate actively in our city’s cultural life after 2016? Will we read more, visit theatres and concert halls more often? We still don’t have answers to those questions and we will probably have to wait a long time to get them. But we know one thing – today Wrocław is already a different city. Not thanks to a beautiful, modern concert hall or interesting new seat of the ECoC office in Barbara, renovated Nadodrze district, and not only because of considerable funds we spend and will spend on culture. Why then? Because the preparations for 2016 involved thousands of people. Mainly those young and ambitious just like Wrocław itself, but also those more mature, and previously not participating in cultural life. They transform houses and backyards, participate in workshops, apply for microgrants to implement their ideas. They see participation as an opportunity, and they join in the life of the city. And this is our shared victory. Achieved today, even before the celebrations have begun. I can’t say if in January 2016 Wrocław will be different than before, I can’t say if the European Capital of Culture can change the mentality and habits of the residents. But I can say that citizens of Wrocław needed such a challenge, they tackled it with enthusiasm and are more and more openly happy about it. And in a year’s time – I hope – they will be able to say they are proud of their Cultural Capital.

Rafał Dudkiewicz, Mayor of Wrocław
The book Spaces for Beauty: In Action is a guide to the events prepared for the year of the European Capital of Culture Wrocław 2016. A kind of a diary of Wrocław, the city living and breathing culture and art. Spaces for beauty here are created by architecture, film, literature, music, opera, performance, visual arts and theatre.

The involvement of the city and its residents together with the European dimension of the events resulted in an experimental, diverse, modern and socially activating programme.

On four ‘stages’, which are at the same time four dimensions: Wrocław, Lower Silesia, the National Stage and the European and World stage – eight curators work in eight domains of art. Their work has brought new valuable initiatives, well-known Wrocław events will have special editions, educational and activating projects will be emphasized and the focus of the whole region will be on art and culture.

Openness, creativity, residents’ energy and culture flowing from Wrocław towards Europe are our common good. That’s why we come out to the streets with art, enter backyards and other unconventional spaces to bring art to those who perhaps couldn’t reach for it on their own. We want to make it close, tangible, unique and open to new initiatives.

Today, we make the city and citizens undergo a metamorphosis. Spaces for beauty will become true only if we act and strive for change together. Only integrating as many individuals as possible around the creation and implementation of the programme can endow those spaces with meaning. The meaning of creating art together.

Krzysztof Maj and the European Capital of Culture 2016 team
Think Tank lab Triennale
VISUAL ARTS
The biggest survey of contemporary drawing in Poland, presenting works by artists from eight countries.

January, Fri.

Poland. Quarter of a Century of Freedom
VISUAL ARTS
One of six exhibitions at Warsaw TEST gallery presenting selected important trends in Wrocław art from recent decades.

Ongoing
Catherine Balet. Looking for the Masters
VISUAL ARTS 2.09.15—5.01.16
Poland. Quarter of a Century of Freedom
VISUAL ARTS 13.12.15—14.01.16
Kengo Kito
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Long-term architectural projects

City Acupuncture
April 2015 – January 2016
‘Puncturing’, reclaiming, then ‘healing’ spaces that bear potential for activating local communities. The results (including workshops, open debates and an urban-architectural competition) will become a base for spatial transformation.
Curators: Maciej Hawrylak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/akupunktura/
free admission

Archi_movie
November 2015 – November 2016
New Horizons Cinema, Museum of Architecture in Wrocław, Faculty of Architecture at the Wrocław University of Technology, Eugeniusz Geppert Academy of Fine Arts in Wrocław, towns in Lower Silesia
Production of films promoting architecture and the culture of spatial order in Wrocław, selected in a competition.
Curators: Maciej Hawrylak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw2016.pl/archi-movie
free admission

Church: Beauty and Kitsch
January – December 2016
An international competition for the concept of a church, as well as exhibitions, meetings, discussions and publications devoted to the issue of the sacred in art.
Curators: Agnieszka Franków-Żelazny, Irek Grin, Zbigniew Maćków
Organized by: ECoC Wrocław 2016
Co-organized by: The Bęc Zmiana Foundation, Association of Polish Architects (SARP)
Cooperation: Izabela Cichońska, Jakub Snopek, prof. Marta Kierska-Witczak
free admission

MoKaPP – Mobile Catalyst for Public Space
May – November 2016
Lower Silesia
A pavilion located in various parts of the region will become an example of positive influence on public space. It will host workshops, educational activities, film screenings, meetings and exhibitions creating activities for residents in the area of joint responsibility for space.
Curators: Agata Gabiś, Karolina Jara, Michał Duda
Designer: Mikołaj Smoleński
Organized by: Fundacja Promocji Sztuki Transformator
www.nowyportal.wroclaw2016.pl/mokapp
free admission

Architecture ECoC Wrocław 2016 Publication Series
January – December 2016
A series of publications presenting works by local architects and with the aim of propagating examples of good architecture in Wrocław. Both academic and popular publications will show interesting portraits of creators, the most remarkable buildings and urban concepts, as well as unknown aspects of Wrocław architecture of the 20th and 21st centuries.
Curator: Zbigniew Maćków
Organized by: ECoC Wrocław 2016
Co-organizers: SARP Wrocław Branch, Unpubleashed, ATUT

Selected film projects from previous years

A Survey of Basque Documentaries
24 July – 3 August 2014
New Horizons Cinema
A survey during the 14th T-Mobile New Horizons Festival organized in cooperation with San Sebastián International Film Festival. The programme included five documentaries presenting the history and culture of the Basque Country, among them The Search for Emak Bakia by O. Alegria, The Basque Swastika by A. Andrés and J. Barajas, and Zuloak by F. Muguruza.
Organized by: New Horizons Association
www.nowehoryzonty.pl

Masters of European Cinema: Lithuanian Cinema
23 July – 2 August 2015
New Horizons Cinema
A survey during the 15th T-Mobile New Horizons Festival. Thirty films from between 1959 and 2015 were presented, including some from Soviet Union era (Nobody Wanted to Die by V. Žalakevičius from 1965), and some produced after 1990 (The Collectress by K. Buožytė from 2008). There was also a special retrospective devoted to the greatest master of Lithuanian cinema, Šarūnas Bartas.
Organized by: New Horizons Association
www.nowehoryzonty.pl
Long-term film projects

**Adapter: Cinema Without Barriers**
7 January – December 2016
New Horizons Cinema
The first free virtual cinema in the world created for people with hearing and visual impairments. New films will be available on www.adapter.pl each Thursday at 8 pm. By December 2016, there will be over 100 films on the website. The project will also include educational activities.
Organized by: Fundacja Katarynka
www.fundacjakatarynka.pl
paid admission

**Polish Cinema for Beginners**
7 January – 31 December 2016
New Horizons Cinema
A series of screenings of Polish films with English subtitles, intended for foreigners living in Wroclaw who want to learn about Polish cinema and Polish culture, placed in a socio-historical context. The programme encompasses both classic films (Ashes and Diamonds by A. Wajda, The Saragossa Manuscript by W. Has) and new titles, for example Suicide Room by J. Komasa.
Organized by: Wroclawska Fundacja Filmowa
www.polishcinema.com.pl
paid admission

**New Horizons Cinema Activities**
A long-term project (since 31 August 2012)
New Horizons Cinema
The biggest multi-screen cinema in Poland presenting art films and valuable mainstream productions. The cinema offers year-round film education programmes. It hosts film festivals, live broadcasts of opera, theatre and ballet performances, exhibitions and concerts. It is the centre of many film-related events for the programme of the European Capital of Culture.
Organized by: New Horizons Association
www.kinonh.pl
paid admission

**Film Education Programme**
Along-term project
New Horizons Cinema
The aim of the project is to shape the tastes of young viewers, by helping in their discovery of diversity in cinema and by expanding their knowledge of the history and theory of cinema, while stimulating cultural needs in preparation for encounters with more ambitious cinema. The programme encompasses film lessons for schoolchildren and courses on the history of Polish cinema and world cinema for students and adults.
Organized by: New Horizons Association
www.kinonh.pl
www.nhef.pl
paid admission

**Wroclaw from Dawn till Dusk**
film premiere: summer 2016
New Horizons Cinema
A project for young Wroclaw filmmakers who will participate in workshops led by Polish documentary makers including J. Bławut, M. Dębński, M. Drygas and P. Łoziński. They will produce short films which will be edited into one feature-length film about Wroclaw seen through the eyes of young creators.
Organized by: Fundacja

**Dokument i Świat**
Film premiere: summer 2016
New Horizons Cinema
A film on the most important building from the 1929 WUWA exhibition – a hotel for single people and childless married couples by Hans Scharoun (Wroclaw, ul. Kopernika 5), a building entered into the national register of historic monuments. The film presents photographs, archive materials, visualisations, as well as interviews with architects, artists, enthusiasts of modernism, residents of the hotel and Wroclaw inhabitants.
Organized by: TouchFilms
www.kinonh.pl

**Loving Vincent**
Film premiere: summer 2016
The National Forum of Music
A feature film produced with paint-on-canvas animation techniques. It is a tale of the oeuvre and life of Vincent van Gogh. The script is based on the artist’s letters, and the main characters are the subjects of his portraits. Each frame of the film is painted on canvas with oil paints. In total, more than 100 van Gogh paintings were animated for the film.
Organized by: BreakThru Films
www.lovingvincent.com
free admission

**Scharoun’s Avant-garde**
Film premiere: summer 2016
New Horizons Cinema
A film on the most important building from the 1929 WUWA exhibition – a hotel for single people and childless married couples by Hans Scharoun (Wroclaw, ul. Kopernika 5), a building entered into the national register of historic monuments. The film presents photographs, archive materials, visualisations, as well as interviews with architects, artists, enthusiasts of modernism, residents of the hotel and Wroclaw inhabitants.
Organized by: TouchFilms
www.kinonh.pl

**Man with a Movie Camera**
DVD premiere: winter 2016
Galeria Entropia
Screenings and a DVD edition of films by Włodzimierz Kałdowski – a photographer who documented the occupation, opened a photographer’s shop in Wroclaw after war, and in the 1950s started making films. He documented the life of the city and its residents on 16 mm film. His photography and film archives create a chronicle of post-war history.
Organized by: Alicja Jodko,
Galeria Entropia
www.entropia.art.pl

Long-term literary projects

**Wroclaw Literature House**
A new municipal culture institution aiming at the promotion of reading and cooperation with various literary scenes in the city. The operator of long-term readership, educational and editorial programmes – from Wroclaw, with a national and international reach. The institution will be an important coordinator of municipal support for ambitious literary life and readership as well as book-related creative industries.

3 January, Sun.

0301.wroclaw2016.pl
Literary Icons
In 2016, most cyclical events related to books will have a unique character. It will be strengthened additionally by the participation of eminent contemporary writers from abroad, who will make the festivals more attractive, especially for audiences from across Europe. Distinguished representatives of European and world literature will be present during events dedicated to the celebrations of the European Capital of Culture and UNESCO World Book Capital.

Bibliopolis: the City as a Library
The aim of the programme is to introduce books within the city space, transforming the city into one huge library where words are everywhere every day, and reading is fashionable. It will encompass a variety of activities, also involving residents: public readings at homes and outdoors, etching poetry into various objects, literary picnics, presenting literature on walls and in windows, printing poetry on ATM receipts, covering cars, bicycles and trams with literature, and much more.

Translation Programme
The book will not exist abroad without translation. And when it is published in another language, it becomes a new work of art – a joint creation of author and translator. The programme supports translation activities in order to increase the number of foreign editions of Polish books, especially by Wrocław authors.

We will support foreign editions of works by Marcin Kurek, Olga Tokarczuk and Rafał Wojaczek, among others.

www.wroclaw2016.pl/publikacjeLiterackie

Research Programme
We want to inspire new research initiatives in the field of literature. We plan conferences devoted to Shakespeare on the 400th anniversary of his death, Stanisław Barańczak on the 70th anniversary of his birth, and Stanisław Lem on the 10th anniversary of his death. The sessions devoted to Lem will take place in Wrocław during Polcon, in Lviv and in Barcelona during Eurocon.

www.wroclaw2016.pl/programnaukowy

The European Capital of Culture Publication Series
A series of books filling present gaps in the book market. We have already published, among others, Street Art and Poetry of Wrocław, juxtaposing murals with poetry by young authors and I Don't Fit in My Skin by artists from the ArtBrut Gallery. We are also planning an anthology of rhyming Polish fairy tales, an anthology of writers connected with the magazine Helikopter and a bibliography of translated works by Tadeusz Różewicz.

www.wroclaw2016.pl/publikacjeLiterackie

The Wrocław Publication Programme
Many valuable publications related to a given region cannot be published due to insufficient financial resources. The programme supports such books promoting the city and the region: both literary works, guides, photo albums, historical essays and special-occasion publications. The aim is to subsidize and facilitate book publication. The premise is based on regional film funds.

www.wroclaw2016.pl/wpw

Wrocław in the International Cities of Refuge Network (ICORN)
Wrocław joined the prestigious ICORN network, a group of cities around the world advancing freedom of expression and defending writers persecuted for political reasons – in hiding, in prison or unable to publish in their countries. Each city offers long-term temporary shelter to one writer, providing security, decent living conditions and the possibility for unlimited creative work.

UNESCO City of Literature
A myriad of literary activities in 2016 are long-term endeavours – especially in the areas of innovative forms of development, education and international cooperation. It is indispensable to develop these continuously, and UNESCO Cities of Literature are ideal partners in this context as experienced creators of culture with whom Wrocław could develop existing activities, as well as strengthen and enrich activities of other cities in the network.

PolonicaHispanica
An Internet platform created to present and promote Polish humanities in the Spanish-language world. It will include texts by Polish authors from diverse regions and generations, information on the most important Polish periodicals in the field of humanities and new books and writings on the situation of a given discipline or research topic in Poland – from theatre and music studies to gender studies and others.

Rozczytana Aglomeracja
A project devoted to the promotion of reading and literature in districts of the Wrocław region, consisting of a series of meetings with authors in libraries throughout Wrocław and neighbouring towns. Writers talk about their work and workshop, but most of all they prove that literature can be a beautiful and fascinating subject. The project includes also activities within the framework of Bibliopolis and educational projects of ECoC.

Organized by: Stowarzyszenie Gmin i Powiatów Aglomeracji Wrocławskiej

www.aglomeracja.wroclaw.pl

Book and Other Arts
Special literary themes enriching programmes of Wrocław artistic festivals with a literary aspect. It will allow us to present the interrelations between books and film, music and visual arts, while reminding us that very often literature is the creative material for those arts. We will cooperate with Wratislavia Cantans, T-Mobile New Horizons, Jazz on the Odra and Survival Art Review festivals, among others.

www.wroclaw2016.pl/stukstuk

Good Pages Young Readers’ Book Fair
Wrocław Congress Centre
at Centennial Hall
An event focusing on the promotion of children’s literature through active contact with books. During the book fair, there are meetings with authors, workshops, and a literary competition for schoolchildren. There is also a prestigious Good Pages award, sponsored by the mayor of Wrocław, for the publisher of the best book.
Organized by: WPDK Office
www.wpdk.pl/dobre-strony
free admission

Literary Menus
Together with Wrocław restaurants we invite residents to taste special literary menus, which is to say, a selection of dishes found in books and related to literature. These will be created by writers renowned for culinary descriptions in their novels, and will convey the richness of various national cuisines. This project will further emphasize how books are related to all areas of everyday life. We will present dishes prepared by Camilla Läckberg and Donna Leon, among others.
www.wroclaw2016.pl/menuliterackie

Golden Menu Award
The event focuses on the importance of books in people’s daily lives. It is a chance to support local and independent publishers and to encourage reading among children. Winners are awarded on the basis of the number of books sold.
Organized by: WPDK Office
www.wpdk.pl/dobre-strony
free admission

Biblioteka Nowa
We co-create a series of international seminars for librarians, organized by the Book Institute in Kraków and devoted to changes in Polish public libraries. The Wrocław session will explore the idea of ‘a new librarian’. Cooperation in this programme is part of the project during which we train and seek to inspire Polish and Ukrainian librarians.
www.wroclaw2016.pl/bibliotekanowa

Festiwal Literacko-Artystyczny preTEXTY
A festival devoted to prose and poetry, promoting contemporary literature, linking local traditions to those outside the region and introducing an interdisciplinary approach to literature. The aim is to make contemporary literature available to local communities, counter the decrease in readership, and integrate Lower Silesian literary communities. This year’s edition will be organized in Wałbrzych, Kowary, Nowa Ruda, Bielawa, Legnica, Jawor and Świdnica, among others.
www.fundacja-karpowicz.org/category/pretexty

Reading in the Dark
A pioneering literary-theatre project consisting of sound performances taking place in complete darkness. In essence the work is with the imagination and with a turning towards a different perception, to senses other than sight. The performances present literature in a unique way, as darkness frees classic texts from established interpretative patterns.
Organized by: Stowarzyszenie Kulturalno-Artystyczne Rita Baum
www.czytanieiwciemnosciach.tumblr.com

Literary Elections
An action directed at a broad group of readers, inviting them to vote for the most important and the most popular Polish writers – both classic and contemporary. Voting took place across Poland and on a special website, in conjunction with the schedule of political elections in 2014 and 2015. Over 80,000 votes were given in four editions of the project. In 2016, a sociological analysis of the gathered data will be presented.
Organized by: Garaże Kultury Society
www.wyboryliterackie.pl

Book Aid: the World Book Anthem
A project organized with UNESCO and cities around the world in order to celebrate the book and readers. The world book anthem, the lyrics of which will be Tadeusz Różewicz’s poem The Poet’s Hair, will be sung on the same day and hour in dozens of cities around the world. This will take place on April 22nd 2017, when Wrocław will conclude its term as UNESCO World Book Capital.
www.wroclaw2016.pl/bookaid
Long-term musical projects

Mummy, Daddy, Sing to Me

Culture from the Inside
A year-long project
City libraries
A project allowing young creators to present their works and artistic visions in cooperation with local libraries. The project's originators are Arkadiusz Grzesiek and Artur Zborowski.
Organized by: Fundacja Wspierania Filozoficzno-Humanistycznych Działań Społecznych SOKRATES

Music in the Space
2016
The premise of the project is developing social competencies of children and young people from special needs schools in Wrocław and surrounding areas through musical activities.
Organized by: Stowarzyszenie Na Rzecz Integracji Społecznej „Nasz Świat” www.naszswiat.org

Composition competitions
A competition for the best composition dedicated to the European Capital of Culture

Palimpsest
An absorbing sound trip around Wrocław. Visitors with a special GPS app and headphones connected to their smartphone may walk around the city centre and discover its acoustic reality, a part of a forgotten history. Guests will receive a special map with various marked locations in order to be able to create their own sound-based tours.

Passage
National Forum of Music
A sound and light corridor dedicated to historic memory and sounds of Wroclaw. The installation will consist of a collection of sounds which the public may hear and interact with by walking through a corridor constructed from motion detectors. The project was commissioned by Siemens Arts Program – 2009.
Production: Ircam – Centre Georges Pompidou and studio éOle
Idea, sound design, programming: Pierre Jodlowski
Sound design: Marin Bonnazzi
Scenography, lights, technology: Christophe Bergon, François Donato
Detectors’ system, programming: Emmanuel Flety (Ircam)
www.nfm.wroclaw.pl

0601.wroclaw2016.pl
New Horizons Cinema is the biggest multi-screen cinema in Poland presenting art films and valuable mainstream productions. It hosts film festivals, live broadcasts of opera, theatre and ballet performances, screenings for children and seniors, exhibitions and concerts. An important aspect of the cinema’s offer is a Film Education Programme, encompassing film lessons for schoolchildren and courses on Polish and world cinema history for students and adults.

**Polish Cinema for Beginners**
*From 7 January 2016*
A series of screenings of classic Polish and new Polish films with English subtitles, intended for foreigners living in Wrocław.

**Frames of Wrocław**
*March and November 2016*
Screenings of documentary films about Wrocław, showing the history of the city and its residents.

**Czechoslovakian New Wave**
19 January – 23 June 2016
World without Freedom
11–20 March 2016
A survey of feature films (around 30 titles) presenting eras of dictatorship and totalitarianism, and discussing settling accounts with the difficult past in countries which in the 20th century went from totalitarian systems to democracy.

Ukrainian Cinema
1–30 April 2016
Presentations will include around thirty classic and contemporary Ukrainian films created by S. Paradżanow, J. Iljenka, L. Osyka, K. Muratowa, I. Podolczak, S. Łoźnica, and O. Sencow, among others.

Spanish Cinema Week
8–14 April 2016
The programme will include the latest productions spanning from blockbusters to artistic cinema.

The International Survey of Children’s Animation Halo-Echo
18–24 April 2016
A survey summarizing a year-long activity of children creating animated films in cultural centres around Poland.

MIASTOmovie: wro
21–24 April 2016
A review of documentary films devoted to urban phenomena. The aim is to bring attention to important challenges of contemporary cities and inspire an urban debate and interventions in city space, based on concrete examples from Wrocław and other cities.

New French Cinema
5–12 maja 2016
A survey of new films produced in France.
Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS
Competition exhibition of Think Tank lab Triennale.

7.01.2016
7.02.2016
MD_S Gallery
n_T R O P I A. Drawing Exercises
VISUAL ARTS
Accompanying exhibition of Think Tank lab Triennale.

Open Call
VISUAL ARTS
Competition exhibition of Think Tank lab Triennale.

Y
A performance by Artur Patyga, directed by Paweł Passini, with songs by The Beatles originally arranged by Łukasz Wójcik. As we were promised by Steve Jobs, a son of a Syrian emigrant – everything is on the cloud. And if it’s not there yet, it soon will be. And if everything and truly everything, then most of all the band of all time: The Beatles (…)

8.01.2016
27.01.2016
Entropia Gallery
Curator: Mariusz Jodko

8.01.2016
30.01.2016
Artrakt Gallery, Geppert’s Apartment Gallery
Curator: Kama Wróbel

Premiere on Scena Ciśnień at the Capitol Music Theatre

Ongoing
Poland. Quarter of a Century of Freedom
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VISUAL ARTS  7.01.16—7.02.16

0801.wroclaw2016.pl
Selected visual arts projects from previous years

**Dispossession**
8 May – 22 November 2015
Palazzo Dona Brusa, Venice
An exhibition accompanying the 56th Venice Biennale devoted to dispossession in relation to both the Second World War and contemporary conflicts and migrations. Works by artists from Germany, Poland and the Ukraine, specially commissioned for the exhibitions, and presented in a Renaissance palazzo, create a story about the loss of one’s home and the search for one’s place in the world.
Curators: Michał Bieniek, Małgorzata Miśniakiewicz
www.wroclaw2016.pl/dispossession

**TransDesign**
24 September – 15 November 2015
The Regional Art Gallery in Liberec, Museum of North Bohemia in Liberec
Exhibition of works by academic teachers, graduates and students of the Eugeniusz Geppert Academy of Fine Arts in Wroclaw specializing in: interior design and furniture, stage design, design, glass and ceramics, and graphic design.
Exhibition curator: Dr. Mieczysław Piróg
Organized by: Eugeniusz Geppert Academy of Fine Arts in Wroclaw, The Regional Art Gallery in Liberec
Co-organized by: Ośrodek Kultury i Sztuki we Wrocławiu, Museum of North Bohemia in Liberec, ECoC Wrocław 2016
www.asp.wroc.pl

**Marc Chagall: ‘Paradise and Apocalypse’**
An exhibition of prints from the Marc Chagall Museum in Vitebsk
29 October 2015 – 31 January 2016
Książ Castle
A presentation of sixty lithographs and etchings from La Bible series.
Programme of the exhibition:
Beata Lejman
Curator: Alicja Młodecka
Organized by: Wałbrzyska Galeria Sztuki Biuro Wystaw Artystycznych
www.bwa.walbrzych.pl

**Long-term visual arts projects**

**Wrocław – Backyard Door**
Ołbin, Huby, Gaj, Przedmieście Oławskie and Kozańów districts
Installations, artistic interventions and activating projects in city backyards aimed at drawing attention to residents’ problems and infrastructure deficiencies.
Curator: Michał Bieniek
www.wroclaw2016.pl/podworze
free admission

**Comicsofone**
A year-long project
Sanatorium Kultury
An experimental project during which Polish comic-book artists may hear musical interpretations of their work. The artists will be selecting background music for their illustrations. After the screenings, there will be discussions with the audience and live drawing sessions.
Curator: Agnieszka Jamroszczak
Organized by: Comicsofone, Fundacja Wspierania Kultury “ALIAS”
Co-organized by: ECoC Wrocław 2016
www.wroclaw2016.pl/komiksofon
free admission

**blind.wiki**
A year-long project
City public space
An interactive social project based on the exchange of experience between people with visual impairments and other residents of Wrocław.
Project’s originator: Antoni Abad
www.wroclaw2016.pl/blind-wiki
free admission

**Design Now!**
A year-long project
BWA Wrocław Dizajn Gallery
An educational program of BWA Wrocław Dizajn Gallery. It alludes to the discussion on contemporary design, understood as an interdisciplinary field undergoing constant metamorphoses while enabling creative experiments and artistic research.
Curator: Katarzyna Roj
Organized by: BWA Wrocław – Galleries of Contemporary Art
Co-organized by: ECoC Wrocław 2016
www.bwa.wroc.pl

**Art TESTed in Wrocław**
TEST gallery, Warsaw
A series of six exhibitions at the Warsaw TEST gallery presenting selected important trends in Wrocław art from recent decades. Artists: Geppert, Jędrzejewski, Cybińska, Horbowy, Kiczura, Nitka and others.
Curator: prof. Paweł Lewandowski-Palle
Organized by: Eugeniusz Geppert Academy of Fine Arts in Wrocław
Co-organized by: ECoC Wrocław 2016
www.wroclaw2016.pl/sztuka-z-atestem
free admission

**Cleaning the City: Space**
A year-long project
Public space in Wrocław
A project based mainly on educational activities which offers citizens (businessmen,
10

January, Sun.

Plastic Arts in the Industry, designed by Tadeusz Ciałowicz, 1965

Office workers, operators of outdoor advertising) a greater understanding of guidelines for respecting public space.
Curator: Wojciech Piotrowski
www.wroclaw2016.pl/sprzatanie-miasta
free admission

Main Station Gallery
A year-long project
Wrocław Main Station
A new exhibition space to be opened in September 2016. The first exhibitions will be devoted to photography: *Photography Never Dies* and *Looking for the Masters*.
Organized by: ECoC Wrocław 2016, Department of Culture of the Municipal Office Wrocław
www.wroclaw2016.pl/galeria-dworzec

Art’n’Scroll
A year-long project
Presentation on ad spaces in Wrocław
A presentation of artistic projects and works of art in the form of animations on large format Cityscroll ad spaces. Part of the Wrocław – Backyard Door project.
Originated by: Mariusz Jodko
Curators: Alicja Jodko, Mariusz Jodko
Organized by: Galeria Entropia, ECoC Wrocław 2016
entropia.art.pl

Sit Down Polish Style
A year-long project
Barbara
A presentation of the best examples of Polish design. All objects have been conceived by Polish designers and manufactured by Polish companies in the years 1941–2014.
Curators: Oskar Zieta, Katarzyna Świętek
www.usiadzpopolsku.pl
free admission

I’m Myself
Workshops start on 12 September, end in December 2016
Kontury Kultury
The project uses photography as a tool for active and creative participation in cultural events for people living at the margin of social life.
Organized by: The Kilo of Culture Foundation, ECoC Wrocław 2016
www.wroclaw2016.pl/jestem-soba
workshops for a closed group
free admission

Explore Post-War Wrocław
publication available from January 2016 distributed in: Barbara, via Internet by Fundacja 102
Unknown history of Wrocław design documented by hundreds of photographs and projects from the archive of Tadeusz Ciałowicz.
Publisher: ECoC Wrocław 2016 and Fundacja 102
www.f102.pl
www.wroclaw2016.pl/zwiedzajcie-piastowski-wroclaw

Long-term theatre projects

More than Theatre. A semester of workshops and lectures, a practical conference and theatre presentations
A project promoting artistic phenomena which are often marginalized, allowing theatre practitioners to meet with experts from other domains of art and science, and creating an experience platform between Polish and foreign creators.
Curators of the project: Dr. Magdalena Hasiuk, Justyna Sobczyk, Prof. Jana Pilátová and Anna Zubrzycki
Organized by: The Grotowski Institute

Cultural Education against Social Exclusion: Art Through the Ages
February – December 2016 (summer holiday excluded)
Wrocławskie Centrum Twórczości Dziecka
Workshops for primary school children aiming to broaden their knowledge of Polish 20th century art, culminating with work...
a presentation of children’s artworks in schools participating in the project.
Organized by: Wrocławskie Centrum Twórczości Dziecka
www.centrumtworzosci.pl
www.edukacjakulturalna.centrumtworzosci.pl

Hemophilia
a series of events throughout the year
First performance: 8 and 9 January 2016
Mieszczanński Brewery, KinoTeatr, CafeThea, Przejście Żelaźnicze
A series of performances combining cinema, theatre and virtual reality, discussing great European history in Wrocław and great Wrocław history in Europe.
Organized by: Teatr Ad Spectatores
www.adspectatores.art.pl

Pantomime Moves
September 2016
Świebodzki Train Station Stage
A festival and the 60th anniversary of the Henryk Tomaszewski Wrocław Pantomime Theatre. Premieres, performances, exhibitions, live Internet streaming, workshops, publications and discussions on the role of movement in communication on stage.
Coordinator: Piotr Soroka
Organized by: Henryk Tomaszewski Wrocław Pantomime Theatre
www.pantomima.wroc.pl
paid admission

www.zones_of_contact 2016
part one: 6–9 October 2016
Wrocław
The aim of the Wrocław Contemporary Theatre project is the presentation of Wrocław as a place of the creation and staging of works by contemporary Polish playwrights: Helmut Kajzar, Tymoteusz Karpowicz and Tadeusz Różyewicz and an attempt to continue that tradition. The main elements of the programme will be premieres, a drama competition, a co-production competition and a festival of Polish contemporary drama art.
Organized by: Edmund Wierciński Wrocław Contemporary Theatre
www.wteatrw.pl/index.php/2016-strefy-kontaktu

Long term interdisciplinary projects

Artist-in-Residence Programme A-i-R Wro
A year-long programme
Wrocław, Lower Silesia, Europe
An international platform allowing artists, curators, managers, organizations and institutions to cooperate and exchange experiences, practice and knowledge. The programme offers creators from various domains of art the opportunity to get to know a new environment and plant their creative work in it. It is accompanied by workshops, meetings, exhibitions, performances and concerts.
Main partners and co-organizers: the European Capital of Culture Donostia / San Sebastian, the Etxepare Basque Institute, K.A.I.R. – Kosice Artist in Residence, OPEN A.i.R. – European Capital of Culture Pilzen 2015, Pécs Writers Program, German Culture Forum for Eastern Europe, In Situ Contemporary Art Foundation
www.wroclaw2016.pl/residencies

Cyber Academy 2016.
The Continent of Culture
A year-long programme
Wrocław, Warszawa, Katowice
The third edition of the international project focuses on developing competency in the areas of media and information, aimed at Polish and international cultural organizers. The theme of this edition is European society functioning on the Internet and its use of available online tools.
Organized by: Instytucja Kultury Katowice – Miasto Ogrodów, National Audiovisual Institute
www.wroclaw2016.pl/cyberacademy
open call for participants:
January – February 2016

Wrocław – City / Lab of Future
A year-long programme
Wrocław in 2016 will become a laboratory of the future, where artists, researchers and citizens will face approaching challenges, for example the responsibility for the fate of the entire planet. Elements of the programme: City Foresight Wrocław project, Hackathon, international conferences, Eco Expanded City exhibition and educational activities at EIT + campus.
Curator: Edwin Bendyk
Organized by: ECoC Wrocław 2016, WRO Art Center, EIT+
Wrocław Research Centre
www.wroclaw2016.pl/miastoprzyszlosci
free admission
Ongoing

Poland. Quarter of a Century of Freedom
VISUAL ARTS 13.12.15—14.01.16

Kengo Kito
VISUAL ARTS 4.12.15—16.01.16

Galeria Arsenal Notebook
VISUAL ARTS 11.12.15—24.01.16

n_T_R_O_P_I_A. Drawing Exercises
VISUAL ARTS 8.01.16—27.01.16

Kudnospis/Outline
VISUAL ARTS 4.12.15—27.01.16

Open Call
VISUAL ARTS 8.01.16—30.01.16

Think Tank lab Triennale
VISUAL ARTS 3.12.15—31.01.16

Two Sticks
VISUAL ARTS 3.12.15—31.01.16

Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS 7.01.16—7.02.16

1201.wroclaw2016.pl
Ongoing
Inseno, Dimitris Dimitriadis
THEATRE  15.01.16—16.01.16
Theatre Beyond Theatre. Open
University of Research
THEATRE  15.01.16—16.01.16
Kengo Kito
VISUAL ARTS  4.12.15—16.01.16
Mercouri / Xenakis
MUSIC  15.01.16—17.01.16
Galeria Arsenal Notebook
VISUAL ARTS  11.12.15—24.01.16
n_T R O P I A. Drawing Exercises
VISUAL ARTS  8.01.16—27.01.16
Brudnopis/Outline
VISUAL ARTS  4.12.15—27.01.16
Mitsutoshi Burn. Drawing Monster
VISUAL ARTS  15.01.16—30.01.16
Open Call
VISUAL ARTS  8.01.16—30.01.16
Think Tank lab Triennale
VISUAL ARTS  3.12.15—31.01.16
Two Sticks
VISUAL ARTS  3.12.15—31.01.16
Wandering Towards...
THEATRE  14.01.16—1.02.16
Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS  7.01.16—7.02.16
Pola Dwurnik. Song About a
Doctor and Other Drawings
VISUAL ARTS  15.01.16—29.02.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01.16—13.03.16

1000 Years of Music in Wroclaw
MUSIC
The name of the project refers to
a series of 166 ‘historical concerts’
organized between 1881 and 1909
in Aula Leopoldina. The new series
of concerts will provide audiences
with opportunities to hear old
Wroclaw music, still present in the
culture of the city.

Wandering Towards...
THEATRE
An exhibition of Jan Krzysztof
Fiołek’s photographs
documenting the work of Jerzy
Grotowski and the Laboratory
Theatre during the Theatre of
Sources period. The previously
unpublished images create a story
/ path following the eminent artist
who transformed world theatre in
the middle of the 20th century.
The exhibition Sonoridades is a tribute to the sculptor Eduardo Chillida, one of the most important Spanish artists of the 20th century. It is also a form of a dialogue with the sculptor’s hometown, San Sebastián, which is also a European Capital of Culture in 2016. The aim of the exhibition of over 40 of Chillida’s works, created in various periods of his life, is to draw attention to relationships between his oeuvre and music. Sculptures presented in the Awangarda Gallery will be accompanied by sound installations by Gorka Alda and a musical cycle by José María Sánchez-Verdú – both created especially for the exhibition in Wrocław.

Presence of music in Chillida’s works has often been discussed in the past. This time, the idea for the exhibition is to show the sound aspect of the object itself and mutual inspirations of creators. This new angle of looking at the sculptor’s oeuvre is a result of the work of two curators: Inés R. Artoli (art historian and musicologist) and Ignacio Chillida (the director of Museo Chillida – Leku and the artist’s son).

The setting for the sculptures will be the unique post-palace space of the gallery, where a special exhibition path will be created, designed using formally understated means by Matosek Niezgoda studio, to favour individual discoveries and contemplation. Sound installations by Gorka Alda, the composer who devoted the most attention to the acoustic aspect of Chillida’s work, will recreate the sound aura of the sculptures. And José María Sánchez-Verdú, one of the most famous Spanish composers in the world, whose aesthetic and dramaturgical ideas exhibit strong affiliations with Chillida, will compose a cycle of music pieces for the closing day of the exhibition. They will be performed by Inaki Alberdi (accordion soloist) and the saxophone quartet Sigma Project. The exhibition will be accompanied by a catalogue with texts by art historians and musicologists, including Germán Gan Quesada and Pedro Ordóñez Eslava.

Summer Rental / Letnia rezydencja. The Erich Marx Collection in Wrocław

20 August 2016 – 29 March 2017

Hamburger Bahnhof in Berlin is one of the biggest museums of contemporary art in the world. For 20 years now it has been the home of the Erich Marx collection. The works rarely travel outside of the museum. The 50th anniversary year for the Hamburger Bahnhof Museum of Contemporary Art will be one of such rare occasions in 2016. This year, part of the Marx collection will be presented in the Museum of Contemporary Art at the Four Dome Pavilion, a branch of the National Museum in Wrocław – the European Capital of Culture.In this way the presentation will create a cultural link between the two cities. Next to flagship works by famous artists crucial to the collection such as: Joseph Beuys, Anselm Kiefer, Robert Rauschenberg, Cy Twombly and Andy Warhol, the exhibition Summer Rental will also present more contemporary works, which prove Erich Marx’s constant involvement in contemporary art. Therefore, not all of the exhibited works will come from the permanent collection at Hamburger Bahnhof – the famous collector has also lent works from his private collections.
**Wild West. A History of Wrocław’s Avant-garde**


A story of Wrocław through the lens of art, architecture, urbanism, theatre, film and design created locally. In the fascinating „wild west”, located on the frontiers of the communist country, artists created, in the spirit of freedom, their original microcosm with experiments and international cooperation with partners on both sides of the Iron Courtain.

**Wrocław in Europe**


The exhibition presents the cultural diversity and importance of Wrocław and Silesia from centuries ago. A point of departure for this grand exhibition is the activity of two great personalities living in Wrocław at that time: painter Bartholomew Strobel (1591–1647?) and bishop Charles Ferdinand (1613–1655).

**Art Seeks IQ: Artists of Wrocław**

2 July 2016 – 30 September 2016

Good art is intelligent and it is worth using in building the image and future of a city. The local genius loci, for seven decades defined by the activity of artists, allows us to venture to say: this art is Wrocław! For three months, the capital of Lower Silesia will host a collection of works alluding to past presentations of Wrocław art. And just like decades ago, this exhibition will present its style, unique nature and potential. Not minding differences between generations, trends and media. This variety releases energy and is certainly intriguing.

**Wacław Szpakowski 1883–1973: Rhytmical Lines**

8 June 2016 – 31 July 2016

Wacław Szpakowski worked in Wrocław for the last 28 years of his life. He was a pioneer of abstract art, appreciated internationally, but less in Poland. *Rhytmical Lines* is a presentation of his oeuvre, important in the history of 20th century art, and an attempt to introduce it to a wider circulation in Polish culture.
Eduardo Chillida. Sonoridades
VISUAL ARTS
An exhibition of works by Basque artist Eduardo Chillida, enriched with a sound installation by Gorka Alda and a series of music events by José M. Sánchez-Verdú, all conceived uniquely for the exhibition.

Insenso, Dimitris Dimitriadis
THEATRE
A performance devoted to Melina Mercouri and her idea of culture which can cross borders. The text is focused on the essence of humanity and discusses love as a choice.

Mercouri / Xenakis
MUSIC
A project dedicated to two Greek artists – Melina Mercouri, the originator of the concept of European Capitals of Culture, and Iannis Xenakis, one of the most original and intriguing musical personas of the 20th century.

Mitsutoshi Burn. Drawing Monster
VISUAL ARTS
Accompanying exhibition of Think Tank lab Triennale.

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS
Accompanying exhibition of Think Tank lab Triennale.

Theatre Beyond Theatre. Open University of Research
THEATRE
A platform for the exchange of knowledge and experience between representatives of various schools, ways of thinking, and methodologies which concentrate on marginalized issues in academic programmes. The course consists of lectures and seminars programmed by Dr. Piotr Olkusz and focuses on 20th century theatre, as it enters into relationships with other arts.
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award

ARCHITECTURE

An exhibition devoted to the preeminent European architectural distinction, presenting 150 of the most important projects realized in the last 25 years.

Opening Ceremony: Spirits of Wrocław

PERFORMANCE

Four Spirits (The Spirit of Many Faiths, The Spirit of Innovation, The Spirit of Rebuilding and the Spirit of Flood) will make their way from four corners of the city towards the Market Square, telling the city’s story with lights, sound and movement. Hundreds of performers from Wrocław and Poland will participate in this event.

On Going

Mercouri / Xenakis
MUSIC 15.01.16—17.01.16

Galeria Arsenal Notebook
VISUAL ARTS 11.12.15—24.01.16

n_TROP I A. Drawing Exercises
VISUAL ARTS 8.01.16—27.01.16

Brudnopis/Outline
VISUAL ARTS 4.12.15—27.01.16

Mitsutoshi Burn. Drawing Monster
VISUAL ARTS 15.01.16—30.01.16

Open Call
VISUAL ARTS 8.01.16—30.01.16

Think Tank lab Triennale
VISUAL ARTS 3.12.15—31.01.16

Two Sticks
VISUAL ARTS 3.12.15—31.01.16

Wandering Towards...
THEATRE 14.01.16—1.02.16

Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS 7.01.16—7.02.16

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

1601.wroclaw2016.pl
The Flow Quartet

*The Flow Quartet* is the name given to the four biggest projects in Wrocław’s European Capital of Culture, 2016. They aim to tell the story of Wroclaw to itself, to Poland, to Europe and beyond. Performed using the city as a manuscript, all four projects are a series of stories which are gradually written, as they gradually unfold.

**Spirits Of Wrocław**

The Opening Ceremony of the European Capital of Culture in Wrocław
17 January 2016

**At 16.00**

On the 17th January 2016 four Spirits of Wrocław will wake up for the first time. Starting from four places 5 to 7 kilometres from the Market Square (Rynek), the Spirits will gradually make their way to the city centre passing through streets, bridges and communities – almost all rebuilt since 1945. The Spirits each have their own name and their own personality: the Spirit of Flood, the Spirit of Many Faiths, the Spirit of Rebuilding and the Spirit of Innovation. Only when the Spirits meet together in the Market Square at the centre of the Old Town, will we understand why they had to come together for the very first time in the history of the city. The emphasis of the entire event is on the integration of citizen artists, space, music/design and dramaturgy – the city is the story, the city as the story.

**At 18.30**

With a city built upon four such spirits what will be the nature of its new growth? How will this combination of tradition, creativity and vulnerability impact upon the development of this *globalising* city?

French designer Philip Geffroy has been working with Wrocław composer Paweł Ramanchuk (Male Instrumenty) and director Chris Baldwin for over a year in the preparation of this event. With the support of the most exciting Polish costu-
me, object, sound and lighting designers a highly ambitious and integrated multi-disciplinary performance has emerged. Along the routes over a thousand local artists and citizens will be adding dramaturgical colour, depth and music.

**The Spirit of Rebuilding**

This Spirit is associated with the search for a new beginning, a new home. Beginning at Grabiszyńska street near the old tram depot, two groups, one with their luggage on the old tram, the second with all their possessions on the Spirit, will be joined by musicians performing on instruments made by Paweł Romaniczuk. First stop will be the viaduct where they try to overcome their fear to get under it. They meet a messenger who shows them a way to a shelter. But there is no space for them. Is this the truth? They resume their journey and soon encounter the Sea of Humanity, a flowing sea made up of hundreds of mobile citizens, blocking their way. The final challenge is on the Legionów Square – this time a wall of fire. Our characters realise that only by making a huge sacrifice will they be able to break through the wall of fire. Everything gets burned, but as a result of the confrontation they are rewarded with an image of a more creative yet equally complex future. The music changes, more harmonic, played on new instruments. The group safely arrives at the Market Square.

**The Spirit of Flood**

In 1997 The River Odra flooded the city, the region and neighbouring countries. The city responded with a huge demonstration of civic pride rescuing treasured books and artefacts from the university libraries and carrying them to safety. Our Spirit of Flood is both powerful and benign – she is nature, and as such cannot be controlled and cajoled. We must find the way to live with her, not in confrontation with her. At the Dąbie depot, close to Centennial Hall, the Spirit moves for the first time. She rises and then falls. At the Zoo big animals escape through the gates and try to reach the Spirit searching for safety. Forty musicians with extraordinary water pipe glass instruments wait for the Spirit at Zwierzyniecki Bridge. At Rondo Reagana another huge group of dancers and performers develop the theme of waves and the symbolic picture of a floating city. At Most Grunwaldzki a barrier is encountered. At Plac Społeczny – the waves spread through the passages and streets. When the route reaches Galeria Dominikańska the flood will be at the highest point.

**The Spirit of Many Faiths**

Wroclaw, the city of many faiths as witnessed by our buildings, the musical heritage, the food, and of course, the people, the liturgies, the languages.

At Legnicka tram depot a choir calls to the Spirit to awaken it. At Magnolia Park it encounters a „dance of fools” - a moment where the religion of consumption dances provocatively in the street. Through Legnicka street the Spirit is called upon by four different choirs representing the religious traditions present in Wroclaw. The Contemporary Art Museum, The Theatre School, Kładka Nabycińska Bridge are all prepared with exquisite receptions for the Spirit. Finally the last choir waits at Plac Jana Pawła II on a surprise balcony. As voices from the crowd sing songs from the different cultures of Wroclaw, the Spirit starts to go towards the Market Square accompanied by all the performers and audiences from the route.

**The Spirit of Innovation**

The Spirit of Innovation starts at Tadeusz Kościuszko Land Forces Military Academy, in the north of the city. When the Spirit awakes, everything around it starts to illuminate. The Spirit of Innovation resembles one of those ghosts which make lightbulbs twinkle and flicker when it walks past. As it passes along Asnyka, Kasprowicza, Żmigrodzka and Na Polance Street, buildings will be illuminated by some of the best young lighting designers from Poland. The Spirit moves along the Grodzka, Szewska and Wita Stwosza Street finally arriving at the Market Square – to bring the wind of future.
Ongoing

Galeria Arsenal Notebook  VISUAL ARTS  11.12.15—24.01.16
n_T R O P I.A, Drawing Exercises  VISUAL ARTS  8.01.16—27.01.16
Brudnopis/Outline  VISUAL ARTS  4.12.15—27.01.16
Mitsutoshi Burn. Drawing Monster  VISUAL ARTS  15.01.16—30.01.16
Open Call  VISUAL ARTS  8.01.16—30.01.16
Think Tank lab Triennale  VISUAL ARTS  3.12.15—31.01.16
Two Sticks  VISUAL ARTS  3.12.15—31.01.16
Wandering Towards...  THEATRE  14.01.16—10.02.16
Ostatki/ Shrovetide. Drawing Diplomas  VISUAL ARTS  7.01.16—7.02.16
Pola Dwurnik. Song About a Doctor and Other Drawings  VISUAL ARTS  15.01.16—29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award  ARCHITECTURE  16.01.16—13.03.16
Eduardo Chillida. Sonoridades  VISUAL ARTS  15.01.16—13.03.16

1901.wroclaw2016.pl
Tamborrada
MUSIC
Tamborrada is a Basque feast of drums, taking place on the day of the patron saint of San Sebastián, in Spain. This time, as part of a joint celebration, children and young adults from Wroclaw and surrounding areas will perform the San Sebastián March on hand-made instruments, and young residents of San Sebastián will sing the song WroclLove.

The Alternative Theatre Academy, Session 5
THEATRE
A project devoted to interdisciplinary and informal theatre education. The Academy, in the form of monthly sessions, is a platform for the development, exchange of experience and dialogue with masters representing several generations of Polish theatre. Organized since September 2015.

Ongoing
The Alternative Theatre Academy, Session 5
THEATRE 20.01.16—24.01.16
Galeria Arsenal Notebook
VISUAL ARTS 11.12.15—24.01.16
n_TROP_IA. Drawing Exercises
VISUAL ARTS 8.01.16—27.01.16
Brudnopis/Outline
VISUAL ARTS 4.12.15—27.01.16
Mitsutoshi Burn. Drawing Monster
VISUAL ARTS 15.01.16—30.01.16
Open Call
VISUAL ARTS 8.01.16—30.01.16
Think Tank lab Triennale
VISUAL ARTS 3.12.15—31.01.16
Two Sticks
VISUAL ARTS 3.12.15—31.01.16
Wandering Towards
THEATRE 14.01.16—1.02.16
Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS 7.01.16—7.02.16
Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

2001.wroclaw2016.pl
The Third Side of Innocence. Installations
VISUAL ARTS
An exhibition of works by sixteen artists, including LUXUS Group, Izabela Gustowska and Józef Hałas, from the collection of Dolnośląskie Towarzystwo Zachęty Sztuk Pięknych.

22.01.2016
20.02.2016
ART MAIN STATION by mia, Main Station
Curator: Prof. Waldemar Okoń
Organized by: Fundacja All That Art!
www.allthatart.pl
free admission
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.01.2016</td>
<td>Premiere of Obora by Helmut Kajzar directed by Janusz Klimsza.</td>
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</tbody>
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Ongoing:
- **The Alternative Theatre**
  - **Academy, Session 5**
  - **THEATRE**
    - 20.01.16—24.01.16
- **Galeria Arsenal Notebook**
  - **VISUAL ARTS**
    - 11.12.15—24.01.16
- **n_T R O P I A. Drawing Exercises**
  - **VISUAL ARTS**
    - 8.01.16—27.01.16
- **Brudnopis/Outline**
  - **VISUAL ARTS**
    - 4.12.15—27.01.16
- **Mitsutoshi Burn. Drawing Monster**
  - **VISUAL ARTS**
    - 15.01.16—30.01.16
- **Open Call**
  - **VISUAL ARTS**
    - 8.01.16—30.01.16
- **Think Tank lab Triennale**
  - **VISUAL ARTS**
    - 3.12.15—31.01.16
- **Two Sticks**
  - **VISUAL ARTS**
    - 3.12.15—31.01.16
- **Wandering Towards...**
  - **THEATRE**
    - 14.01.16—1.02.16
- **Ostatki/ Shrovetide. Drawing Diplomas**
  - **VISUAL ARTS**
    - 7.01.16—7.02.16
- **The third side of innocence. Installations**
  - **VISUAL ARTS**
    - 22.01.16—20.02.16
- **Pola Dwurnik. Song About a Doctor and Other Drawings**
  - **VISUAL ARTS**
    - 15.01.16—29.02.16
- **Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award**
  - **ARCHITECTURE**
    - 16.01.16—13.03.16
- **Eduardo Chillida. Sonoridades**
  - **VISUAL ARTS**
    - 15.01.16—13.03.16
Ongoing

n_T R O P I A. Drawing Exercises
VISUAL ARTS 8.01.16—27.01.16

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The third side of innocence. Installations
VISUAL ARTS 22.01.16—20.02.16

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

2401.wroclaw2016.pl
Museum of Dreams
VISUAL ARTS
Invited writers and composers will prepare pieces inspired by selected paintings, which will become scripts for eight small performances.

25.01.2016
National Museum in Wrocław
Curator / director: Jacqueline Kornmüller and Peter Wolf
Produced by: „wenn es soweit ist” Association from Vienna
www.muzeummarzen.pl
www.mnwr.art.pl
paid admission
Ongoing

n_T R O P I A. Drawing Exercises
VISUAL ARTS 8.01.16—27.01.16

Brudnopis/Outline
VISUAL ARTS 4.12.15—27.01.16

Mitsutoshi Burn. Drawing Monster
VISUAL ARTS 15.01.16—30.01.16

Open Call
VISUAL ARTS 8.01.16—30.01.16

Think Tank lab Triennale
VISUAL ARTS 3.12.15—31.01.16

Two Sticks
VISUAL ARTS 3.12.15—31.01.16

Wandering Towards...
THEATRE 14.01.16—1.02.16

Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS 7.01.16—7.02.16

The third side of innocence. Installations
VISUAL ARTS 22.01.16—20.02.16

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

2601.wroclaw2016.pl
Addressee Unknown
THEATRE
A performance directed by Andrzej Wilka, organized by Bente Kahan Foundation.

Babiniec (Nest of Women):
Women in Yiddish Culture
THEATRE
An exhibition organized by Bente Kahan Foundation.
Practising Tradition in Performer Training: A Critical Approach
International Conference of the International Platform for Performer Training
THERE
During the conference, performers, trainers, teachers and scientists will share their experience and discuss teaching methods for actor training, critically commenting on various performer training traditions from around Europe.

Organized by: The Grotowski Institute
www.performertrainingplatform.wordpress.com
30 January, Sat.

Museum of Dreams
VISUAL ARTS

30.01.2016
see 25.01

3001.wroclaw2016.pl
Ongoing
Practising Tradition in Performer Training: A Critical Approach
International Conference of the International Platform for Performer Training
THEATRE  28.01.16 – 31.01.16
Think Tank lab Triennale
VISUAL ARTS  3.12–31.01.16
Two Sticks
VISUAL ARTS  3.12–31.01.16
Wandering Towards...
THEATRE  14.01.16–1.02.16
Ostatki/ Shrovetide: Drawing Diplomas
VISUAL ARTS  7.01.16–7.02.16
The third side of innocence. Installations
VISUAL ARTS  22.01.16–20.02.16
Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS  15.01.16–29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE  16.01.16–13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01.16–13.03.16
February, Mon.

Ongoing

Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS  7.01.16 – 7.02.16

Cities on the Move
THEATRE  1.02.16 – 14.02.16

The third side of innocence. Installations
VISUAL ARTS  22.01.16 – 20.02.16

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS  15.01.16 – 29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE  16.01.16 – 13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01.16 – 13.03.16

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Big A. Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Nature panel: Green City. Lectures and workshops by eminent architects and urbanists from Poland and abroad, discussing crucial issues of world architecture in a local context. Selected guests: JDS – Julien De Smedt, Work AC, Günther Vogt, Kees Christiaanse, Lacaton & Vassal, Hani Rashid. Curators of particular panels are architects from studios BUDCUD, PORT, LAX.

Cities on the Move
THEATRE
Actors together with residents will rediscover local stories and legends, then use them for a performance crowning the work of mimes, workshop participants and local people. The Wrocław Pantomime Theatre will present one performance in each town.

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1.02.2016
Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawaiłak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission

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0102.wroclaw2016.pl
Projekt Wrocław – wejście od podwórza


Naszym celem nie jest rewitalizacja; zależy nam na tym, by udowodnić, że działania artystyczne zaaplikowane w przestrzeni miasta w odpowiedniej skali mają niepowtarzalną siłę kreowania nowej jakości przestrzeni publicznej. Nie koncentrujemy się jedynie na zmianach związanych z wyglądem i infrastrukturą podwórek – przede wszystkim istotne są dla nas zmiany, jakie mogą zajść w lądach. Dlatego też najważniejsze są dla nas spotkania we współdzielonej przestrzeni, rozmowy i współpraca podejmowana w celu wypracowania wartości dodanej dla mniejszych i większych społeczności sąsiedzkich.

Uważamy, że tylko poprzez uświadomienie sobie możliwości, jakie daje praca ze wspólnym celem i obserwowanie jej efektów, można obudzić potencjał tkwiący w grupach i poszczególnych jednostkach dotychczas nieaktywnych na południowych, czy raczej podwórkowych działaniach. Artystyczne działania nie są celem, ale środkiem. Są polem do szukań nowych perspektyw przyglądania się znanym podwórkowym problemom.

Wrocław, otrzymując tytuł Europejskiej Stolicy Kultury, wygrał także szanse wykorzystania działań artystycznych i kulturalnych do budowania społeczeństwa obywatelskiego w mieście. Nie możemy zmarnować tego potencjału, bo taka szansa może się już nie powtórzyć.
Jestem sobą

Projekt wykorzystuje fotografię jako narzędzie aktywizacji osób marginalizowanych społecznie. Warsztaty poszerzają zakres kreatywnych przedsięwzięć, dając dodatkowe możliwości pracy nad rozwojem percepcji i ekspresji artystycznej uczestników. Przedsięwzięcie powstaje we współpracy z Miejskim Ośrodkiem Pomocy Społecznej, świetlicą środowiskową, seniorami z Nadodrza i ośrodkiem socjoterapii.

blind.wiki

Cel tego interaktywnego przedsięwzięcia jest stworzenie przez uczestników (tak niewidomych, jak i widzących mieszkańców miasta) za pomocą aplikacji mobilnej nieoczywistej mapy Wrocławia, a także wywołanie debaty na temat obecności osób niewidomych w przestrzeni publicznej i możliwości wpływu sztuki na problemy społeczne. Przez trzy tygodnie uczestnicy będą brać udział w spotkaniach roboczych z artystą Antonim Abadem, autorem wielu działań opartych o realia danego miejsca oraz problemy mieszkańców, zwykle funkcjonujących na obrzeżach społeczeństwa.

Po.rozumienie, Über.einkommen, Under.standing

Po.rozumienie to jedno z pięciu wydarzeń przygotowanych podczas dwuletniego projektu OpenHUB Europe (2015–2016), w ramach którego odbędą się wystawa, prezentacje i spotkania. Partnerzy z Niemiec (OSTRALE–Zentrum für zeitgenössische Kunst), Włoch (Associazione Culturale Arci Equinozio), Belgii (Netwerk – centrum voor hedendaagse kunst) i Polski (Stowarzyszenie Świat Nadziei prowadzące Wrocławską Galerię i Pracownię ArtBrut) tworzą interdyscyplinarną platformę współpracy w dziedzinie sztuki współczesnej. Wrocławskie wydarzenie zakłada aktywny udział od- biorców, wspólne działania i spotkania oraz włączenie artystów kręgu sztuki art brut i outsider art.
Ongoing
Carnaval Cubano
MUSIC  4.02—7.02.16
More than Theatre, Session 1: All Together
THEATRE  4.02—7.02.16
Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS  7.01—7.02.16
Cities on the Move
THEATRE  1.02—14.02.16
The third side of innocence. Installations
VISUAL ARTS  22.01—20.02.16
Pola Dwurnik. Song About a
Doctor and Other Drawings
VISUAL ARTS  15.01—29.02.16
Made in Europe: 25 Years of the
European Union Prize for Contemporary
Architecture – Mies van der Rohe Award
ARCHITECTURE  16.01—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01—13.03.16
The 7 Wonders of Wroclaw and
Lower Silesia Exhibition
3.02—15.05.16

The 7 Wonders of Wroclaw and Lower Silesia Exhibition
A trip around Lower Silesia following its greatest treasures. The exhibition will present, among others, a map of Silesia by Marcin Helwig, the Book of Henryków, and the oldest nature and medicine magazine in the world: Miscellanea Curiosa Medico-Physica.

3.02.2016
15.05.2016
Town Hall
www.siedemcudow.eu
paid admission
Carnaval Cubano

MUSIC

A presentation of Cuban culture – music, dance and film events with the participation of world-class artists from Cuba. The star of the Saturday evening will be the eminent vocalist, sonero Mayito Rivera.

More than Theatre, Session 1: All Together

THEATRE

A practical session, part of the programme devoted to the work of artists with disabilities. It aims to create a space for meeting and facing oneself and others without fear in theatre.

4.02.2016
7.02.2016

Eter Club, Akademia Ruchu, Congress Centre at Terminal Hotel, New Horizons Cinema

Artistic director: José Torres
Organized by: Torres Art Studio
www.carnavalcubano.pl
paid admission

4.02.2016
7.02.2016

The Grotowski Institute

Hosts: Anna Zubrzycki (actress and teacher), Ula Grzela (actress and director), Jana Pilátová (professor at the Theatre Academy in Prague)

www.grotowski-institute.art.pl
February, Fri.

Ongoing
Carnaval Cubano
MUSIC 4.02.16—7.02.16
More than Theatre, Session 1: All Together
THEATRE 4.02.16—7.02.16
Ostatki/ Shrovetide. Drawing Diplomas
VISUAL ARTS 7.01.16—7.02.16
Cities on the Move
THEATRE 1.02.16—14.02.16
The third side of innocence. Installations
VISUAL ARTS 22.01.16—20.02.16
Pola Dwurnik. Song About a
Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16
Made in Europe: 25 Years of the
European Union Prize for Contemporary
Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16
The 7 Wonders of Wroclaw and
Lower Silesia Exhibition
3.02.16—15.05.16

0502.wroclaw2016.pl
Ongoing
Cities on the Move
THEATRE  1.02.16—14.02.16
The third side of innocence. Installations
VISUAL ARTS  22.01.16—20.02.16
Pola Dwurnik. Song About a
Doctor and Other Drawings
VISUAL ARTS  15.01.16—29.02.16
Made in Europe: 25 Years of the
European Union Prize for Contemporary
Architecture – Mies van der Rohe Award
ARCHITECTURE  16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01.16—13.03.16
The 7 Wonders of Wrocław and
Lower Silesia Exhibition
3.02.16—15.05.16

0702.wroclaw2016.pl
Ongoing
The Alternative Theatre
Academy, Session 6
THEATRE 10.02.16—14.02.16
Cities on the Move
THEATRE 1.02.16—14.02.16
The third side of innocence: Installations
VISUAL ARTS 22.01.16—20.02.16
Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16
The 7 Wonders of Wroclaw and Lower Silesia Exhibition
3.02.16—15.05.16

0902.wroclaw2016.pl
The Alternative Theatre
Academy, Session 6
THEATRE 10.02.16—14.02.16

Cities on the Move
THEATRE 1.02.16—14.02.16

The third side of innocence. Installations
VISUAL ARTS 22.01.16—20.02.16

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

1102.wroclaw2016.pl
Melting Pot Made in Wrocław
MUSIC
An interdisciplinary laboratory (jazz, improvised music, audio-visual arts, performance) for Wrocław artists and representatives of partner festivals from Germany, Belgium, Estonia, Denmark and Ireland. During the grand finale, artists from all previous editions of the project will perform.

13.02.2016
14.02.2016
National Forum of Music
Originator and artistic director of the project: Piotr Turkiewicz
Organized by: Jazztopad Festival/National Forum of Music
www.jazztopad.pl/melting-pot-about/
rehearsals: free admission
concerts: paid admission

Melting Pot Made in Wrocław
Ongoing
Melting Pot Made in Wrocław
MUSIC  **13.02** 16—14.02.16
The Alternative Theatre
Academy, Session 6
THEATRE  **10.02** 16—14.02.16
Cities on the Move
THEATRE  **10.02** 16—14.02.16
The third side of innocence. Installations
VISUAL ARTS  **22.01** 16—20.02.16
Pola Dwurnik. Song About a
Doctor and Other Drawings
VISUAL ARTS  **15.01** 16—29.02.16
Made in Europe: 25 Years of the
European Union Prize for Contemporary
Architecture – Mies van der Rohe Award
ARCHITECTURE  **16.01** 16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  **15.01** 16—13.03.16
The 7 Wonders of Wrocław and
Lower Silesia Exhibition
**3.02** 16—15.05.16

1402.wroclaw2016.pl
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE
An exhibition presenting the results of the 2015 edition of the Mies van der Rohe Award, the first edition of the prize during which a Polish building – Mieczysław Karłowicz Philharmonic in Szczecin – won the competition.

16.02.2016
27.03.2016
Museum of Architecture in Wrocław
Organized by: Museum of Architecture in Wrocław, Fundació Mies van der Rohe
www.ma.wroc.pl
paid admission

1602.wroclaw2016.pl
In Between Festivals
Events. In between festivals. Once a month. In the middle of the week. From Berlin and around the world.
In Between Festivals is a year-long confrontation of artistic productions from Berlin presented in Wrocław in cooperation with local artists. In which city is dance now? Where is jazz today? Where are the limits to the body placed? How do residents talk to their city? Many questions we will ask together. No answers.

Get the Cat. Eugeniusz Get-Stankiewicz's Engravings
VISUAL ARTS
A unique exhibition for all cat lovers and Get-Stankiewicz's copperplate engravings.

17.02.2016
24.03.2016
Centrum Kultury Agora
Cooperation: Janusz Stankiewicz and Jolanta Kruszyna Radzicka
Organized by: Centrum Kultury Agora
Co-organized by: ECoC Wrocław 2016
www.ckagora.pl
free admission

see 17.02
1000 Years of Music in Wroclaw
MUSIC

Great Stars at the NFM:
National Symphony Orchestra
Washington / Christoph
Eschenbach / Lang Lang
MUSIC

18.02.2016
see 14.01

World-renowned classical music stars will perform on one of the most modern and at the same time the youngest major concert stage in Europe – the National Forum of Music (NFM) in Wroclaw. The NFM will host outstanding singers, instrumentalists, conductors, symphony orchestras, choirs and chamber orchestras, while at the same time allowing Wroclaw ensembles to hone their skills in joint activities with eminent visiting artists.

18.02.2016
National Forum of Music
Organized by: National Forum of Music
www.nfm.wroclaw.pl

1802.wroclaw2016.pl
Chillida: a Poetry About the Space and the Human Events
VISUAL ARTS
A seminar on the artistic path of Eduardo Chillida, his career and role in forming European avant-garde sculpture. An accompanying event to the Eduardo Chillida: Sonoridades exhibition at the BWA Awangarda Gallery.

Theatre Beyond Theatre. Open University of Research
THEATRE

19.02.2016
Barbara
Organized by: San Sebastián Capital Europea de la Cultura 2016, ECoC Wrocław 2016

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Ongoing

Theatre Beyond Theatre. Open University of Research
THEATRE  19.02.16—20.02.16
The third side of innocence. Installations
VISUAL ARTS  22.01.16—20.02.16
Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS  15.01.16—29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE  16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS  15.01.16—13.03.16
Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS  17.02.16—24.03.16
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE  16.02.16—27.03.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

1902.wroclaw2016.pl
Cultural Education against Social Exclusion: Participatory Theatre
THEATRE
Workshops for children culminating in a performance titled Dreams.

21.02.2016
Wrocławskie Centrum Twórczości Dziecka and Wrocław kindergartens
Directed by: Agnieszka Mielcarek
Produced by: Małgorzata Strońska
Organized by: Wrocławskie Centrum Twórczości Dziecka
www.centrumtworczosci.pl
www.edukacjakulturalna.centrumtworczosci.pl
paid admission
Czechoslovakian New Wave
An outstanding creative phenomenon in post-war history of the European cinema and an integral part of the Prague Spring cultural revolution in the 1960s. Over thirty films will be shown, including works by S. Uher, V. Chytilowa, M. Forman, E. Schorm, J. Němec, H. Bočan, I. Passer, J. Menzel, J. Jakubisko.

Ennio Morricone The 60 Years of Music Tour
The legendary film music composer will perform at Centennial Hall as part of his world tour, marking an important point in the music programme of the European Capital of Culture Wroclaw 2016. This year, the famous Italian composer and conductor is celebrating the 60th anniversary of his work. During this time he has composed over 600 film music pieces, many of which became recognizable all over the world.
Wrocław Strukturalism  
VISUAL ARTS
One of six exhibitions at Warsaw TEST gallery presenting selected important trends in Wrocław art from recent decades.

24 February, Wed.

Ongoing
- Pola Dwurnik. Song About a Doctor and Other Drawings  
  VISUAL ARTS  15.01.16–29.02.16
- Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award  
  ARCHITECTURE  16.01.16–13.03.16
- Eduardo Chillida. Sonoridades  
  VISUAL ARTS  15.01.16–13.03.16
- Wrocław Strukturalism  
  VISUAL ARTS  24.02.16–24.03.16
- Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings  
  VISUAL ARTS  17.02.16–24.03.16
- The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015  
  ARCHITECTURE  16.02.16–27.03.16
- The 7 Wonders of Wrocław and Lower Silesia Exhibition  
  3.02.16–15.05.16
- Czechoslovakian New Wave  
  FILM  23.02.16–30.06.16

2402.wroclaw2016.pl
Ongoing

Pola Dwurnik. Song About a Doctor and Other Drawings
VISUAL ARTS 15.01.16—29.02.16

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

Wrocław Strukturalism
VISUAL ARTS 24.02.16—24.03.16

Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS 17.02.16—24.03.16

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE 16.02.16—27.03.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

Czechoslovakian New Wave
FILM 23.02.16—30.06.16

2502.wroclaw2016.pl
27 February, Sat.

Ongoing
Pola Dwurnik. Song About a Doctor and Other Drawings
  VISUAL ARTS  15.01.16—29.02.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
  ARCHITECTURE  16.01.16—13.03.16
Eduardo Chillida. Sonoridades
  VISUAL ARTS  15.01.16—13.03.16
Wrocław Strukturalism
  VISUAL ARTS  24.02.16—24.03.16
Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
  VISUAL ARTS  17.02.16—24.03.16
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
  ARCHITECTURE  16.02.16—27.03.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
  3.02.16—15.05.16
Czechoslovakian New Wave
  FILM  23.02.16—30.06.16
The Short Story Workshop
LITERATURE
Part of the Short Story Laboratory programme – an artistic and educational project aimed at the restoration of the tradition of storytelling and the deepening of social relationships through exchanges of experience. In this year's edition, stories are collected in Wrocław and Reykjavik. The literary and photography workshops will culminate in March with an exhibition and publication of a bilingual collection of texts and photographs.

1.03.2016
Organized by: Active Communications Society
www.opowiesci.org
free admission
14th International Conference
Traditions of Silesian Musical Culture

A conference devoted to Silesian musical culture of the past, musical culture of the 20th and 21st centuries, and Silesian musical folklore.

2.03.2016
4.03.2016
The Karol Lipiński Academy of Music in Wrocław
Scientific director: Prof. Anna Granat-Janki
Organized by: The Chair of Music Theory and History of Silesian Musical Culture at the Karol Lipiński Academy of Music in Wrocław
www.amuz.wroc.pl
participation in the conference: paid admission
accompanying concerts: free tickets available
Frames of Wrocław

Screenings of documentary films about Wrocław, showing the history of the city and its residents. In March, films on the Solidarity movement will be presented (Gdzie się podziało 80 milionów – Where Is the 80 Million), in July, films on Festung Breslau (Wyrok na miasto – A Sentence on the City, from 1968), and in November – propaganda films from the Polish People’s Republic era (Odchodzące ślady – Wrocław 1945 – Disappearing Traces – Wrocław 1945, from 1987).


Ongoing

Frames of Wrocław
FILM 3.03.16—5.03.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16
Wrocław Strukturalism
VISUAL ARTS 24.02.16—24.03.16
Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS 17.02.16—24.03.16
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE 16.02.16—27.03.16
Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16

Meditation and Expression
VISUAL ARTS
A presentation of works by six eminent Polish artists: Wojciech Fangor, Roman Opałka, Kajetan Sosnowski, Magdalena Abakanowicz, Władysław Hasior and Alina Szapocznikow.

24.06.2016
ART MAIN STATION by mia, Main Station
Curators: Bożena Kowalska, Mariusz Hermansdorfer
Organized by: All That Art! Contemporary Art Foundation, Zwierciadło Foundation
Co-organized by: ECoC Wrocław 2016
www.allthatart.pl
free admission
Wild West. A History of Wrocław’s Avant-garde

VISUAL ARTS

Wrocław seen through the lens of locally created art. An exhibition about the city, beginning with the 1960s, when the great visionaries Jerzy Grotowski and Jerzy Ludwiński started to work here, until today.

wtw://zones_of_contact 2016

THEATRE

Premiere of Garnitur prezydenta by Malina Prześluga, directed by Cezary Iber. The play was awarded in the competition wtw://zones_of_contact 2016_drama.

8.05.2016
Kunstmuseum Bochum, Germany
Exhibition commissioner:
Dorota Monkiewicz
Curators: Michał Duda, Anka Herbut, Anna Mituś, Paweł Piotrowicz, Adriana Prodeus, Sylwia Serafinowicz, Piotr Stasiowski
www.muzeumwspolczesne.pl/mww/
www.kunstmuseumbochum.de
paid admission

Main Stage, Wrocław
Contemporary Theatre

Wrocław’s Wild West, the middle of the 1960s
Ongoing

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16

Wroclaw Strukturalism
VISUAL ARTS 24.02.16—24.03.16

Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS 17.02.16—24.03.16

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE 16.02.16—27.03.16

Wild West: A History of Wroclaw’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16

The 7 Wonders of Wroclaw and Lower Silesia Exhibition
3.02.16—15.05.16

Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16

Czechoslovakian New Wave
FILM 23.02.16—30.06.16

0603.wroclaw2016.pl
Lower Silesia is like a miniature version of Poland: large cities and villages, richness and poverty, extraordinary landscapes, two borderlands, multiethnicity and difficult history. Without Lower Silesia, the ECoC celebrations in Wroclaw would not be complete. The programme is based first and foremost on respect for all multi-layered contexts adding to the history and culture of the capital of Lower Silesia.

Jerzy Kichler said that Wroclaw is a palimpsest, a text overwritten many times, a place where many cultures and influences interact. Continuous study and discovery of stories, places, people, artefacts and ideas is a passion of many lovers of Lower Silesia. There are regions in Poland and Europe which still wait to be rediscovered.

The Open Workgroup ECoC 2016 – Lower Silesia, established in 2014, organized meetings in Legnica, Głogów, Kłodzko, Wałbrzych and Wroclaw, during which they debated and agreed on rules for creation of this joint programme. It was difficult to single out individual artistic and cultural events among hundreds of varied and valuable festivals and initiatives organized each year in this region. For this reason the programme will encompass many cultural phenomena in Lower Silesia in a cross-sectional way. It is most of all a way to look at the region, present its meanings and reconsider them from a European perspective, and to discuss the future of our world from the point of view of Lower Silesian issues..

In the foreground, there are activities allowing us to ponder methods for creating culture in Poland and Europe. On the basis of the experience of Lower Silesia, they will show directions for system solutions enabling transf. “Culture of Small and Medium-sized Towns” is a year-long series of meetings of the Open Workgroup in the form of seminars, debates and conferences taking place around Lower Silesia. Discussions will include topics pertaining to cooperation, private cultural institutions, changes in municipal culture and revitalisation of cities through culture. The meetings will culminate in a conference organized on 22–23 November 2016 and a publication on the culture in small and medium-sized cities.

During a conference of the UNECC network (the University Network of the European Capitals of Culture) with the motto „Reading the City”, which will be organized between 29 September and 1 October 2016 in Legnica, our experience in deciphering the regional palimpsest will be shared with Europe. Young researchers from various domains will present the results of their work. Since 2015, they have been conducting research in six Lower Silesian towns: Bogatynia, Boguszów-Gorce, Dzierżoniów, Lwówek Śląski, Oborniki Śląskie and Wołów, where they organized research and artistic activities with artists and organizers.

Another important event in this area will be Not-a-Congress of Cultural Activists organized in July in Lubiąż during the biggest alternative culture festival in Poland, SLOT ART Festival.

Another line in our programme pertains to participation in culture and regional audience access. A specially created network of ECoC Buses will allow...
residents from Lower Silesia and more remote areas to participate for the whole 2016 in the most important events of the European Capital of Culture Wroclaw 2016. These will be more than regular bus trips to Wroclaw but rather cultural and participatory tours, with cultural activists acting as guides.

An opportunity to actively co-create the programme is provided by a special textbook: *Clip. Free Ideas From Lower Silesia for 2016 and Beyond*. It is a collection of ideas and inspirations for activities in schools, community centres, childcare centres, informal groups and communities, and a support for cultural, mobilising and educational activities in various towns of the region and the entire nation. *Clip* encourages action, boosting confidence and appreciation for successfully implemented ideas.

III

The third line is called the Lower Silesian Programme. It encompasses actions and festivals selected by curators of particular domains of art.

All projects planned for the Lower Silesian Platform ECoC+ have one thing in common – to cross-sectionally recognize and focus on Lower Silesia, its history, multi-layered culture and unique diversity. Reflection on Lower Silesia in 2016 will become a point of departure for all of Poland and Europe.
Big A_Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Nature panel: City by the River

Wroclaw Congress Centre at Centennial Hall, SARP Wroclaw Branch, Museum of Architecture in Wroclaw
Curators: Maciej Hawrylak, Daria Kiezun, Sylwia Sikora
Organized by: SARP Wroclaw Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission

Literary Civic Budget
LITERATURE
Call for applications for individuals, institutions and non-governmental organizations.

www.wroclaw2016.pl/bibliopolis
March, Tues.

Ongoing

Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE  
16.01.16—13.03.16

Eduardo Chillida. Sonoridades
VISUAL ARTS  
15.01.16—13.03.16

Wrocław Strukturalism
VISUAL ARTS  
24.02.16—24.03.16

Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS  
17.02.16—24.03.16

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE  
16.02.16—27.03.16

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS  
5.03.16—8.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

Meditation and Expression
VISUAL ARTS  
4.03.16—24.06.16

Czechoslovakian New Wave
FILM  
23.02.16—30.06.16

0803.wroclaw2016.pl
Ongoing
Theatre Beyond Theatre. Open University of Research
THEATRE 11.03.16—12.03.16
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16
World Without Freedom
FILM 11.03.16—20.03.16
Wrocław Strukturalism
VISUAL ARTS 24.02.16—24.03.16
Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
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3.02.16—15.05.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16

1003.wroclaw2016.pl
Closing Day Concert for the Exhibition Eduardo Chillida.
Sonoridades
VISUAL ARTS
Eduardo Chillida is an important source of inspiration for composer José M. Sánchez-Verdú. Their oeuvres share a relationship with space, other domains of art, cultures and eras, and they both continue to experiment and undermine borders – material in case of the sculptor, and auditory in the case of the composer. To celebrate the closing day of the exhibition, Sánchez-Verdú has composed a cycle titled “Khôra”.

Theatre Beyond Theatre. Open University of Research
THEATRE

Tree of Fukishama
A pantomime performance by a Japanese artist working in Wrocław this year will take place on the 5th anniversary of the Fukushima disaster.

World Without Freedom
FILM
A survey of feature films (around 30 titles) presenting eras of dictatorship and totalitarianism, while examining accounts of the difficult past in countries which went from totalitarian systems to democracy in the 20th century. The films illustrate topics such as daily life during socialism, the guise of fascism, utopia.

Impart
Main guests: Yumi Sato (mime actress), Kota Ishihara (accompanist)
Organized by: the NAMI Foundation with the support of the EU Japan Fest Committee
paid admission

World Without Freedom
FILM
A survey of feature films (around 30 titles) presenting eras of dictatorship and totalitarianism, while examining accounts of the difficult past in countries which went from totalitarian systems to democracy in the 20th century. The films illustrate topics such as daily life during socialism, the guise of fascism, utopia.

12.03.2016
Session: Antrophocene. Performing the End, Counteracting the Threat, Dr. Agnieszka Jelewski-Michań, Adam Mickiewicz University in Poznań.
Lecture: Scenography for the Antrophocene
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl

20.03.2016
New Horizons Cinema
Organized by: The Institute of National Remembrance
www.kinonh.pl
free admission

Movie still from The Project of the Century, directed by Carlos M. Quintela
Ongoing
Made in Europe: 25 Years of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
ARCHITECTURE 16.01.16—13.03.16
Eduardo Chillida. Sonoridades
VISUAL ARTS 15.01.16—13.03.16
World Without Freedom
FILM 11.03.16—20.03.16
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VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16
Beyond Borders: Film Inspirations
THEATRE
Screenings of Iranian films preceded with talks by guests from Iran.
16 March, Wed.

Ongoing

16.03.16—18.03.16

Beyond Borders: Film Inspirations
THEATRE

More than Theatre, Session 2: Aesthetics – in Search of One's Own Language
THEATRE

The Alternative Theatre Academy, Session 7
THEATRE

World Without Freedom
FILM

Wrocław Strukturalism
VISUAL ARTS

Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
VISUAL ARTS

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS

The 7 Wonders of Wrocław and Lower Silesia Exhibition

3.02.16—15.05.16

Meditation and Expression
VISUAL ARTS

Czechoslovakian New Wave
FILM

1603.wroclaw2016.pl

The Alternative Theatre Academy, Session 7
THEATRE

In Between Festivals

20.03.2016
Teatr Brama in Goleniów,
Teatr Kana in Szczecin

18.03.2016
www.micamoca.com/wroclaw
see 17.02
More than Theatre, Session 2: Aesthetics – in Search of One’s Own Language

A session consisting of workshops, theatre presentations and meetings with creators from three Warsaw theatres: Agata Adamek (Teatr Zgoda), Justyna Sobczyk (Teatr 21) and Katarzyna Wińska (Teatr Opera Buffa).
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<td>Czechoslovakian New Wave</td>
<td>FILM</td>
<td>23.02–30.06.16</td>
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1803.wroclaw2016.pl
InterCAMERATA in the European Capital of Culture

MUSIC

A project promoting outstanding Wrocław classical and jazz musicians while facilitating their cooperation with soloists and conductors from other European cities. Presentations of solo performances, symphony concerts and chamber music. Selected conductors: Gabor Hollerung, Jan Jakub Bokun and Maciej Żółtowski.

Wrocław, Oratorium Marianum
Organized by: Stowarzyszenie Artystyczne COOLTURALNY WROCLAW
www.coolturalny.wroclaw.pl
free admission

1903.wroclaw2016.pl
Bibliotheca Rudolphina

MUSIC

This international interdisciplinary project coordinated by Wrocławscy Kameraliści consists of researching and digitalising the musical collection of Prince Jerzy Rudolf of Legnica and Brzeg, then publishing it. The pieces are recorded on CDs and performed during concerts by Cantores Minores Wratislavienses and Ars Cantus ensembles.

Organized by: Wrocławscy Kameraliści
Cantores Minores Wratislavienses
www.rudolphina.pl
Ongoing

Wroclaw Strukturalism
  VISUAL ARTS  24.02.16—24.03.16
Get the Cat. Eugeniusz Get-Stankiewicz’s Engravings
  VISUAL ARTS  17.02.16—24.03.16
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
  ARCHITECTURE  16.02.16—27.03.16
Wild West. A History of Wroclaw’s Avant-garde
  VISUAL ARTS  5.03.16—8.05.16
The 7 Wonders of Wroclaw and Lower Silesia Exhibition
  3.02.16—15.05.16
Meditation and Expression
  VISUAL ARTS  4.03.16—24.06.16
Czechoslovakian New Wave
  FILM  23.02.16—30.06.16

2203.wroclaw2016.pl
March, Thurs.

Ongoing
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE 16.02.16—27.03.16
Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16

1000 Years of Music in Wrocław see 14.01
MUSIC

2403.wroclaw2016.pl
26 March, Sat.

Ongoing
The European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015
ARCHITECTURE 16.02.16—27.03.16
Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16

Lainz Estate, Vienna 1932, Die Form 1932

2603.wroclaw2016.pl
Ongoing

Wild West. A History of
Wroclaw’s Avant-garde
VISUAL ARTS 5.03—8.05.16
The 7 Wonders of Wroclaw and
Lower Silesia Exhibition
3.02—15.05.16
Meditation and Expression
VISUAL ARTS 4.03—24.06.16
Czechoslovakian New Wave
FILM 23.02—30.06.16

2903.wroclaw2016.pl
Ongoing

Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS  5.03.16—8.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE  31.03.16—5.06.16

Meditation and Expression
VISUAL ARTS  4.03.16—24.06.16

Czechoslovakian New Wave
FILM  23.02.16—30.06.16

3003.wroclaw2016.pl
Towards Modernity: The Werkbund Estates 1927–1932

ARCHITECTURE

An exhibition presenting six experimental Werkbund housing estates, and through them the architects’ struggle in search of a new form of houses and furnishings adapted to the changing world of the first half of the 20th century.

5.06.2016
Museum of Architecture in Wrocław
Curators: Grażyna Adamczyk-Arns, Jadwiga Urbanik
Organized by: Museum of Architecture in Wrocław
www.ma.wroc.pl
paid admission

WuWA Estate, 1929, designed by Heinrich Lauterbach
Creativity Olympics
‘Destination Imagination – In One’s Mind’s Eyes
Teams from across Poland are preparing for participation in the Olympics during their school year, working on selected tasks. These meetings help them develop creativity, teamwork and creative problem-solving. They learn techniques to stimulate creative thinking. The project, organized globally, allows young people to discover diverse talents, overcome barriers, shape self-motivation and strengthen their self-worth among other participants.

Glass and Ceramics: Sensual Areas
VISUAL ARTS
A presentation of a wide use of glass, from industrial design to glass art and experiments. Part of the year-long All Around Glass project.

Görlitzer ART
VISUAL ARTS
Presentation of artists from Wrocław during a contemporary-art exhibition in public spaces in Görlitz.

Theatre Beyond Theatre. Open University of Research
THEATRE
Session: A Performer – Fulfilling and Transgressing the Human Condition, Prof. Dariusz Kosiński, Jagiellonian University. Lecture: Pilgrim - Füller - Performer Seminar: Emaus cum figuris
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl

Ukrainian Cinema
FILM
Ukraine has a very long filmmaking tradition, one of the longest in Eastern Europe, which reached its peak in the 1960s and 1970s. Presentations will include around thirty classic and contemporary Ukrainian feature, documentary and animated films created by S. Paradżanow, J. Iljenka, L. Osyka, K. Muratowa, I. Podolczak, S. Ložnica, and O. Sencow, among others.

Wrocław – Lviv
A presentation of Lviv and contemporary Ukraine, encompassing Ukrainian cinema, sounds from the East – Ukrainian Zriz, and an exhibition of contemporary Ukrainian art. There will also be a Lviv Street – for a whole month Przejście Garncarskie will thrive in a Lvivian atmosphere thanks to a specially arranged space designed as a living story of Lviv culture and life.
April, Sat.

**Ongoing**

Theatre Beyond Theatre. Open University of Research

THEATRE 1.04.16—2.04.16

Creativity Olympics *Destination Imagination – In One’s Mind’s Eyes* 1.04.16—3.04.16

Glass and Ceramics: Sensual Areas VISUAL ARTS 1.04.16—30.04.16

Ukrainian Cinema FILM 1.04.16—30.04.16

Wrocław – Lviv 1.04.16—1.05.16

Wild West. A History of Wrocław’s Avant-garde VISUAL ARTS 5.03.16—8.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition 3.02.16—15.05.16

Towards Modernity: The Werkbund Estates 1927–1932 ARCHITECTURE 31.03.16—5.06.16

Meditation and Expression VISUAL ARTS 4.03.16—24.06.16

Czechoslovakian New Wave FILM 23.02.16—30.06.16

Görlitzer ART VISUAL ARTS 1.04.16—9.04.17
Ongoing

- Glass and Ceramics: Sensual Areas
  VISUAL ARTS  1.04.16—30.04.16
- Ukrainian Cinema
  FILM  1.04.16—30.04.16
- Wrocław – Lviv
  VISUAL ARTS  1.04.16—1.05.16
- Wild West. A History of Wrocław's Avant-garde
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- The 7 Wonders of Wrocław and Lower Silesia Exhibition
  3.02.16—15.05.16
- Beyond Borders: Space for Creativity
  THEATRE  4.04.16—27.05.16
  ARCHITECTURE  31.03.16—5.06.16
- Meditation and Expression
  VISUAL ARTS  4.03.16—24.06.16
- Czechoslovakian New Wave
  FILM  23.02.16—30.06.16
- Görlitzer ART
  VISUAL ARTS  1.04.16—9.04.17

see 20.03

0304.wroclaw2016.pl
Beyond Borders: Space for Creativity
THEATRE
A series of artistic workshops for young people in the area of film, photography, visual arts, music and literature. Projects conceived by the participants may be inspired by Iranian films seen during the survey Beyond Borders: Film Inspirations.

Big A_Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Nature panel: Urban Farms

Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawrylak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission

0404.wroclaw2016.pl
BodyConstitution. A practical Seminar
THEATRE
Workshops with eminent artists and masters of movement techniques, including Miyamoto Sensei (aikido), Sathyanarayanan G. Nair (kalarippajattu), Mestre Cobra Mansa (capoeira), Richard Shusterman (somaesthetics), Laurent Piemontesi (parkour), Daisuke Yoshimoto (butō), Savvas Stroumpos (the Theodoros Terzopoulos method) and Jozef Frucek.

10.04.2016
Organized by: The Grotowski Institute in cooperation with the PWST theatre academy
www.bodyconstitution.art.pl

Studio Kalari during training
Ongoing

Body Constitution. A practical Seminar
THEATRE  5.04.16—10.04.16

Glass and Ceramics: Sensual Areas
VISUAL ARTS  1.04.16—30.04.16

Ukrainian Cinema
FILM  1.04.16—30.04.16

Wrocław – Lviv
1.04.16—1.05.16

Wild West. A History of
Wrocław’s Avant-garde
VISUAL ARTS  5.03.16—8.05.16

The 7 Wonders of Wrocław and
Lower Silesia Exhibition
3.02.16—15.05.16

Beyond Borders: Space for Creativity
THEATRE  4.04.16—27.05.16

Towards Modernity: The
Werkbund Estates 1927–1932
ARCHITECTURE  31.03.16—5.06.16

Meditation and Expression
VISUAL ARTS  4.03.16—24.06.16

Czechoslovakian New Wave
FILM  23.02.16—30.06.16

Görlizer ART
VISUAL ARTS  1.04.16—9.04.17

0604.wroclaw2016.pl
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<td>Spanish Cinema Week</td>
<td>FILM</td>
<td>8.04.16—14.04.16</td>
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<td>Musica Polonica Nova</td>
<td>MUSIC</td>
<td>8.04.16—16.04.16</td>
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0704.wroclaw2016.pl
Musica Polonica Nova
MUSIC
The 30th anniversary edition of the festival encompasses multimedia opera performances, new music on old instruments, installations, meetings and conferences. Performers: Cellonet, defunensemble, LUX:NM, Musiques Nouvelles, (oh!) Orkiestra Historyczna, NFM Symphony Orchestra, and The New Music Orchestra.

Spanish Cinema Week
FILM
The programme will include the latest Spanish productions ranging from blockbusters to artistic cinema. A feast for all film lovers who enjoy Spain, the sun, travelling and the Southern lifestyle.

National Forum of Music
Artistic director: Szymon Bywalec
Organized by: National Forum of Music
www.nfm.wroclaw.pl/
musica-polonica-nova

New Horizons Cinema
Organized by: New Horizons Association
www.kinonh.pl
paid admission
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[0904.wroclaw2016.pl](http://0904.wroclaw2016.pl)
More than Theatre, Session 3:
Theatre Following a Person
THEATRE
A session accompanying the 15th Survey of Theatre Forms of Disabled Persons MASK.
Performances, lectures, discussions and workshops.

After Shakespeare’s The Tempest
An original performance by one of the most interesting theatre creators, Agata Duda-Gracz. It won’t be a standard adaptation, yet another Shakespearean apocryphal work, a morality play on the death of humanity within a human, loneliness and unfulfillment. It will discuss how – and why – we kill magic, joy and acceptance of life within us.

Premiere on Scena Ciśnień at the Capitol Music Theatre
Script, costumes and stage design: Agata Duda-Gracz
Music: Jakub Ostaszewski
April, Wed.

Ongoing
- More than Theatre, Session 3:
  - Theatre Following a Person
    - THEATRE 12.04.16—14.04.16
- Spanish Cinema Week
  - FILM 8.04.16—14.04.16
- Musica Polonica Nova
  - MUSIC 8.04.16—16.04.16
- The European Festivals Association General Assembly
  - MUSIC 14.04.16—17.04.16
- VoicEncounters Festival
  - THEATRE 14.04.16—24.04.16
- Glass and Ceramics: Sensual Areas
  - VISUAL ARTS 1.04.16—30.04.16
- Ukrainian Cinema
  - FILM 1.04.16—30.04.16
- Wrocław - Lviv
  - 1.04.16—1.05.16
- Wild West. A History of Wrocław's Avant-garde
  - VISUAL ARTS 5.03.16—8.05.16
- The 7 Wonders of Wrocław and Lower Silesia Exhibition
  - 3.02.16—15.05.16
- Beyond Borders: Space for Creativity
  - THEATRE 4.04.16—27.05.16
  - ARCHITECTURE 31.03.16—5.06.16
- Meditation and Expression
  - VISUAL ARTS 4.03.16—24.06.16
- Czechoslovakian New Wave
  - FILM 23.02.16—30.06.16
- Görlitzer ART
  - VISUAL ARTS 1.04.16—9.04.17

1304.wroclaw2016.pl
The European Festivals Association General Assembly

MUSIC
An annual conference devoted to the role of festivals in contemporary times.

VoicEncounters Festival

THEATRE
Presentations of men’s confraternities from the Mediterranean basin (Corsica, Sicily, Sardinia) and women’s traditions from Iran, Palestine and Turkey (the My Voice is My Country programme), as well as concerts from the Traces from the East programme.
Special guest: Diamanda Galás (Greece/USA).

17.04.2016
National Forum of Music
Curator: Piotr Turkiewicz, chair of the organizing committee
Organized by: National Forum of Music
www.efa-aef.eu
an event for EFA members and invited guests

24.04.2016
Organized by: The Grotowski Institute and Teatr ZAR, in cooperation with Centre for Performance Research and Royal Shakespeare Company
www.grotowski-institute.art.pl

Confraternity from Castelsardo, Sardinia
April, Fri.

**Ongoing**
- Musica Polonica Nova
  - MUSIC 8.04.16—16.04.16
- The European Festivals Association General Assembly
  - MUSIC 14.04.16—17.04.16
- VoicEncounters Festival
  - THEATRE 14.04.16—24.04.16
- Glass and Ceramics: Sensual Areas
  - VISUAL ARTS 1.04.16—30.04.16
- Ukrainian Cinema
  - FILM 1.04.16—30.04.16
- Wrocław – Lviv
  - 1.04.16—1.05.16
- Wild West. A History of Wrocław’s Avant-garde
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  - 3.02.16—15.05.16
- Beyond Borders: Space for Creativity
  - THEATRE 4.04.16—27.05.16
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  - VISUAL ARTS 4.03.16—24.06.16
- Czechoslovakian New Wave
  - FILM 23.02.16—30.06.16
- Görlitzer ART
  - VISUAL ARTS 1.04.16—9.04.17

1504.wroclaw2016.pl
Ongoing
Regina Jonas – the First Woman Rabbi Chosen in Berlin in 1935 THEATRE 18.04.16–20.04.16
The International Survey of Children’s Animation Halo-Echo FILM 18.04.16–24.04.16
VoicEncounters Festival THEATRE 14.04.16–24.04.16
Glass and Ceramics: Sensual Areas VISUAL ARTS 1.04.16–30.04.16
Ukrainian Cinema FILM 1.04.16–30.04.16
Wrocław – Lviv 1.04.16–1.05.16
Wild West. A History of Wroclaw’s Avant-garde VISUAL ARTS 5.03.16–8.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition 3.02.16–15.05.16
Beyond Borders: Space for Creativity THEATRE 4.04.16–27.05.16
Towards Modernity: The Werkbund Estates 1927–1932 ARCHITECTURE 31.03.16–5.06.16
Meditation and Expression VISUAL ARTS 4.03.16–24.06.16
Czechoslovakian New Wave FILM 23.02.16–30.06.16
Görliitzer ART VISUAL ARTS 1.04.16–9.04.17
Regina Jonas – the First Woman Rabbi Chosen in Berlin in 1935
THEATRE
An exhibition and a screening of the film Regina directed by Diana Groó, including a meeting with the director. Organized by Bente Kahan Foundation.

The International Survey of Children’s Animation Halo-Echo
FILM
A survey summarizing a year-long activity of children creating animated films in cultural centres. In 2016, the survey will also be opened for participants from abroad. Selected films will be issued on DVDs. After the survey, the films will also be presented in other cities.

Wallstrasse 13
THEATRE
A performance organized by Bente Kahan Foundation.

Script and direction by: Bante Kahan
Multimedia: Mirosław Koch, Wojciech Hejno

20.04.2016

24.04.2016
New Horizons Cinema
Organized by: Europejska Fundacja Edukacji Filmowej
www.haloecho.pl
paid admission
Ongoing
Regina Jonas – the First Woman Rabbi Chosen in Berlin in 1935
THEATRE 18.04.16–20.04.16
The Alternative Theatre Academy, Session B
THEATRE 20.04.16–24.04.16
The International Survey of Children's Animation Halo-Echo FILM 18.04.16–24.04.16
VoicEncounters Festival THEATRE 14.04.16–24.04.16
Glass and Ceramics: Sensual Areas VISUAL ARTS 1.04.16–30.04.16
Ukrainian Cinema FILM 1.04.16–30.04.16
Wroclaw – Lviv 1.04.16–1.05.16
Wild West. A History of Wroclaw’s Avant-garde VISUAL ARTS 5.03.16–8.05.16
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Towards Modernity: The Werkbund Estates 1927–1932 ARCHITECTURE 31.03.16–5.06.16
Meditation and Expression VISUAL ARTS 4.03.16–24.06.16
Czechoslovakian New Wave FILM 23.02.16–30.06.16
Görlitzer ART VISUAL ARTS 1.04.16–9.04.17
**21 April, Thurs.**

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**Ongoing**

- **MIASTOmovie: wro**  
  FILM  
  A review of documentary films devoted to urban phenomena. The intention is to raise awareness of important challenges in contemporary cities and to inspire an urban debate with possible interventions in city space, based on concrete examples from Wroclaw and other cities. The project strengthens the dialogue between authorities, city activists and residents, and has an important educational role.
  
  24.04.2016  
  New Horizons Cinema  
  Organized by: Wroclawska Fundacja Filmowa  
  www.miastomovie.pl  
  paid admission

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**1000 Years of Music in Wroclaw**  
MUSIC  
see 14.01

**Glass and Ceramics: Sensual Areas**  
VISUAL ARTS  
1.04.16—30.04.16

**VoicEncounters Festival**  
THEATRE  
14.04.16—24.04.16

**The Alternative Theatre**  
Academy, Session 8  
THEATRE  
20.04.16—24.04.16

**The International Survey of Children’s Animation Halo-Echo**  
FILM  
18.04.16—24.04.16

**Ukrainian Cinema**  
FILM  
1.04.16—30.04.16

**Wrocław – Lviv**  
1.04.16—1.05.16

**Wild West. A History of Wrocław’s Avant-garde**  
VISUAL ARTS  
5.03.16—8.05.16

**The 7 Wonders of Wrocław and Lower Silesia Exhibition**  
3.02.16—15.05.16

**Beyond Borders: Space for Creativity**  
THEATRE  
4.04.16—27.05.16

**Towards Modernity: The Werkbund Estates 1927–1932**  
ARCHITECTURE  
31.03.16—5.06.16

**Meditation and Expression**  
VISUAL ARTS  
4.03.16—24.06.16

**Czechoslovakian New Wave**  
FILM  
23.02.16—30.06.16

**Görlitzer ART**  
VISUAL ARTS  
1.04.16—9.04.17

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2104.wroclaw2016.pl
Closing Ceremony for the Writing Forum for Children and Young Adults

Goethe-Institut Pop Up Pavillon
A cultural platform presented as a glass chamber pavilion, hosting concerts, DJ sets, workshops and interactive games, among others.

Plac Wolności
Organized by: Goethe-Institut Krakau
Partners: ECoC Wrocław 2016, Consulate General of Germany in Wrocław, WRO Art Center

www.goethe.de/wroclaw2016
free admission
23 April, Sat.

European Literature Night in Wrocław
LITERATURE
A special edition of a project which focuses on the promotion of reading among broad audiences by presenting as-yet unpublished works by contemporary writers from various countries. Public readings performed by well-known personalities will take place in Wrocław temples on the day of the opening ceremony for UNESCO World Book Capital in Wrocław, and the main theme will be the book itself.

Opening of the Pan Tadeusz Museum
LITERATURE
The Museum will present permanent exhibitions, including the Pan Tadeusz manuscript, a vast range of temporary exhibitions, and innovative educational, artistic, research and publishing activities.

Reading during the 3rd European Literature Night in Wrocław
We are often faced with the question of what will remain after 2016. As the literature team of the European Capital of Culture, we have set some very ambitious goals and for almost three years now we have been creating and supporting solutions which would help to consolidate the literary and readership community of book activists, artists and residents. To achieve that, we have realized or cooperated with the Department of Culture at the Wrocław Municipal level on such projects as Wrocław entering ICORN, the International Cities of Refuge Network, establishing the Wrocław Publication Programme or Wrocław Literature House. Another endeavour, perceived as a way to significantly revise the image of the city in the area of books, was the application for the title of UNESCO World Book Capital City.

We won, defeating the capital of Brazil for example. Contrary to what one might think, the ECoC title received much earlier was more of an obstacle than encouragement for UNESCO and three associations (of publishers, booksellers and librarians) deciding which city would become the next book centre of the world. They were apprehensive that – for example in the promotions division – the ECoC programme would dominate the celebrations for World Book Capital. But we managed to dispel those doubts and win the title, and consequently to complement – without losing the autonomy of the two programmes – the literary programme for ECoC, which was already well under way, with strong international elements extending far beyond Europe, activities related to non-literary books, work with librarians and the youngest readers, and finally projects dedicated to the Capital, which support creative book industries and innovative technologies in this area.

By winning this very prestigious title, Wrocław joined such cities as Madrid, Bangkok, Amsterdam, Buenos Aires and Toronto. On April 23rd 2016, Wrocław will begin its term as the UNESCO World Book Capital. This distinction will allow us to broaden the international scope of our activities, add variety, enrich
the conversation on diversity and identity, and prolong the celebration of the book in Wroclaw until April 2017. Within this programme, the idea of a meeting, so crucial for literature and readership, will be pronounced in all languages of the world simultaneously.

One of the notable advantages of being a World Book Capital City, undoubtedly will be the establishment of strong and long-term international relations with cities around the world which pay similar attention to thinking about literature not only as a promotional tool, but as a real driving force behind development. Equally important is the fact that the title will allow us to introduce solutions in the city system favouring books, literature and readership, which without the context of the ECoC and World Book Capital would have to, if only for financial reasons, wait very long for implementation.

On April 23rd, 2016, several outstanding events will mark the opening ceremony for the World Book Capital. On Wroclaw Main Square, the Pan Tadeusz Museum will be opened. On the same day, we will organize a special edition of the European Literature Night, an event traditionally drawing an audience of over 10,000 Wroclaw residents. This year it will be uniquely celebratory and international – not only because the readings will take place in various temples. We will take our guests to the Street of Crocodiles in a Galician town, into which – as part of the Lviv month taking place at the same time – Przejście Garncarskie will be transformed. Another event will be the publication of Gazeta PISARZY (Writers’ Paper), an incredible action realized by ECoC in cooperation with the biggest Polish national daily Gazeta Wyborcza. On this day, the whole paper – from national news to sport, culture and business section – will be created by writers. The entire nation will learn about Wroclaw as the UNESCO World Book Capital. The project has already raised the interest of many journalists from abroad, appreciating its uniqueness and grand scale.

We will end our term on April 22nd, 2017. Once again we will do it originally. On that day, at the same hour, in dozens of cities across the world, the Book Anthem will be sung. This project from Wroclaw’s application is an attempt to unite people of the book from the whole world. The lyrics for the anthem, translated into many languages, will be the poem Poet’s Hair by Tadeusz Różewicz. A demonically universal work, profoundly describing the role of the poet, poetry and literature in general in the noisy world where – one would assume – poets’ voices are hardly audible.
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25 April, Mon.

Jan Sawka, poster for the Jazz on the Odra festival
Jazz in Wrocław

Wrocław has been an important city on the jazz map of Poland for many decades. Already in 1947, often on the ground floors of houses partially restored after the war, 171 establishments with orchestras playing live music were operating here. Local newspaper Słowo Polskie informed that “we should dance for all the years of war”.

During Stalinist regime, when the assumptions of social realism were implemented, jazz was ostracized by the cultural policy of the state. Participation in the jazz world became a sign of resistance against the imposed ideological content. In public reception it became (both among musicians and audiences) a synonym for freedom, spontaneity and opposition to socialist propaganda, mass songs and unifying tastes of “a new man”. The propaganda was broadcasting songs glorifying work and socialism, and young people danced at home to music played on Radio Luxemburg – often jazz, which was then considered light music. Not many people had a chance to listen to Polish jazz, as it was condemned by top activists in youth organizations and the Party as a manifestation of “moral decay of the falling capitalism”, and Polish jazz musicians were gathering and playing half-secretly in private apartments.

This situation started to change after Stalin’s death. From the end of the 1950s and the beginning of 1960s, jazz was gradually becoming a part of officially approved artistic activity, penetrating into students’ culture. It was constantly present in clubs and could develop relatively independently under the patronage of youth organizations.

In 1964, two students from Wrocław University of Technology (Karol Maskos and Andrzej Żurek) with their colleague from the Academy of Fine Arts (Aleksander Fleischer) initiated a competition for jazz pianists entitled “1st Jazz Survey”. The audience like it, it was positively received by other jazz centres and had positive reviews in Jazz magazine (the only magazine devoted to jazz in Poland at that time). As a result, the organizers decided to continue this jazz initiative. Soon the name was changed to “Jazz on the Odra”. Following Wrocław, other academic centres also began to organize their festivals (Poznań, Gdańsk, Toruń, Olsztyn, Białystok and Katowice).

With time, both the quality of the performed music and the audience changed. Talented amateurs were replaced by better and better educated professional musicians. Music styles changed as well
as concert venues. During its long history, “Jazz on the Odra” was the guest of Polish Radio Studio, Philharmonic Hall, Polski Theatre, Contemporary Theatre, and the Wrocław Opera. Concerts organized in the huge Centennial Hall since the 1970s drew an audience of thousands. In the grey, socialist reality “Jazz on the Odra” was a colourful celebration of freedom. The festival included performances in students’ clubs, because the core of jazz audience were – and are up to this day – students and educated people. For years the place of competitions and unforgettable jam sessions was the club “Pałacyk” on Kościuszki Street, and the legendary “Rura”.

During its long history, the festival hosted an array of world jazz giants. Suffice to say that the guests of several latest editions were: McCoy Tyner, Billy Childs, Dave Douglas, Lee Konitz, Dave Liebman, Joey DeFrancesco, Joe Lovano, Dave Murray, Ron Carter, Cassandra Wilson, Chris Potter, Branford Marsalis, Pat Metheny and many, many others.

For many years, an important part of the festival has been a competition providing young musicians with an opportunity to dazzle the Polish jazz world. Let’s mention just a few who have won since the 1960s – Zbigniew Seifert, Wlodzimierz Nahorny, Tomasz Szukalski, Ewa Bem, Andrzej Zaucha and Henryk Miśkiewicz.

“Jazz on the Odra” is considered the best jazz festival from over one hundred which are organized in Poland each year (according to readers voting in a yearly survey of Jazz Forum magazine). Many eminent jazz musicians are related to Wrocław, among them Piotr Wojtasik, Darek Oleszkiewicz, Piotr Baron and Kuba Stankiewicz. They perform around the world and cooperate with the greatest jazz stars, and at the same time share their knowledge and experience, teaching jazz to young people at academies and during workshops in Poland and abroad.

Swinging Wrocław is not only “Jazz on the Odra”. Jazz is taught at the Academy of Music and in the School of Jazz and Light Music. There, the lecturers are eminent musicians from Wroclaw and Poland. The “Jazztopad” festival has been organized for over a decade now – it invites outstanding creators from Poland and abroad to prepare special compositions for the festival. Albums presenting this music have received many national awards and the festival is considered one of the best in the country. Jazz concerts are also organized in the recently opened National Forum of Music and in Vertigo Club. One thing we know for sure – with such audiences and musicians, we do not have to worry about the future of jazz in Wrocław!

Igor Pietraszewski
Jazz on the Odra Festival

One of the oldest and most important Polish jazz festivals in the nation presents outstanding projects from Europe and around the world to satisfy a demanding audience. Meetings with world-renowned jazz stars are accompanied by an Open Competition for a Jazz Personality, attracting talented musicians.

The International Clarinet Festival CLARIMANIA 2016

A festival devoted woodwind instruments. The programme includes concerts, masterclasses and lectures as well as presentations and exhibitions of instruments. Selected soloists: Paul Meyer, Pierre Genisson, Phil Paglialonga, Jan Mach, Jan Souček, Václav Vonášek, Kateřina Javůrková, Paweł Gusnar, Grzegorz Wieczorek, Shuhei Isobe, Yoshinobu Kamei, Masaharu Yamamoto and Seiki Shinohe.
27 April, Wed.

Melting Pot Made in Wrocław
MUSIC
30.04.2016
National Forum of Music
see 13.02

The Circulations Festival
„Stories of the Body”
THEATRE
The programme of the 7th edition of the festival will include workshops, artistic paths, presentations, discussions and open dance jams. Eminent dance teachers and performers will teach about how the body can tell stories and stimulate experience.

1.05.2016
Studio Na Grobli
Organized by: Stowarzyszenie Inicjatyw Twórczych „Momentum”
www.cyrkulacje.wroclaw.pl

In Between Festivals
www.micamoca.com/wroclaw
see 17.02
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<td>Beyond Borders: Space for Creativity</td>
<td>THEATRE</td>
<td>04.04.16</td>
<td>27.05.16</td>
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<td>01.04.16</td>
<td>Towards Modernity: The Werkbund Estates 1927–1932</td>
<td>ARCHITECTURE</td>
<td>03.01.16</td>
<td>05.06.16</td>
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<td>01.04.16</td>
<td>Meditation and Expression</td>
<td>VISUAL ARTS</td>
<td>03.04.16</td>
<td>24.06.16</td>
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<tr>
<td>23.02.16</td>
<td>Czechoslovakian New Wave</td>
<td>FILM</td>
<td>23.02.16</td>
<td>30.06.16</td>
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<tr>
<td>01.04.16</td>
<td>Górlitzer ART</td>
<td>VISUAL ARTS</td>
<td>01.04.16</td>
<td>09.04.17</td>
</tr>
</tbody>
</table>

2804.wroclaw2016.pl
Ongoing

Melting Pot Made in Wrocław
MUSIC 27.04.16—30.04.16
Glass and Ceramics: Sensual Areas
VISUAL ARTS 1.04.16—30.04.16
Ukrainian Cinema
FILM 1.04.16—30.04.16
Bonsai Triennial 2016
30.04.16—1.05.16
The Circulations Festival
„Stories of the Body”
THEATRE 27.04.16—1.05.16
Wrocław – Lviv
1.04.16—1.05.16
Wild West, A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16
Beyond Borders: Space for Creativity
THEATRE 4.04.16—27.05.16
Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.03.16—5.06.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
**Bonsai Triennial 2016**
A cyclical event for the lovers of the art of bonsai, with guests and masters from Japan and other countries. An exhibition with a competition, lectures and workshops.

**International Jazz Day**
**MUSIC**
Main events scheduled for the celebration of International Jazz Day in Wrocław will highlight the important role of European musicians in jazz history, their impact on its evolution and stylistic variety.

1.05.2016
IASE Hall
Main guest: Kunio Kobayashi
Organized by: the NAMI Foundation and Polish Bonsai Association with the support of the EU Japan Fest Committee
http://fundacja-nami.pl/
trienale_bonsai.html
paid admission

Centennial Hall, National Forum of Music, Four Denominations District, Market Square, The Capitol Musical Theatre
Organized by: ECoC Wrocław 2016, National Forum of Music
May, Sun.

Thanks Jimi Festival
MUSIC
In 2016, once again we plan to break The Guinness World Record for the greatest number of guitarists (7344!) playing “Hey Joe” together. This time, as the European Capital of Culture, we will reach other European cities thanks to live Internet transmissions. The event will include performances by guitar stars on the Pergola, among them Wrocław musician Leszek Cichoński.

0105.wroclaw2016.pl
May 3rd
MUSIC
The biggest rock music festival in Wrocław, organized outside Centennial Hall. Two stages will host top Polish bands such as Kult and special guests from abroad. A campsite will be organized for audiences from outside Wrocław.

3.05.2016
Pergola, Centennial Hall
Organized by: Stowarzyszenie Wspierania Inicjatyw Kulturalnych Nasze Miasto Wrocław
www.3-majowka.pl
free admission

0205.wroclaw2016.pl
Ongoing

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

Beyond Borders: Space for Creativity
THEATRE 4.04.16—27.05.16

Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.03.16—5.06.16

Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16

Czechoslovakian New Wave
>FILM 23.02.16—30.06.16

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

0305.wroclaw2016.pl
Afrykarium at the Wroclaw Zoo
New French Cinema
FILM
A survey of new French films produced over the last few years. A majority of the selections will be presented in Poland for the first time. Screenings will be accompanied by meetings with the creators.

Sing with Us in Yiddish
THEATRE
A concert by children from Romania and Poland with the Chudoba group organized by Bente Kahan Foundation.

Yiddish and Ladino
MUSIC
A series of events emphasizing the importance of Yiddish and Ladino – languages of European Jewish minorities. This will include a conference, music and language workshops and a concert by Rosa Zaragoza and Bente Kahan, as well as artists from Spain and Poland.
Circus without Violence
THEATRE
A puppet circus spectacle, during which animals are played by puppets and life-size marionettes, and actors play circus artists.

8.05.2016
A circus tent outside Impart
Idea / screenplay / directed by: Wiktor Wiktorczyk
Music: Antoni Ziot Gralak
Stage design: Wiesław Drzewiecki
Puppet makers: Zbigniew Roszkowski and Wiktor Wiktorczyk
Organized by: Klinika Lalek Theatre, Fundacja na rzecz Wspierania Kultur Alternatywnych i Ekologicznych
www.klinikalalek.art.pl
May, Sat.

Ongoing

Circus without Violence
THEATRE 6.05.16—8.05.16

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS 5.03.16—8.05.16

Yiddish and Ladino
MUSIC 5.05.16—9.05.16

New French Cinema
FILM 5.05.16—12.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
3.02.16—15.05.16

Beyond Borders: Space for Creativity
THEATRE 4.04.16—27.05.16

Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.03.16—5.06.16

Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16

Czechoslovakian New Wave
FILM 23.02.16—30.06.16

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

wtw://zones_of_contact 2016_kajzar
THEATRE
A premiere of Twarze wg +++ (trzema krzyżykami) and Ciąg dalszy (KaDeWe) by Helmut Kajzar, script by Iga Gańczarczyk, directed by Katarzyna Szyngiera, stage design by Juul Dekker.

Attic Stage, Wrocław
Contemporary Theatre

0705.wroclaw2016.pl
**Big A. Spaces for Beauty: Nature – Community – Architecture**

**ARCHITECTURE**  
Community panel: Local Communities

**Luneta**  
An interdisciplinary project realized simultaneously in Berlin and Wrocław, where special telescopes (Polish: luneta) will be placed. These are equipped with innovative telecommunication technology which allows for real-time interaction between the two cities. The precise placements of the Berlin and Wrocław lunetas will invite passersby to create audiovisual connections between the two cities.

9.07.2016  
www.luneta2016.eu

**Silesius International Poetry Festival**

**LITERATURE**  
A festival organized in conjunction with a special edition of the Silesius Poetry Award. The major Polish poetry festivals invited to Wrocław include: Poets' Poznań, City of Poetry from Lublin, Milosz Festival from Kraków and the European Poet of Freedom from Gdańsk. The festival will showcase the richness of the poetic world and various ways of experiencing it. Wrocław residents will have opportunities to participate in unique conversations and forms of contact with poetry, while guests may receive a distinct taste of the poetic character of Wrocław.

15.05.2016  
Organized by: ECoC Wrocław 2016, Zamek Culture Centre in Poznań, City of Literature Foundation, Krakow Festival Office, The ”Grodzka Gate – NN Theatre” Centre  
www.wroclaw2016.pl/festiwalsilesius  
free admission
Ongoing

New French Cinema
  FILM  5.05.16—12.05.16
Silesius International Poetry Festival
  LITERATURE  9.05.16—15.05.16
The 7 Wonders of Wrocław and Lower Silesia Exhibition
  3.02.16—15.05.16
Beyond Borders: Space for Creativity
  THEATRE  4.04.16—27.05.16
AIM Wrocław 2016
  VISUAL ARTS  12.05.16—31.05.16
Towards Modernity: The Werkbund Estates 1927–1932
  ARCHITECTURE  31.03.16—5.06.16
Meditation and Expression
  VISUAL ARTS  4.03.16—24.06.16
Czechoslovakian New Wave
  FILM  23.02.16—30.06.16
Luneta
  9.05.16—9.07.16
Görlitzer ART
  VISUAL ARTS  1.04.16—9.04.17

1105.wroclaw2016.pl
1000 Years of Music in Wroclaw
MUSIC

AIM Wroclaw 2016
VISUAL ARTS
Artists' Initiatives' Meetings, an international platform for art initiatives, combining educational and exhibitional activities. The project includes an exhibition of site-specific works.

31.05.2016
Barbara
Organized by: ECoC Wroclaw 2016, Artists' Initiatives' Meetings
www.wroclaw2016.pl/aim-wroclaw
by invitation only
37th Stage Songs Review  
THEATRE
In 2016, one of the oldest Polish music and theatre festivals will exceptionally take place in May. The main programme includes concerts and performances with the participation of the finest singing actors. There will also be OFF presentations by young artists. This edition will be dedicated to European artists, and complemented by song galas in Polish, German and Lvivian.

Eco Expanded City 2016 Exhibition  
An international exhibition of works and artists’ activities depicting the transformation of the world when subordinated to information technologies, undergoing biotechnical changes of its nature.

Fantasy Days  
Fantasy Days is currently the biggest single recurring event in Lower Silesia dedicated to various subgenres of fantasy. The programme is divided into several segments: literature, comic books, games, science and technology, films and TV series as well as thematic lines: Game of Thrones, Star Wars, manga and anime.

OSTRALE weht ODER – Drezden Artists in Wrocław  
VISUAL ARTS
An exhibition of new German art in Wrocław. As part of the international OSTRALE festival, artists from Wrocław will also present their works in Dresden.
Inter>CAMERATA in the European Capital of Culture
MUSIC

Silesius Poetic Workshops
LITERATURE
A unique project on the European scale, related to the Wrocław Silesius poetry award. The workshop’s originators invite Silesius nominees and laureates to present their visions of poetry in the form of manifestos. The poets’ diagnosis, presented in public, is then published as a book.

Wrocław Silesius Poetry Award Gala
LITERATURE
An award promoting works of Polish poetry and their creators, sponsored by the city of Wrocław and presented annually in three categories. The prize is a statue designed by Michał Staszczyk and a cheque for 100,000 złoty for lifetime achievement, 50,000 for the book of the year and 20,000 for the debut of the year.

Silesius International Poetry Festival
LITERATURE
13.05–15.05.16

The 7 Wonders of Wrocław and Lower Silesia Exhibition
THEATRE
3.02–15.05.16

37th Stage Songs Review
THEATRE
13.05–22.05.16

Beyond Borders: Space for Creativity
THEATRE
4.04–27.05.16

AIM Wrocław 2016
VISUAL ARTS
12.05–31.05.16

Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE
31.03–5.06.16

Meditation and Expression
VISUAL ARTS
4.03–24.06.16

Eco Expanded City 2016 Exhibition
FILM
13.05–30.06.16

Czechoslovakian New Wave
FILM
23.02–30.06.16

Luneta
9.05–9.07.16

OSTRALE weht ODER – Drezden Artists in Wrocław
VISUAL ARTS
13.05–30.07.16

Görlitzer ART
VISUAL ARTS
1.04–9.04.17

Organized by: Municipal Public Library
www.silesius.wroclaw.pl/pracownia-poetycka-silesius
free admission

Wrocław Silesius Poetry Award Gala
LITERATURE
An award promoting works of Polish poetry and their creators, sponsored by the city of Wrocław and presented annually in three categories. The prize is a statue designed by Michał Staszczyk and a cheque for 100,000 złoty for lifetime achievement, 50,000 for the book of the year and 20,000 for the debut of the year.

Organized by: Department of Culture of the Municipal Office of Wrocław
www.silesius.wroclaw.pl
by invitation only
Forgotten City

‘Forgotten’ spaces in Wrocław – stairwells of art-nouveau houses, historic backyards and squares
A series of unconventional chamber concerts with elements of happenings. The project idea is to link music and architecture (often dilapidated), while the major premise is the search for a universal language of art.

Organized by: National Forum of Music
www.nfm.wroclaw.pl
free admission
Words Beyond Borders. The Ryszard Kapuściński Award for Literary Reportage – Jury of Students from Wrocław University

LITERATURE
This year’s edition of the Wrocław students’ jury Kapuściński Award will be unique. Five days before the main award is given in Warsaw, there will be a gala organized for students to choose their own best reportage book of the year. This will be accompanied by a survey of films devoted to reportage.

Organized by: The Department of Journalism and Social Communication at the University of Wrocław, ECoC Wrocław 2016
www.wroclaw2016.pl
by invitation only

1605.wroclaw2016.pl
The 63rd International Rostrum of Composers
MUSIC
The most important information and exchange platform for public radio stations in the area of new music composition, organized in Poland for the first time. The programme will include IRCLab – a radio-art laboratory open to the public, as well as a Windows on the World session – a presentation of recordings from countries where contemporary composition is underrepresented on the radio.
Ongoing

The 63rd International Rostrum of Composers
MUSIC 17.05.16—20.05.16
37th Stage Songs Review
THEATRE 13.05.16—22.05.16
Beyond Borders: Space for Creativity
THEATRE 4.04.16—27.05.16
AIM Wrocław 2016
VISUAL ARTS 12.05.16—31.05.16
Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.03.16—5.06.16
Meditation and Expression
VISUAL ARTS 4.03.16—24.06.16
Eco Expanded City 2016 Exhibition
13.05.16—30.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16
Luneta
9.05.16—9.07.16
OSTRALE weht ODER – Dresden Artists in Wrocław
VISUAL ARTS 13.05.16—30.07.16
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
7. Musica Electronica Nova ‘Rising’
MUSIC
A four-day special edition combining electronic music with the sounds of a symphony orchestra, chamber orchestra and city space. The Cinema of Sound will present musical portraits of cities and there will be performances by L’Ensemble InterContemporain (Paris) and NFM Symphonic Orchestra.

More than Theatre: a Practical Conference
THEATRE
Masterclasses with actors, directors, therapists, and authors of methods for working with body, voice and sound. Invited guests include: Josette Bushell-Mingo, Martin Frys, William Longden, Zoja Mikotova, Natalia Popowa, Jana Pilátová and Anna Zubrzycki.

The European Forum on Music
MUSIC
A debate on the subject: ‘Music Homeland – New Territories’, organized by the European Music Council. This will be accompanied by concerts during the Musica Electronica Nova Festival, a performance by the Wrocław ensemble Phonos ek Mechanes, as well as music interludes by folk singers and the Janusz Prusinowski Trio.
Ongoing
7. Musica Electronica Nova 'Rising'
MUSIC 19.05.16—22.05.16
The European Forum on Music
MUSIC 19.05.16—22.05.16
37th Stage Songs Review
THEATRE 13.05.16—22.05.16
Beyond Borders: Space for Creativity
THEATRE 4.04.16—27.05.16
City Coalition 2016: Lublin – the City of Inspiration
22.05.16—29.05.16
AIM Wrocław 2016
VISUAL ARTS 12.05.16—31.05.16
More than Theatre: a Practical Conference
THEATRE 19.05.16—1.06.16
Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.03.16—5.06.16
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13.05.16—30.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16
Luneta
9.05.16—9.07.16
OSTRALE weht ODER – Drezden Artists in Wroclaw
VISUAL ARTS 13.05.16—30.07.16
Görliitzer ART
VISUAL ARTS 1.04.16—9.04.17

2105.wroclaw2016.pl
City Coalition 2016: Lublin – the City of Inspiration

Lublin's programme is an inspiring mixture of multicultural heritage and challenges of the future. Using public city space, the most distinguished artists from Lublin will build a scenery from their city in Wrocław: a design in which contemporary times intertwine with a rich history. Lublin is considered to be an Eastern Gateway, a city of students and young creators. A multiday performance will present a dialogue between tradition and modernity through interactive cultural activities. The presentation in Wrocław will also be an introduction and invitation to the 700th anniversary of Lublin in 2017.
Theatre in Backyards

A 'backyard performance' linking Lower Silesian sentiment with the area's cultural history, staged by the director of the Theatre in Legnica, and inspired by stories collected during activities in Bystrzyca Kłodzka, Legnica and Wrocław. It will be presented in various towns of the region.

5.06.2016
Directed by: Jacek Głomb
Organized by: Teatr im. Heleny Modrzejewskiej w Legnicy
www.teatr.legnica.pl
May, Wed.

The Alternative Theatre Academy, Session 9
THEATRE

29.05.2016
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl

In Between Festivals

26.05.2016
www.micamoca.com/wroclaw
see 17.02
Ongoing

Beyond Borders: Space for Creativity
THEATRE  4.04.16—27.05.16
The Alternative Theatre Academy, Session 9
THEATRE  25.05.16—29.05.16
City Coalition 2016: Lublin – the City of Inspiration
22.05.16—29.05.16
AIM Wroclaw 2016
VISUAL ARTS  12.05.16—31.05.16
More than Theatre: a Practical Conference
THEATRE  19.05.16—1.06.16
Theatre in Backyards
THEATRE  24.05.16—5.06.16
Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE  31.03.16—5.06.16
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Czechoslovakian New Wave
FILM  23.02.16—30.06.16
Luneta
9.05.16—9.07.16
OSTRALE weht ODER – Drezden Artists in Wroclaw
VISUAL ARTS  13.05.16—30.07.16
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17
### Ongoing

- **Pearle – Live Performance Europe Conference**
  - **MUSIC**
  - **27.05.16—28.05.16**
  - A biannual meeting of representatives of performative art associations, employers' organizations and trade federations representing classical music, theatre, dance, and even circus art.

- **Theatre beyond theatre. Open University of Research**
  - **THEATRE**
  - **27.05.16—28.05.16**
  - Session: The Trap of Childhood. Memory, Łukasz Drewniak
  - Lecture: I in a Performance
  - Seminar: Theatre and the First World
  - Organized by: The Grotowski Institute
  - [www.grotowski-institute.art.pl](http://www.grotowski-institute.art.pl)

### 27 May, Fri.

#### 27.05.16—28.05.16

- **1000 Years of Music in Wrocław**
  - **MUSIC**
  - **see 14.01**

- **Pearle – Live Performance Europe Conference**
  - **MUSIC**
  - **28.05.2016**
  - National Forum of Music
  - Co-organized by: National Forum of Music and Zrzeszenie Filharmonii Polskich
  - [www.pearle.ws](http://www.pearle.ws)
  - [www.zrzeszeniefilharmonii.pl](http://www.zrzeszeniefilharmonii.pl)
  - by invitation only

#### 25.05.16—29.05.16

- **City Coalition 2016: Lublin – the City of Inspiration**
  - **THEATRE**

#### 22.05.16—29.05.16

- **AIM Wrocław 2016**
  - **VISUAL ARTS**
  - **12.05.16—31.05.16**

#### 24.05.16—5.06.16

- **Theatre in Backyards**
  - **THEATRE**

#### 23.02.16—30.06.16

- **Czechoslovakian New Wave**
  - **FILM**

#### 23.02.16—30.06.16

- **Eco Expanded City 2016 Exhibition**
  - **VISUAL ARTS**

#### 9.05.16—9.07.16

- **OSTRALE weht ODER – Drezden Artists in Wrocław**
  - **VISUAL ARTS**
  - **13.05.16—30.07.16**

- **Görlitzer ART**
  - **VISUAL ARTS**
  - **1.04.16—9.04.17**
4th Showcase of the New Theatre for Children

THEATRE

Presentation of the most innovative, interesting performances for children created in recent seasons in Polish and foreign theatres. A part of the festival is the outdoor interdisciplinary Garden of Arts, where original workshops for children are conducted. This year’s edition of the showcase will mark the 70th Anniversary of the Wrocław Puppet Theatre (Wrocławski Teatr Lalek).

Leo Festiwal

MUSIC

A festival of the richness of art forms, culture, new concert venues, audiences and perspectives, based on working with children. In 2016 we will present the new project of an opera for children commissioned by the festival, and dance lovers will have the opportunity to see a programme from Die Geschöpfe des Prometheus, with music by Beethoven and choreography by Rose Breuss.
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<th>Event Description</th>
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<td>Festival of Literature for Children</td>
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<tr>
<td>12.05-31.05.16</td>
<td>AIM Wroclaw 2016</td>
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<tr>
<td>19.05-1.06.16</td>
<td>More than Theatre: a Practical Conference</td>
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<td>28.05-3.06.16</td>
<td>4th Showcase of the New Theatre for Children</td>
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<tr>
<td>28.05-4.06.16</td>
<td>Leo Festival</td>
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<td>28.05-4.06.16</td>
<td>13th International Crime and Mystery Festival Wroclaw</td>
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<tr>
<td>24.05-5.06.16</td>
<td>Theatre in Backyards</td>
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2905.wroclaw2016.pl
13th International Crime and Mystery Festival Wroclaw
LITERATURE
During the oldest, biggest festival promoting crime fiction in Poland, there will be meetings with authors, lectures, concerts, urban games, conferences and lessons for young adults. At the workshops, aspiring authors may work with Polish masters of the genre. This year’s special edition will be dedicated to European crime fiction.

Festival of Literature for Children
LITERATURE
The only Polish literary festival addressed to children, young adults and parents, dedicated to popularizing literature and reading by means of innovative interdisciplinary and intermedia tools. The festival idea is to place books in urban space, transforming the city into a gateway into the world of imagination. Readers take part in activities which include workshops, film screenings, exhibitions, and meetings with authors. As part of the festival, the award for the best Polish book for children is presented.

30.05.2016
Organized by: Café Szafé, Czas Dzieci Foundation
www.fldd.pl
free admission

3.06.2016
Organized by: EMG Publishing Company
www.festiwal.portalkryminalny.pl
free admission

Literary and art workshops for children

Winners of the Great Calibre Award 2015. From the left: Hakan Nesser, Katarzyna Bonda, Wojciech Chmielarz

3005.wroclaw2016.pl
Ongoing
More than Theatre: a Practical Conference
THEATRE 19.05.16—1.06.16
4th Showcase of the New Theatre for Children
THEATRE 28.05.16—3.06.16
Shogi Festival 2016
1.06.16—4.06.16
Leo Festiwal
MUSIC 28.05.16—4.06.16
Książka na widelcu: Cookbook Festival
LITERATURE 1.06.16—5.06.16
13th International Crime and Mystery Festival Wroclaw
LITERATURE 30.05.16—5.06.16
Theatre in Backyards
THEATRE 24.05.16—5.06.16
Towards Modernity: The Werkbund Estates 1927–1932
ARCHITECTURE 31.05.16—5.06.16
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VISUAL ARTS 13.05.16—30.07.16
Görliitzer ART
VISUAL ARTS 1.04.16—9.04.17

3105.wroclaw2016.pl
Since 1929, when the exhibition WuWa was opened in former Breslau, the reality of life has changed profoundly. But this change was not followed by an equally spectacular improvement of living standards. Eighty years later, luxury is once again defined by a 48-metre, three-room apartment. A product, just like a telephone or margarine. Developed by marketing teams and traded by sales people trained in the backwoods. A perfect fit, not for real needs but for credit ranking. Price is the priority, and so it goes way beyond optimization – with miniature balconies, narrow staircases and a lonely wooden horse pretending to be a playground. Usually fenced in – to emphasize the neo-bourgeois prestige and to create a false sense of security. Such a product is a point of reference for our activities.

Four years ago, a group of 44 Wrocław architects and studios, together with the municipality, initiated a project referring to those unique research traditions – the Housing Estate of the European Capital of Culture Wrocław 2016. The team, called a ‘super studio’ was to create a masterplan for the whole estate, and then architectural concepts for the housing. They decided to use a method of cyclic workshops – even though working in such a big group is not devoid of difficulties, it brings synergy and a chance for the creative exchange of ideas. Workshops were complemented by meetings with theoreticians of related domains, residents and investors, all of whom constituted a part of actual consultations and social participation.

Keeping in mind the imperative of Werkbund, we wanted to prove that one can live better in the same socio-economic reality. That is why we established a certain social construct, in which all powers usually involved in the development of a city cooperate closely and use the positive effect of synergy. The result is an estate based on pedestrian traffic, organized in a public space equipped with a full range of social services and powered...
by sustainable technical infrastructure. A fragment of the city based on new urbanistic ideas, with a cultural centre and a local market, designating two areas of urban activity, with space for the young and for seniors. There is a crèche, a kindergarten, a school and a family doctor. There are developers’ buildings and social housing, apartments for rent and cooperatives. Friendly, safe and ecological. A better place to live.

We don’t want photogenic houses but safe houses. With a whole sequence of intermediate spaces, from most private to half-private, neighbourly and half-public. We want to provide a full service package to limit the need for transit to other parts of the city. We also want to develop the idea of the workplace located at home or nearby. We do not want ghettos for the rich and the poor, we do not want barriers and fences, we want a maximum range of age, social groups, economic groups and others. In particular, we want to implement passive and low-budget solutions, minimizing maintenance costs. Apart from buildings, we design public spaces, green areas, as well as small architecture and urban furniture. Public building designs were selected in open competitions.

Nowe Żerniki is not supposed to be a monument. If we had to describe it with one word, it would be more of a polygon, workshop, process. We do not hope for a revolution. We know that banks and their tables will still play the decisive role in choosing a home. But we deeply believe that we can raise social awareness. Offering a variety of solutions, we want to show the pros and cons of each of them, in order to make decisions about buying a home more conscious and conditioned by other criteria than just price. We do not want to dazzle with form and material at the estate, because we are deeply convinced that something bigger is at stake. A good space. We consciously refuse to chase after outdated icons, as we consider that immoral and oppose it. If we do not return to the tradition of research, in a few years we will be responsible for the passivity and lack of reactions to growing housing problems. We will be responsible for the fact that we’ve chased commissions and not even tried.

How is this related to beauty? We believe that the culture-creating potential of architecture comprises answering questions posed by contemporary life and anticipating those which will be posed by the future. Beauty is not an empty form with opportunistically added content but all that which sometimes happens in between the buildings.
Ksiąžka na widelcu: Cookbook Festival
LITERATURE
A cookbook festival accompanying Europa na widelcu [Europe on a Fork], one of Wrocław's most important outdoor festivals. It will comprise of a cookbook fair, meetings with authors, bloggers and culinary critics. As a result, the book will be introduced through an atypical environment for literary events.

Shogi Festival 2016
A festival propagating the strategic Japanese game of shogi, also known as Japanese chess. It is an important element of Japanese tradition present in mass culture and media – more than chess in the Western culture.

5.06.2016
Market Square
Organized by: ECoC Wrocław 2016, City Promotion Office at the Municipality Office of Wrocław, Tadeusz Mikulski
Lower Silesian Public Library
www.wroclaw2016.pl/ksiazkanawidelcu
free admission

4.06.2016
Municipal Public Library, Main Train Station
Main guests: Madoka Kitao, Karolina Styczyńska
Organized by: the NAMI Foundation with the support of the EU Japan Fest Committee
http://fundacja-nami.pl/
festiwal_shogi.html
free admission
### June, Thurs.

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<td>Shogi Festival 2016</td>
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<td>Leo Festiwal</td>
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<td>Shogi Festival 2016</td>
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<td>The International Wrocław Choir Festival VRATISLAVIA SACRA</td>
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<td>13th International Crime and Mystery Festival Wrocław</td>
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<td>Theatre in Backyards</td>
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<td>Towards Modernity: The Werkbund Estates 1927–1932</td>
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<td>Görlitzer ART</td>
<td>1.04.16–9.04.17</td>
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[0206.wroclaw2016.pl]
Outdoor Cinema on Słodowa Island

The summer cinema opens public space for cultural and film education, confronting social exclusion and encouraging local communities to participate in culture. Previous editions confirmed that film in public space is an important integration factor and popular entertainment.

The International Wrocław Choir Festival VRATISLAVIA SACRA

The only choir festival in Wrocław taking the form of a competition which promotes sacred choral music.

The Wrocław Cookbook premiere

A unique collection of home recipes by Wrocław residents, with pictures, stories and memories. It is a history of post-war Wrocław written from the perspective of the kitchen. The project is also an attempt to answer the question whether there is a Wrocław cuisine at all and how it builds the identity of a city and its residents. The premiere will be organized with the participation of all of the authors at the Europa na widelcu stage.
48 Hour Film Project: Wrocław

FILM

This competition is an opportunity for both professionals and amateurs to test their abilities in the task of making a movie in a short time and with limited funds. The creators participate in workshops, write a script and then shoot a film which can be 4 to 7 minutes long and completed within 48 hours. Involvement in the project allows filmmakers to appear on the Polish and international scene.

18.06.2016
New Horizons Cinema
Organized by: Fundacja Przestrzeń Filmowa, Wrocławská Fundacja Filmowa
www.48hfppoland.pl
paid admission

The Great Calibre Award Gala

LITERATURE

The only Polish literary award for crime novel or thriller, presented during the International Crime and Mystery Festival Wrocław. It is a cheque for 25,000 złoty sponsored by the mayor of Wrocław. There is also the Great Calibre of Honour Award for lifetime achievement, and – for three years now – the Readers' Great Calibre Award.

Organized by: EMG Publishing Company
www.festiwal.portalkryminalny.pl
by invitation only

Wooded 2016

MUSIC

A music festival combining many trends in broadly understood electronic music: house, minimal, nu disco and techno, as well as music workshops and a children’s zone. A unique scenery prepared specially for the event, will evoke, for several hours, a magical, parallel world.

Centrum Kultury Zamek (The Castle) – the palace park
Organized by: Wooded Events sp. z o.o.
www.wooded.pl
Shodo – the Japanese Art of Calligraphy
Sayuri Goto-Fuksiewicz, a teacher of calligraphy, will conduct workshops and present her master Tanso Moriyam. There will also be an exhibition of his works.

The Best Polish Book for Children Award Gala 2015
LITERATURE
Organized as part of the Festival of Literature for Children.

Meditation and Expression
VISUAL ARTS
Organized by: Café Szafé, Czas Dzieci Foundation
www.fldd.pl
free admission
June, Mon.

**Ongoing**
- CampTogether Wrocław 2016
  - 6.06.16—12.06.16
- 48 Hour Film Project: Wrocław
  - FILM 4.06.16—18.06.16
- Meditation and Expression
  - VISUAL ARTS 4.06.16—24.06.16
- Eco Expanded City 2016 Exhibition
  - 13.05.16—30.06.16
- Czechoslovakian New Wave
  - FILM 23.02.16—30.06.16
- Luneta
  - 9.05.16—9.07.16
- OSTRALE weht ODER – Drezden Artists in Wrocław
  - VISUAL ARTS 13.05.16—30.07.16
- Outdoor Cinema on Słodowa Island
  - FILM 3.06.16—1.08.16
- Görlitzer ART
  - VISUAL ARTS 1.04.16—9.04.17

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**Big A - Spaces for Beauty: Nature – Community – Architecture**
ARCHITECTURE
Community panel: City for Pedestrians

**CampTogether Wrocław 2016**
An international rally of schoolchildren. A celebration of sport, culture, art and science through recreation, for students from many European schools. 2016 will be the first edition of the rally, which is planned to become a permanent event in the cultural calendar of the city.

12.06.2016
various locations in Wrocław
www.wcrs.wroclaw.pl/CampTogether
An event for schools from around Europe – registration on the website

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Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawrylak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission

0606.wroclaw2016.pl
Literary Civic Budget
LITERATURE
Second call for applications.

www.wroclaw2016.pl/bibliopolis
June, Wed.

Wacław Szpakowski (1883–1973): Rhythmical Lines
VISUAL ARTS
A monographic exhibition of the artist who lived and worked in Wrocław. Despite being relatively unknown in Poland, he was a pioneer of abstract art and remains highly appreciated by specialists of 20th-century art.

31.07.2016
exhibition: The City Museum of Wrocław, the Royal Palace
opening concert: The City Museum of Wrocław
Curator: Elżbieta Łubowicz
Organized by: Ośrodek Kultury i Sztuki we Wrocławiu, ECoC Wrocław 2016
www.wroclaw2016.pl/waclaw-szpakowski
exhibition: paid admission
concert: free admission

0806.wroclaw2016.pl
**Art of Improvisation Creative Festival**

**MUSIC**

An international festival presenting the most valuable improvisation phenomena and trends in arts. The programme includes concerts and performances by masters of the genre, the “Creations” competition for artists of the young generation, improvisation workshops, film screenings and an exhibition. Previous stars of the festival have been Matthew Shipp Trio, John Butcher and William Parker Quartet, among others.

12.06.2016
Centrum Kultury Agora
Organized by: Centrum Kultury Agora
www.ckagora.pl
free admission

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**The Wrocław Good Beer Festival**

The biggest festival in the country devoted to promotion of original tastes of beer produced by small and medium-sized breweries as well as accompanying food. It includes workshops, trainings, tastings, exhibitions, competitions and concerts.

12.06.2016
Wrocław Stadium
Organized by: Centrum Kultury Zamek (The Castle)
www.festiwaldobregopiwa.pl
free admission
A Festival of Vilnius Culture
A medieval hamlet will be built on Wrocław Market Square, a place for presentations of craft traditions and unique handicraft products. The public will have opportunities to taste Lithuanian cuisine and to learn how to prepare traditional Lithuanian dishes, present in the kitchens of our mothers and grandmothers. The fair will be accompanied by concerts and film screenings.

Beyond Borders: Iranian Film Festival
THEATRE
A film festival for Wrocław residents, accompanied by a presentation of works created during workshops in April and May.

Cultural Education against Social Exclusion: I Don’t Exclude
THEATRE
Workshops for young people and a performance based on the script by Zbigniew Niedźwiecki Ravicz. The project includes trainings for teachers.

Workcenter of Jerzy Grotowski and Thomas Richards Residency
THEATRE
The residency will include inner work of the group directed by Thomas Richards in the domain of Art as a Vehicle, a presentation of The Living Room performance, a presentation of the work in progress titled The Underground: Response to Dostoyevsky, and a meeting with Thomas Richards, a spiritual heir of Jerzy Grotowski, concerning the history of the Workcenter's search.
The story of Flow

Flow turns its gaze towards a conversation between Poland and the diasporas of Wroclaw, the spaces they helped build and have inhabited in the city, and the thriving and self-confident voices and cultures associated with those diasporas today. At the heart of Flow is a question, “what can Wroclaw teach us all about being contemporary Europeans?”

Flow I
11.00 to 20.00
Six outdoor performance spaces around the Odra and city centre will host performances during the day for a variety of audiences and tastes. Contemporary dance, music, theatre and performance – generated and performed by Polish artists and those related to the diasporas of the city – Germany, Israel, Czech Republic, Ukraine and others. Linking these six outdoor spaces will be a chain of six “cultural bridges” enabling audiences to reach the next performance space – a day for many kinds of audiences wishing to enjoy their city spaces at the peak of summer. A “chain of diasporas” also attempts to articulate a metaphor and historical fact: a chain of cities, Lwów/Lviv, Breslau/Wroclaw, Tel Aviv and New York, and many, many German cities, all linked together by the shunting of large populations in the middle of the 1940’s post war “resettlements” from one of these cities to another.

Flow II
At 22.00
At the core of the night-time event at the river between Wyspa Piasek and Pokuju Bridge is a performance being prepared for an audience of 150,000 people. Behind this spectacular event is a quiet, detailed, intimate process which has been developing over the past twelve months. Five composers have been working from a dramaturgical impetus written by Chris Baldwin (director), supported by Alan Urbanek (musical director) touching upon the story of the city in the 20th Century. Composer Paweł Romanchuk started the process by sketching out some musical rules of the game – a couple of bars at the beginning and end of each movement. But, out of deep conversation and a process lasting almost a year, the four young remarkable composers have given form to the whole work. Amir Shlip (Germany), Udi Perlman (Israel), Jiří Kabát (Czech Republic) and Adam Porębski (Wroclaw) have been collaborating on the composition of a new symphonic piece to be performed by a specially created orchestra from the Beethoven Academy Orchestra (Poland), graduates and students of the Karol Lipiński Music Academy in Wroclaw, the Hochschule für Musik Carl Maria von Weber Dresden (Germany), The Jerusalem Academy of Music and Dance (Israel) and Instrumentalists from the Czech Republic. The work will act as the spine for a massive interdisciplinary performance that night involving the river and the surrounding buildings – the city, we believe, will never forget this evening.
Bibliotheca Rudolphina
MUSIC

**Flow**
PERFORMANCE
A performance presenting the history of creation, destruction and rebuilding of Wrocław in the 20th century.

*wtw://zones_of_contact 2016*
THEATRE

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**Bulwar Piotra Włostowica**

**Flow**
PERFORMANCE
A performance presenting the history of creation, destruction and rebuilding of Wrocław in the 20th century.

*wtw://zones_of_contact 2016*
THEATRE

12.06.2016
Wrocław Contemporary Theatre

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**Ongoing**
*wtw://zones_of_contact 2016*
THEATRE
11.06.16—12.06.16

Beyond Borders: Iranian Film Festival
THEATRE
10.06.16—12.06.16

Workcenter of Jerzy Grotowski and Thomas Richards Residency
THEATRE
10.06.16—12.06.16

Art of Improvisation Creative Festival
MUSIC
9.06.16—12.06.16

The Wrocław Good Beer Festival
9.06.16—12.06.16

CampTogether Wrocław 2016
6.06.16—12.06.16

48 Hour Film Project: Wrocław
FILM
4.06.16—18.06.16

A Festival of Vilnius Culture
10.06.16—19.06.16

Meditation and Expression
VISUAL ARTS
4.03.16—24.06.16

Eco Expanded City 2016 Exhibition
FILM
13.05.16—30.06.16

Czechoslovakian New Wave
FILM
23.02.16—30.06.16

Luneta
9.05.16—9.07.16

OSTRALE weht ODER – Drezden Artists in Wrocław
VISUAL ARTS
13.05.16—30.07.16

Wacław Szpakowski (1883–1973): Rhythmtical Lines
VISUAL ARTS
8.06.16—31.07.16

Outdoor Cinema on Słodowa Island
FILM
3.06.16—1.08.16

Görlicher ART
VISUAL ARTS
1.04.16—9.04.17

1106.wroclaw2016.pl
Ongoing
The Grand Bouffe
VISUAL ARTS 13.06.16—17.06.16
48 Hour Film Project: Wrocław
FILM 4.06.16—18.06.16
A Festival of Vilnius Culture
10.06.16—19.06.16
Meditation and Expression
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Outdoor Cinema on Słodowa Island
FILM 3.06.16—1.08.16
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

1206.wroclaw2016.pl
The Grand Bouffe

VISUAL ARTS

An experiment which promotes active participation in designing functional art. Curators will invite participants for dinner, which will be staged using selected designer objects, representing how artists understand design today.

17.06.2016
Barbara
Curators: Krzysztof Kucharczyk, Magdalena Serafinska
www.wroclaw2016.pl/wielkie-zarcie
free admission

1306.wroclaw2016.pl
June, Tues.

**Ongoing**
The Grand Bouffe
VISUAL ARTS  **13.06.16**–17.06.16
48 Hour Film Project: Wroclaw
FILM  **4.06.16**–18.06.16
The Alternative Theatre
Academy, Session 9
THEATRE  **15.06.16**–19.06.16
A Festival of Vilnius Culture
**10.06.16**–19.06.16
Meditation and Expression
VISUAL ARTS  **4.03.16**–24.06.16
Eco Expanded City 2016 Exhibition
**13.05.16**–30.06.16
Czechoslovakian New Wave
FILM  **23.02.16**–30.06.16
Luneta
**9.05.16**–9.07.16
OSTRALE weht ODER – Drezden Artists in Wroclaw
VISUAL ARTS  **13.05.16**–30.07.16
Wacław Szpakowski (1883–1973): Rhythmical Lines
VISUAL ARTS  **8.06.16**–31.07.16
Outdoor Cinema on Ślódowa Island
FILM  **3.06.16**–1.08.16
Görilitzer ART
VISUAL ARTS  **1.04.16**–9.04.17

1406.wroclaw2016.pl
**Bike Days Bicycle Film Festival**

**FILM**

A presentation of films about bicycle riding and cyclist culture in Poland and around the world. The aim is to prove that the words BICYCLE and CULTURE can be treated as synonyms, that cities can function without cars, and that the capital of Lower Silesia is becoming a leader on the bicycle map of Poland. It is accompanied by exhibitions, debates, workshops and a ride through the city.

19.06.2016

New Horizons Cinema

Organized by: Fundacja Proces Ciągły

www.bikedays.pl

Paid admission

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**Culinary Connection San Sebastián – Wroclaw 2016**

**FILM**

Gastronomy is a crucial element in the cultural identity of the Basque people, and their cuisine is considered to be among the finest in the world. The idea for the project is to initiate cooperation between Polish and Basque master chefs. Through workshops, tastings and presentations of culinary films, participants will have the opportunity to be introduced to Basque cuisine, while the Basques may learn about Polish cuisine.

19.06.2016

New Horizons Cinema, restaurants, public space

Organized by: New Horizons Association

www.kinonh.pl

Free / paid admission

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**Wild West. A History of Wroclaw’s Avant-garde**

**VISUAL ARTS**

Wrocław seen through the lens of locally created art. An exhibition about the city, beginning with the 1960s, when the great visionaries Jerzy Grotowski and Jerzy Ludwiński started to work here, until today.

15.08.2016

MSU Muzej suvremene umjetnosti, Avenija Dubrovnik 17, Zagreb, Croatia

Exhibition commissioner: Dorota Monkiewicz

Curators: Michał Duda, Anka Herbut, Anna Mituś, Paweł Piotrowicz, Adriana Prodeus, Sylwia Serafinowicz, Piotr Stasiowski


muzeumwspolczesne.pl/mww/

www.msu.hr

Paid admission
City Coalition 2016: Szczecin
Szczecin upholds the vision of ‘shared cultural space’ as the right of the citizens to create and actively participate in culture, and also as a space for interrelations between the city, its region, ideas, values, and initiatives, allowing to cross administrative and national borders, as well as the limitations of imagination.

The Wrocław Underwater Festival
MUSIC
A festival of Wrocław art – concerts, exhibitions, performances, video art presentations, fashion shows, workshops and literary events.

17.06.2016
outdoor festival
Curator / director: Arkadiusz Bański
Organized by: Stowarzyszenie Industrial Art and Fundacja Erdo
www.industrialart.eu
www.browar.wroc.pl
paid admission for selected events

Theatre Beyond Theatre. Open University of Research
THEATRE

18.06.2016
Session: Theatre with Consequences, or a Word on Politics, Dr. Joanna Krakowska, Polish Academy of Science Institute of Art
Wykład: Politics in Theatre. Evolutions
Seminar: Involvement beyond Theatre
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl

Ongoing
The Grand Bouffe
VISUAL ARTS  13.06.16—17.06.16
The Wrocław Underwater Festival
MUSIC  17.06.16—18.06.16
Theatre Beyond Theatre. Open University of Research
THEATRE  17.06.16—18.06.16
48 Hour Film Project: Wrocław
FILM  16.06.16—18.06.16
City Coalition 2016: Szczecin
17.06.16—19.06.16
Bike Days Bicycle Film Festival
FILM  16.06.16—19.06.16
Culinary Connection San Sebastián – Wrocław 2016
FILM  16.06.16—19.06.16
The Alternative Theatre Academy, Session 9
THEATRE  15.06.16—19.06.16
A Festival of Vilnius Culture
10.06.16—19.06.16
Meditation and Expression
VISUAL ARTS  4.06.16—24.06.16
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Luneta
9.05.16—9.07.16
OSTRALE weht ODER – Drezden
Artists in Wrocław
VISUAL ARTS  13.05.16—30.07.16
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Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS  16.06.16—15.08.16
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

1706.wroclaw2016.pl
Brave Kids
THEATRE
A meeting of children’s artistic groups from around the world. Over 150 young artists will create and exchange experiences, resulting in an artistic performance combining various cultures and techniques. For the 7th time, the grand finale will be organized in Wrocław.

Gallery Building
ARCHITECTURE
Summary of the project and presentation of the publication. A model modernization of a unique dilapidated monument of post-war Wrocław modernism, which demands restoration of its architectural quality.

Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE
A presentation of bold realizations and projects by Jadwiga Grabowska-Hawrylak, which will help to fill in the gap in the history of 20th century architecture, still marginalizing the works created on the East of the Iron Curtain.

The Spanish Night with Carmen – Zarzuela Show: a Performance by the Wrocław Opera
OPERA
A grand opera production based on excerpts from Carmen by Georges Bizet. Preceded by zarzuela workshops conducted over two years by dance and voice teachers from Spain. Vocal and dance ensembles selected in competitions organized by the opera at the end of those workshops will participate in the performance.
The Spanish Night with Carmen – Zarzuela Show:
a Performance by the Wrocław Opera

18 June 2016

In 2016, Wrocław together with San Sebastián, Spain will be the European Capital of Culture. On this occasion, the Wrocław Opera will invite residents and tourists from Poland and abroad for a grand musical performance. The Spanish Night with Carmen – Zarzuela Show, conceived by Ewa Michnik, will be staged on June 18th at 10 pm, for an audience of over thirty thousand people.

The performance is prepared by eminent Polish and Spanish creators: Waldemar Zawodziński – director and stage designer successful in Poland and abroad, Ignacio García – Spanish director specializing in zarzuela performances, famous across Europe and in Latin America, Prof. José Gabriel López Antuñano – outstanding specialist in the art of zarzuela, conductor Tomasz Szreder, costume designer Małgorzata Słoniowska, choreographers – Natalia Ferrandiz, Janina Niesobska and Bożena Klimczak, coordinator of all choirs – conductor and director of the Wrocław Opera choir Anna Grabowska-Borys.

The performance is based on the plot and music from the opera Carmen by Georges Bizet, including the famous habanera and seguidilla, and the toreador’s toast. Action is set in Seville. In the second act, in a Spanish tavern there is a swinging party, for which Carmen and the tavern’s owner invite eminent guests, i.e. stars of world music scenes, including laureates of Grand Prix in the Placido Domingo Competition for the best zarzuela performance.

Some 500 artists will perform in the show: the orchestra, ballet, choir and soloists of the Wrocław Opera, flamenco ensembles from Madrid, Wrocław academic choirs, vocal and dance ensembles from Lower Silesia, brass orchestras (police, mining and KGHM), Andalusian horses owned by Karolina Wajda and performing Spanish dances as well as dancing horses from Wrocław municipal police.

Also performing on stage will be Spanish dancers – soloists specializing in flamenco and zarzuela, accompanied by world renowned virtuosos of guitar and mandolin.

The preparations for this event already began in 2013. We established cooperation with vocal and dance ensembles from Wrocław and the Lower Silesia region, and Spanish artists and zarzuela specialists. Thirty directors of vocal and dance ensembles participated in lectures by Prof. José Gabriel López Antuñano and director Ignacio García, illustrated with film and music fragments. Guests shared their extensive knowledge of the Spanish music genre zarzuela, encompassing dance, singing, recitation and cuisine – all based on Spanish folk traditions dating back to the 17th century. In 2014 we organized dance and vocal workshops for ensembles which answered our invitation. These were conducted by Spanish singer and conductor Miquel Arqued and dancer and choreographer Natalia Ferrandiz.

In the same year, on the stage of the Wrocław Opera we organized a competition for the best zarzuela song and dance performances and the best choir from Wrocław and Lower Silesia. The chair of the jury for dance was Natalia Ferrandiz, and for choral singing – Anna Grabowska-Borys. In December 2015, we organized another competition and a concert in order to select the best 100 dancers and 200 choir singers who will participate in the performance at the Wrocław Stadium.

We will also invite the audience to actively participate in the show. Each spectator will receive a glowing fan and may join, during the tavern scene in the second act, the “choreography of fans”. The conductor of the fans will be the tavern’s owner and members of choirs and dance ensembles among the audience.
Eklektik Session 2016

MUSIC
An event promoting music at the meeting points of various styles. The programme will include concert premieres by Zapp 4 & Jan Bang and Miloopa, as well as a concert of the Eklektik Orchestra inspired by human-machine relations.

Wrocław Industrial Park DOZAMEL
Artistic director (creator of the Eklektik Session platform): Radek „Bond” Bednarz
Organized by: Eklektik Session
www.EklektikSession.com
free admission for selected events
1st Festival of Festivals Comedy of the Year
THEATRE
Six theatres will participate in the festival: Och Teatr, Teatr Jerzego Bończaka, Syrena, Kwadrat, Bagatela and Korez. They will present award-winning and most popular comedies. A jury of actors will select the Comedy of the Year and there will be an audience award.
Jiutamai – Japanese Classical Dance
A unique performance bringing together the jiutamai, a Japanese traditional dance, Polish classical music (Chopin) and folk music. Tokijyo Hanasaki invited Hana Umeda for this project – a Polish dancer of Japanese origins.

Impart
Main guests: Tokijyo Hanasaki, Toshimitsu Ishigawa, Shino Hanasaki and Hana Umeda, Monika Zytke, Wojciech Białoskórski
Organized by: the NAMI Foundation with the support of the EU Japan Fest Committee
Ethno Jazz Festival
MUSIC
A series of concerts dedicated to the dissemination of culture related to folk, ethno and jazz music. The main event will be the celebrations of Midsummer Night. The programme will include concerts, workshops and presentations related to this Slavic holiday. One of the guests will be Golec uOrkiestra.

In Between Festivals
Heresies. Artistic Residency of the Sineglossa Group

The focus of the Sineglossa group from Ancona (with invited artists from Italy, Spain and Great Britain) will be heretical in approach, deviant and antiheroic for contemporary Europe. A series of presentations and artistic interventions in various spaces in Wrocław.

Marc Chagall and European Avant-garde Painters

The exhibition presents the oeuvre of Marc Chagall against the background of the European avant-garde of the 20th century. Works by Chagall, Braque, Calder, Giacometti, Leger, Masson, Matisse, Miro, Picasso, Riopelle, Tapies and Ubac influenced the shift in the understanding of modern art. Presented works come from the Chagall Museum in Vitebsk, Belarus, the city where he was born and the memory of which he included in his works.
14th SURVIVAL Art Review
VISUAL ARTS
An artistic event presenting contemporary art in Wrocław’s public spaces. The 14th edition will be devoted to the issues of specialisation, alienation, craft, discipline and formatting.

28.06.2016
FAT Hall
Curators: Michał Bieniek, Anna Kofodziejczyk, Anna Stec
Organized by: Art Transparent Contemporary Art Foundation
Co-organized by: ECoC Wrocław 2016
www.survival.art.pl
free admission

White Festival
THEATRE
A festival during which everything turns impecably white. Costumes, all props, vehicles, and most importantly the participants will be covered in a thin layer of clay, which will dry to transform into a perfect form – WHITE. The programme include day-long parades, performances, competitions and presentations.

25.06.2016
Odra banks and squares in Wrocław
Curators: Bogdan Nowak and Waldemar Płusy
Organized by: ARTBANKINC
David Gilmour Concert
St. John’s Day is a unique moment on the Wrocław calendar, an annual celebration of the city and its residents. In 2016 it will be set alight by an amazing concert – one of the biggest events of the European Capital of Culture Wrocław 2016. On Plac Wolności, between the beautiful building of the Wrocław Opera and the new magnificent National Forum of Music, rock guitar marvel David Gilmour, former Pink Floyd member currently on tour with his latest solo album, will perform with world-famous Polish composer and jazz pianist Leszek Możdżer. This unusual meeting of musicians of two generations, two genres, two instruments and two kinds of musical expressions will be unforgettable.

The Wrocław Underwater Festival
A festival of Wrocław art – concerts, exhibitions, performances, video art presentations, fashion shows, workshops and literary events.

Mieszczanski Brewery
Curator / director: Arkadiusz Baginski
Organized by: Stowarzyszenie Industrial Art and Fundacja Erdo
www.industralart.eu
www.browar.wroc.pl
paid admission for selected events
**26 June, Sun.**

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### Permanent Exhibition of Polish Contemporary Art from the National Museum in Wrocław, Four Dome Pavilion

**VISUAL ARTS**

An exhibition from the collection of the National Museum in Wrocław including works by Magdalena Abakanowicz, Jerzy Bereś, Włodzimierz Borowski, Władysław Hasior, Jan Lebenstein, Tadeusz Kantor, Alina Szapocznikow, Henryk Stażewski and Jerzy Tchórzewski.

Curators: Barbara Ilkosz, Barbara Banaś
Organized by: The National Museum in Wrocław
www.mnwr.art.pl
paid admission

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### The 20th Chamber Music Festival ‘Arsenal Nights’

**MUSIC**

The festival has been organized continually since 1997 and its unique format has granted it a wide and devoted audience. It promotes the great richness of chamber music. For the anniversary edition we will hear, among others, Adam Taubitz, Hinrich Alpers, Christian Zacharias, Oliver Charlier as well as the festival hosts, the Wratislavia Chamber Orchestra conducted by Jan Stanienda.

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The Wrocław Arsenal courtyard
www.wieczorywarsenale.pl
paid admission

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### 1000 Years of Music in Wrocław

**MUSIC**

see 14.01

### Forgotten City

**MUSIC**

see 15.05

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Four Dome Pavilion
Ongoing

14th SURVIVAL Art Review
VISUAL ARTS 24.06.16—28.06.16
Eco Expanded City 2016 Exhibition
13.05.16—30.06.16
Czechoslovakian New Wave
FILM 23.02.16—30.06.16
Heresies, Artistic Residency of the Sineglossa Group
THEATRE 23.06.16—2.07.16
Luneta
9.05.16—9.07.16
Brave Kids
THEATRE 18.06.16—16.07.16
OSTRALE weht ODER – Drezden Artists in Wrocław
VISUAL ARTS 13.05.16—30.07.16
Wacław Szpakowski (1883–1973): Rhythical Lines
VISUAL ARTS 8.06.16—31.07.16
Outdoor Cinema on Słodowa Island
FILM 3.06.16—1.08.16
Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS 16.06.16—15.08.16
Marc Chagall and European Avant-garde Painters
VISUAL ARTS 23.06.16—31.08.16
Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE 18.06.16—4.09.16
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
**Ongoing**

- **Eco Expanded City 2016 Exhibition**
  - 13.05.16—30.06.16
- **Czechoslovakian New Wave**
  - FILM 23.02.16—30.06.16
- **Heresies. Artistic Residency of the Sineglossa Group**
  - THEATRE 23.06.16—2.07.16
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- **OSTRALE weht ODER – Drezden Artists in Wroclaw**
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- **Outdoor Cinema on Słodowa Island**
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  - ARCHITECTURE 18.06.16—4.09.16
- **Görlitzer ART**
  - VISUAL ARTS 1.04.16—9.04.17
30 June, Thurs.

Ongoing

Heresies. Artistic Residency of the Sineglossa Group
THEATRE 23.06.16—2.07.16

BASK 2016
VISUAL ARTS 1.07.16—3.07.16

City Coalition 2016: Poznań
1.07.16—3.07.16

Luneta
9.05.16—9.07.16

12th Brave Festival – Against Cultural Exile
THEATRE 1.07.16—16.07.16

Brave Kids
THEATRE 18.06.16—16.07.16

OSTRALE weht ODER – Drezden Artists in Wrocław
VISUAL ARTS 13.05.16—30.07.16

Young European Art Biennial – Jeune Création Européenne
VISUAL ARTS 30.06.16—31.07.16

Wacław Szpakowski (1883–1973): Rhythmic Lines
VISUAL ARTS 8.06.16—31.07.16

Outdoor Cinema on Słodowa Island
FILM 3.06.16—1.08.16

Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS 16.06.16—15.08.16

Marc Chagall and European Avant-garde Pointers
VISUAL ARTS 23.06.16—31.08.16

Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE 18.06.16—4.09.16

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

31.07.2016
Wrocław Congress Centre at Centennial Hall
The Polish exhibition curator: Ewa Sułek
Main biennial curator: Andrea Ponsini
Organized by: The City Gallery in Wrocław, ECoC Wrocław 2016
www.galeriamiejska.pl
www.jceforum.eu
free admission

Young European Art Biennial – Jeune Création Européenne
VISUAL ARTS
An international art project showcasing the latest trends in European art in a multimedia exhibition travelling across various countries.
12th Brave Festival – Against Cultural Exile
THEATRE
For over ten years this festival has been inviting unique artists from all over the world to present their artistic traditions, ceremonies and rituals. All proceeds from ticket sales are donated to support children's aid, arranged by the ROKPA charity organization.

BASK 2016
VISUAL ARTS
Open workshop of Basque culture organized in abandoned, derelict spaces around Wrocław. The project links and promotes the culture of Wrocław and San Sebastián.

Before/After: Architecture in Wrocław XX.XXI
ARCHITECTURE
An innovative platform for the exploration of the most interesting works of Wrocław architecture erected between 1900 and today. A printed guidebook along with an electronic app will assist architecture-conscious tourism.

City Coalition 2016: Poznań
Both a physical and metaphorical point of departure for Poznań's presence in ECoC Wrocław is... Poznańska Street. This metaphorical meeting is the main reason for Poznań to arrive in Wrocław – participation in the idea of creating 'spaces for beauty' by relevant artistic, educational and social activities involving residents and visitors.

The 20th Chamber Music Festival ‘Arsenal Nights’
MUSIC
Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS
An exhibition of works by local artists who continue to appear on the culture map of Poland, including works by artists of the younger generation.

30.09.2016
National Forum of Music
Curator: Ewa Kaszewska
www.wroclaw2016.pl/sztuka-szuka-iq

Zdzisław Nitka, A Man and a Dog, 2003, gouache on paper

0207.wroclaw2016.pl
Ongoing

BĄSK 2016
VISUAL ARTS. 1.07.16—3.07.16

City Coalition 2016: Poznań
1.07.16—3.07.16

Luneta
9.05.16—9.07.16

12th Brave Festival – Against Cultural Exile
THEATRE. 1.07.16—16.07.16

Brave Kids
THEATRE 18.06.16—16.07.16

OSTRALE weht ODER – Drezden
Artists in Wrocław
VISUAL ARTS 13.05.16—30.07.16

Young European Art Biennal –
Jeune Création Européenne
VISUAL ARTS 30.06.16—31.07.16

Waclaw Szpakowski (1883–1973): Rhytmical Lines
VISUAL ARTS 8.06.16—31.07.16

Outdoor Cinema on Śląskowa Island
FILM 3.06.16—1.08.16

Wild West. A History of
Wrocław’s Avant-garde
VISUAL ARTS 16.06.16—15.08.16

Marc Chagall and European
Avant-garde Painters
VISUAL ARTS 23.06.16—31.08.16

Patchwork: The Work of Jadwiga
Grabowska-Hawrylak
ARCHITECTURE 18.06.16—4.09.16

Art Seeks IQ: Artists of Wrocław
VISUAL ARTS 2.07.16—30.09.16

Gorlitzer ART
VISUAL ARTS 1.04.16—9.04.17
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<tr>
<th>Event</th>
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<th>Venue/Location</th>
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<tr>
<td>Making Tomorrows’s Theatre. Theatre Schools’ Meetings</td>
<td>4.07.16</td>
<td>Wrocław</td>
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<tr>
<td></td>
<td>10.07.16</td>
<td>Special guests: Ludwik Flaszen and Theodoros Terzopoulos.</td>
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<td>Organized by: The Grotowski Institute</td>
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<tr>
<td>Big A _ Spaces for Beauty: Nature – Community – Architecture</td>
<td>9.05.16</td>
<td>Wrocław</td>
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<tr>
<td>Community panel: Art in the City</td>
<td>13.05.16</td>
<td>Wrocław</td>
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<td>30.06.16</td>
<td>Wroclaw Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław</td>
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<td>8.06.16</td>
<td><a href="http://www.wroclaw.sarp.org.pl/pl/duze_a/free">www.wroclaw.sarp.org.pl/pl/duze_a/free</a> admission</td>
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<td><a href="http://www.grotowski-institute.art.pl">www.grotowski-institute.art.pl</a></td>
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<td>1.04.16</td>
<td>Görlitzer ART</td>
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**Ongoing**

- **Luneta**
  - 9.05.16—9.07.16
- **Making Tomorrows’s Theatre. Theatre Schools’ Meetings**
  - THEATRE
  - 4.07.16—10.07.16
- **12th Brave Festival – Against Cultural Exile**
  - THEATRE
  - 1.07.16—16.07.16
- **Brave Kids**
  - THEATRE
  - 18.06.16—16.07.16
- **OSTRALE weht ODER – Drezden Artists in Wrocław**
  - VISUAL ARTS
  - 13.05.16—30.07.16
- **Young European Art Biennial – Jeune Création Européenne**
  - VISUAL ARTS
  - 30.06.16—31.07.16
- **Wacław Szpakowski (1883–1973): Rhythmical Lines**
  - VISUAL ARTS
  - 8.06.16—31.07.16
- **Outdoor Cinema on Słodowa Island**
  - FILM
  - 3.06.16—1.08.16
- **Authors’ Reading Month**
  - LITERATURE
  - 5.07.16—4.08.16
- **Wild West. A History of Wrocław’s Avant-garde**
  - VISUAL ARTS
  - 16.06.16—15.08.16
- **Marc Chagall and European Avant-garde Painters**
  - VISUAL ARTS
  - 23.06.16—31.08.16
- **Patchwork: The Work of Jadwiga Grabowska-Hawrylak**
  - ARCHITECTURE
  - 18.06.16—4.09.16
- **Art Seeks IQ: Artists of Wrocław**
  - VISUAL ARTS
  - 2.07.16—30.09.16
- **Görlitzer ART**
  - VISUAL ARTS
  - 1.04.16—9.04.17
Authors’ Reading Month
LITERATURE
A festival organized in Brno, Kosice, Ostrava and Wrocław. The organizer here is the Municipal Library. It focuses on the presentation of local literature and literature from the country which is the guest of honour for a particular edition. In 2016, it will be Spain.
Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura.
Between Black and White
VISUAL ARTS
One of six exhibitions at Warsaw TEST gallery presenting selected important trends in Wrocław art from recent decades.

The 20th Chamber Music Festival ‘Arsenal Nights’
MUSIC

0607.wroclaw2016.pl
**July, Thurs.**

**Ongoing**

- Luneta  
  9.05.16—9.07.16
- Making Tomorrow's Theatre  
  Theatre Schools' Meetings  
  THEATRE  4.07.16—10.07.16
- 12th Brave Festival – Against Cultural Exile  
  THEATRE  1.07.16—16.07.16
- Brave Kids  
  THEATRE  18.06.16—16.07.16
- OSTRALE weht ODER – Drezden  
  VISUAL ARTS  13.05.16—30.07.16
- Young European Art Biennial – Jeune Création Européenne  
  VISUAL ARTS  30.06.16—31.07.16
- Wacław Szpakowski (1883–1973): Rhymrical Lines  
  VISUAL ARTS  8.06.16—31.07.16
- Outdoor Cinema on Słodowa Island  
  FILM  3.06.16—1.08.16
- Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura. Between Black and White  
  VISUAL ARTS  6.07.16—4.08.16
- Authors' Reading Month  
  LITERATURE  5.07.16—4.08.16
- Wild West. A History of Wrocław's Avant-garde  
  VISUAL ARTS  16.06.16—15.08.16
- Marc Chagall and European Avant-garde Painters  
  VISUAL ARTS  23.06.16—31.08.16
- Patchwork: The Work of Jadwiga Grabowska-Hawrylak  
  ARCHITECTURE  18.06.16—4.09.16
- Art Seeks IQ: Artists of Wrocław  
  VISUAL ARTS  2.07.16—30.09.16
- Görlitze ART  
  VISUAL ARTS  1.04.16—9.04.17

[0707.wroclaw2016.pl](http://0707.wroclaw2016.pl)
Ongoing
Luneta
9.05.16—9.07.16
Making Tomorrows’s Theatre.
Theatre Schools’ Meetings
THEATRE 4.07.16—10.07.16
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VISUAL ARTS 2.07.16—30.09.16
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
The 20th Chamber Music Festival 'Arsenal Nights'

MUSIC

see 26.06

0907.wroclaw2016.pl
10 July, Sun.

**Ongoing**
- 12th Brave Festival – Against Cultural Exile
  THEATRE 1.07.16—16.07.16
- Brave Kids
  THEATRE 18.06.16—16.07.16
- OSTRALE weht ODER – Dresden
  ARTISTS 13.05.16—30.07.16
- Young European Art Biennial –
  Jeune Création Européenne
  VISUAL ARTS 30.06.16—31.07.16
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- Görlitzer ART
  VISUAL ARTS 1.04.16—9.04.17

**Cantors’ Concert**
THEATRE
A concert of Abraham Geiger College graduates in Potsdam, organized by the Bente Kahan Foundation.

**Forgotten City**
MUSIC
see 15.05

**The 20th Chamber Music Festival ‘Arsenal Nights’**
MUSIC
see 26.06

1007.wroclaw2016.pl
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<td><strong>The Alternative Theatre</strong></td>
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<tr>
<td><strong>Patchwork: The Work of Jadwiga Grabowska-Hawrylak</strong></td>
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<td><strong>2.07.16—30.09.16</strong></td>
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<tr>
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<td><strong>1.04.16—9.04.17</strong></td>
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</tbody>
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1207.wroclaw2016.pl
City Coalition 2016: Łódź

In Łódź, the history of great industry is hidden in post-industrial buildings, American street layouts and invisible rivers. Through this industrial tradition, many residents of Łódź today embody an exceptional understanding of development, dynamics and change. They create their city anew. They reflect upon it, experience and reinterpret it, as part of a long process of revitalisation. Łódź in a post-industrial space in Wrocław is an artistic and educational event encompassing theatre, visual arts, literature, video art, film, music, performance, comic books, animation – all coming together in a final concert.
Ongoing

12th Brave Festival – Against Cultural Exile
THEATRE  1.07.16—16.07.16
Brave Kids
THEATRE  18.06.16—16.07.16
City Coalition 2016: Łódź
14.07.16—17.07.16
The Alternative Theatre
Academy, Session 9
THEATRE  13.07.16—17.07.16
OSTRALE weht ODER – Drezden
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VISUAL ARTS  30.06.16—31.07.16
Waclaw Szpakowski (1883–1973): Rhytmical Lines
VISUAL ARTS  8.06.16—31.07.16
Outdoor Cinema on Słodowa Island
FILM  3.06.16—1.08.16
Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura, Between Black and White
VISUAL ARTS  6.07.16—4.08.16
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Marc Chagall and European Avant-garde Painters
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VISUAL ARTS  2.07.16—30.09.16
Görlitzer ART
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1507.wroclaw2016.pl
Ongoing
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Görilterz ART
VISUAL ARTS 1.04.16—9.04.17
Forgotten City
MUSIC

Organostrada
MUSIC
A meeting of creators from Poland and Germany presenting masterpieces of organ building from Lower Silesia. On this day five concerts will be performed, presenting organs in different configurations and of different programme profiles.

Oratorium Marianum, University Church, St. Martin’s Church, Church of the Holy Cross
Artistic director: Andrzej Chorosiński
www.impart.art.pl
paid admission
Ongoing
OSTRALE weht ODER – Drezden Artists in Wrocław
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VISUAL ARTS 30.06.16—31.07.16
Wacław Szpakowski (1883–1973): Rhythmic Lines
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Film opera: River of Fundament
FILM  21.07.16 – 31.07.16
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VISUAL ARTS  1.04.16 – 9.04.17

2007.wroclaw2016.pl
T-Mobile New Horizons
International Film Festival
21–31 July 2016

Lost Highway
21 and 23 July 2016 National Forum of Music
Film opera Lost Highway, Elfriede Jelinek, Olga Neuwirth, and Natalia Korczakowska

The performance of the opera *Lost Highway* will go beyond the confines of one genre. Director of the performance, Natalia Korczakowska, selected the National Forum of Music as the location of the event. As a result, the opera theatre will be released into the spotlight, and as a whole it will inscribe into the multimedia and questing nature of the festival, while remaining an experiment alluding to films presented during previous editions – performances by Matthew Barney (the *Cremaster* series) and his new film opera presented this year, *River of Fundament*, and a series by Peter Greenaway (*The Tulip and the Luper Suitcases*).

Natalia Korczakowska on the adaptation:

One of the characters in David Lynch’s *Lost Highway* is film itself. Someone leaves video tapes at the apartment of Fred Madison and Rene, and they can watch themselves as they sleep. Two detectives try to solve this mystery. When asked if he owns a camera, Fred, whose jealousy of unfaithful Rene will bring him to the border between life and death, answers no, because “he likes to remember life his own way, not necessarily the way it happened”. The subconscious, and the evil it hides, are represented in Lynch’s film by technology; most of all by the pornographic film industry, relishing perversion and violence. This observation is a point of departure for me when thinking about staging the opera by Olga Neuwirth.

T-Mobile New Horizons International Film Festival is famous for presenting films and works of art going beyond conventions and traditional genres. The 16th edition of the festival will begin with a presentation of the Polish premiere of the opera *Lost Highway* with a libretto written by the controversial Nobel Prize laureate Elfriede Jelinek and music by the outstanding contemporary composer Olga Neuwirth, which transforms David Lynch’s film into music in an original way. The key role here is played by live electroacoustic transformations of the soloist parts, orchestra and six soloist-virtuosos (electric guitar, soprano saxophone, keyboard, clarinet, trombone and accordion). Electronic sounds are transmitted through a network of dozens of speakers located at the stage and in the audience, and they surround listeners and move among them. Characters in *Lost Highway* smoothly move between speaking, singing, and various original vocal techniques. It is a musical psychedelic journey into the human mind.
River of Fundament
21–31 July 2016
Screenings at the National Forum of Music, part of the programme of the 16th T-Mobile New Horizons Festival
Film opera River of Fundament, Matthew Barney and Jonathan Bepler

The film opera River of Fundament (2014), in three acts, is a new project of the American visual artist Matthew Barney. This cinematographic work is based on the controversial novel Ancient Evenings (1983) by Norman Mailer, a writer and journalist from New York, who died in 2007. The plot of the book is set in ancient Egypt. Hoping to gain immortality, the main character – Menenhetet I – tries, using magic, to become reborn three times in the womb of his wife. However, River of Fundament is not a faithful adaptation of the text, but a complex composition of phantasmagorical images and surrealist narrations, in which the story of the Egyptian hero from the book becomes intertwined with an imagined biography of the author. The dreamy atmosphere of this film opera is visible, for example, in scenes of mysterious rituals with the use of cars; Mailer’s home floating on a barge and two men fighting in a Brooklyn dockyard. River of Fundament talks about the journey of souls, constant transformation, and the gameplay between life and death. Even though the story is set in contemporary United States (Los Angeles, Detroit, New York), there are many unreal elements, as if taken from dark hallucinations or shimmering mirages.

Stories told by Barney escape any attempt at an organizing description. He creates visually sublime worlds, in which he unites complexity and clarity; reality and dream; grace and monstrosity. His peculiar films escape traditional methods of classification. They overwhelm and overpower the viewer. They are revolting and too eccentric and at the same time they seduce and enrapture.

Matthew Barney was born in 1967 in San Francisco, but for many years now he has been living and working in New York. His artistic works oscillate between film, sculpture, photography, installation and performance, often blurring the lines of each of this domains. He participated in many prestigious exhibitions, among them Documenta IX in Kassel (1992), Whitney Biennial (1993) and Venice Biennale (1993). His breakthrough work was a monumental series Cremaster (1994-2002), which made him famous around the world. He realized it in cooperation with composer and multi-instrumentalist Jonathan Bepler, the author of the music for River of Fundament.

Wojciech Delikta
Film opera: *Lost Highway*

*FILM*
An opera with the libretto by Nobel Prize laureate Elfriede Jelinek and music by outstanding contemporary composer Olga Neuwirth. It is an original variation on the cult film by David Lynch. The main characters smoothly transition from speaking to singing, whispering to shouting and various other vocal techniques. It is a musical psychedelic journey into the human mind, voice and sound.

31.07.2016
National Forum of Music
Directed by: Natalia Korczakowska
Organized by: New Horizons Association
www.nowehoryzonty.pl
paid admission

Film opera: *River of Fundament*

*FILM*
The only presentations in Poland of the latest, biggest project by multidisciplinary artist Matthew Barney – an opera in three acts told in film language, containing elements of performance, sculpture and drawing. Barney was inspired by Ancient Evenings, a controversial novel by Norman Mailer, describing a man’s journey from death to rebirth based on Egyptian mythology.

31.07.2016
National Forum of Music
Screenings during the 16th T-Mobile New Horizons Festival
Directed by: Matthew Barney
Music: Jonathan Bepler
Organized by: New Horizons Association
www.nowehoryzonty.pl
paid admission

Rakugo – the Japanese Art of Storytelling

Rakugo is an original Japanese theatre form popular in Osaka and Tokyo, founded on storytelling done by one actor sitting on a platform. A performance in Japanese with Polish subtitles.

Invite
Main guest: Shunputei Ichinosuke
Organized by: the NAMI Foundation in cooperation with Media Brzmienie M, with the support of the EU Japan Fest Committee
paid admission

T-Mobile New Horizons International Film Festival

*FILM*
The programme will include a series of meetings with directors whose films have shaped the European cinema, a survey Basque Cinema: Three Generations of Filmmakers presenting films by V. Erice, M. Armendáriz, J. Medem, among others, and the third edition of the Blow-up competition for filmmakers from Lower Silesia.

31.07.2016
New Horizons Cinema,
National forum of Music
Organized by: New Horizons Association
www.nowehoryzonty.pl
paid admission

2107.wroclaw2016.pl
Ongoing
OSTRALE weht ODER – Drezden
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Art Seeks IQ: Artists of Wrocław
VISUAL ARTS 2.07.16 – 30.09.16
Görilitzer ART
VISUAL ARTS 1.04.16 – 9.04.17
Singing Europe is a meeting of dozens of choirs from various countries and a presentation of splendid operas, oratories and a cappella pieces, in cooperation with seasoned, renowned artists.

In 2016, participants will be young amateur singers and stars from around the world: Aleksandra Kurzak, Roberto Alagna and Paul McCreesh. Altogether, several thousand people will participate in the project. Joint concerts and meetings will allow them to share experiences and get to know other cultures.

The project stems from the Wratislavia Cantans Festival. Inspired by the festival, in 2001 Andrzej Kosendiak started a programme for the development of Wrocław school choirs Singing Wrocław, financed by the Wrocław municipality. The main goal of the project was reactivating and establishing new school choirs in educational institutions in Wrocław, starting with primary schools, then in kindergartens, early education institutions, secondary schools and high schools.

Based on the results of this programme, on 21 March 2006 an All-Poland Programme for the Development of School Choirs Singing Poland was established. Since its inception, it has been financed by the Ministry of Culture and National Heritage and local municipalities.

The principles of Singing Poland were to create a programme of general choral education for children from comprehensive schools. The aims included: developing personality, sensitivity and imagination through choral education, teaching
valuable musical repertoire, contact of choir singers with eminent master artists, teaching children respect for values carried by art and educating conscious recipients of music. The initiatives mentioned above were initiated and implemented by local coordinators (about 300 activities around Poland each year), and the most spectacular events were final concerts of Singing Poland with participation of the best school choirs from various regions in Poland. They provided young choir singers with an opportunity to learn ambitious a cappella, vocal and instrumental pieces, meet fantastic performers and sing on professional stages.

A natural development of those activities after Wrocław had received the title of the European Capital of culture was broadening the range of the choir programme to all of Europe by creating the Singing Europe project.

The project started in 2014 with a performance of *Requiem* by Giuseppe Verdi, conducted by Paul McCreesh, with soloists Ewa Vesin, Edyta Kulczak, Jan Martinik, Robert Murra, the Wrocław Philharmonic Orchestra and joint choirs: Gdańsk University Choir, Astrolabium Choir, Medici Cantantes Choir of the Wrocław Medical University, and the University of Warsaw Choir.

A year later, the formula was slightly extended, and the performance was of *The Dream of Gerontius* by Edward Elgar, also directed by Paul McCreesh, with the participation of the NFM Orchestra and soloists: Ann Hallenberg, Charles Daniels, Neal Davies and choirs: the University of Warsaw Choir, Academic Choir of the University of Pardubice, Choir of the University of Silesia “Harmonia”, and The Academic Choir of Wrocław University of Technology. Also, workshops with the Voces 8 ensemble were organized, culminating in an a cappella music concert with invited choirs.

The final edition in 2016 will include three concerts. The repertoire will consist of the oratorio *Elías* by F. Mendelssohn-Bartholdy, and famous arias and opera choir pieces with the participation of Aleksandra Kurzak and Roberto Alagna – both concerts conducted by Paul McCreesh, and famous melodies for choirs and orchestra from various European countries, at the Municipal Stadium.

Singing has been very important in Wrocław for many years. We have educational projects for present and future parents (Mummy, Daddy, Sing to Me), and everyone is invited to sing in the Music Lover’s Choir. There are dozens of school choirs, very good academic choirs and many other vocal ensembles.

In 2016, we will invite choirs from across Europe to join us and enjoy our passion for singing together. For three weekends Wrocław will become the European Capital of Singing!
Film opera: Lost Highway

Singing Europe

A meeting of dozens of choirs from across Europe and the presentation of operas, oratories and a cappella pieces, in cooperation with seasoned, renowned artists. Participants will be young amateur singers and stars from around the world: Aleksandra Kurzak, Roberto Alagna and Paul McCrreesh.

Wrocław Stadium
Organized by: National Forum of Music
Artistic coordinator: Agnieszka Franków-Zelazny
www.nfm.wroclaw.pl/projekty-choralne/singing-europe

2307.wroclaw2016.pl
24 July, Sun.

**Ongoing**

OSTRALE weht ODER – Drezden
VISUAL ARTS  13.05.16 – 30.07.16
Film opera: River of Fundament
FILM  21.07.16 – 31.07.16
T-Mobile New Horizons
International Film Festival
FILM  21.07.16 – 31.07.16

Young European Art Biennial – Jeune Création Européenne
VISUAL ARTS  30.06.16 – 31.07.16
Wacław Szpakowski (1883–1973): Rhytmical Lines
VISUAL ARTS  8.06.16 – 31.07.16

Outdoor Cinema on Słodowa Island
FILM  3.06.16 – 1.08.16

Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura. Between Black and White
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Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS  16.06.16 – 15.08.16

Marc Chagall and European Avant-garde Painters
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ARCHITECTURE  18.06.16 – 4.09.16

Art Seeks IQ: Artists of Wrocław
VISUAL ARTS  2.07.16 – 30.09.16

Görlitzer ART
VISUAL ARTS  1.04.16 – 9.04.17

2407.wroclaw2016.pl
26 July, Tues.

Ongoing

27.07.16—28.07.16
OSTRALE weht ODER – Drezden
Artists in Wroclaw
VISUAL ARTS

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FILM

21.07.16—31.07.16
T-Mobile New Horizons
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ARCHITECTURE

18.06.16—4.09.16
Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS

2.07.16—30.09.16
Görlitzer ART
VISUAL ARTS

2607.wroclaw2016.pl
Outdoor cinema on the Market Square in Wroclaw during T-Mobile New Horizons International Film Festival
The National Rally of Book Club Members in Poland

A rally of a thousand Book Clubs from around Poland on the 10th anniversary of the movement. During this “literary Woodstock”, they will participate in meetings with authors, workshops, public readings and concerts, and they will present the award for the most discussed author in the Clubs.

31.07.2016
General Tadeusz Kościuszko Military Academy of Land Forces
Organized by: The Book Institute, ECoC Wrocław 2016, General Tadeusz Kościuszko Military Academy of Land Forces
www.wroclaw2016.pl/zlotdkk
free admission to some of the events
Educational projects in the literary programme of the European Capital of Culture and UNESCO World Book Capital are essentially trying to restore literature to young people, with all the consequences that reading with active and sensitive comprehension can bring. This project assumes the view that writing should be primarily taught through reading, meanwhile the current educational system continuously marginalizes the role of literature in children’s development and teaching, which will have profound consequences for the functioning of society in the future.

Together we can realize that a true meeting with literature can happen only outside the school canon and the school itself, because it cuts the depth of the literary tale. Let us reject the thesis, which is often accepted without consideration, that to develop readership, we need special and unique activities for the special and unique young people. Let us stop repeating that the deep knowledge of literature and the understanding of its eternal value as a foundation for many other arts won’t be useful to young people in the future. Let us stop believing in effectiveness as the only ideal and measurable criterion for education. Let us go back to thinking about humanistic intelligence as a very rational and effective part of society.

And finally – let us cease activities which, short-sightedly, do not envision any use for humanities, (including literature and literary research, creative book industries and the role of libraries in economic development), and as a consequence lead to systemic limitations in research, innovation and evolutionary possibilities.

Educational projects of the ECoC and World Book Capital focus on the possible rational balance between school and out-of-school space, they refer to the school

Quotes in the streets – a happening the Literary Elections
programme, but broaden it with important elements for some reasons not present there, inspire activities integrating pupils with talents in humanities among their colleagues with more scientific minds, and consequently try to raise awareness that even though knowing a grammatical structure of a sentence is useful, it cannot replace understanding it.

Yet our goals in the area of education are not limited to an attempt to change the perception of the role and importance of literature by children, young people and adults responsible for teaching them. Equally important is the need to implement and adjust the conversation about literature within dynamic social and communication models in Poland and Europe at the beginning of the 21st century.

It is crucial to repeatedly stress that restoring due balance between the virtual and the real world should be based on activities in which the Internet is most of all a tool for preservation, care and commenting on humanistic values, and not an end in itself. We should understand that it can also be used for systemizing activities, historical and theoretical literary research, pro-readership innovations, educational games and artistic creativity. We believe that this area of implementation of new media remains to be accurately explored.

We also believe that the new canon of social communication does not need to use primitive, simplified, improper and ungrammatical language. It can and should learn its beauty, metaphors, emotions and sensitivity from literature. To achieve this, young people should learn words and not individual letters. We have to stop the intellectual stuttering. Literature can teach us that.

We should also remember that homogenous society is at its end. Multiculturalism is no longer just a fashionable slogan, but a reality. This is not only a result of the growing comprehension of the multiethnicity of Poles, but also of the geopolitical and macroeconomic situation. Literature has been describing, analysing and debating such issues for a long time. Like no other art, it is accustomed to translating thoughts and cultural context of one individual into a remote and strange language of the other, allowing them to meet and negotiate mutual understanding.

Let us learn from literature.
29 July, Fri.

Ongoing
OSTRALE weht ODER – Drezden Artists in Wrocław
VISUAL ARTS 13.05.16—30.07.16

The National Rally of Book Club Members in Poland
LITERATURE 28.07.16—31.07.16

Film opera: River of Fundament
FILM 21.07.16—31.07.16

T-Mobile New Horizons International Film Festival
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Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

2907.wroclaw2016.pl
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<td>St. Mary Magdalene's Church</td>
<td>see 23.07</td>
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<td><strong>World Book Anthem Premiere</strong></td>
<td>Market Square</td>
<td><a href="http://www.wroclaw2016.pl/bookaid">www.wroclaw2016.pl/bookaid</a> free admission</td>
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Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura. Between Black and White
VISUAL ARTS 6.07.16—4.08.16
Authors’ Reading Month
LITERATURE 5.07.16—4.08.16
Wild West. A History of Wrocław’s Avant-garde
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Marc Chagall and European Avant-garde Painters
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Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE 18.06.16—4.09.16
Art Seeks IQ: Artists of Wrocław
VISUAL ARTS 2.07.16—30.09.16
Görritz ART
VISUAL ARTS 1.04.16—9.04.17

Summer at the White Stork Synagogue
THEATRE
A concert organized by the Bente Kahan Foundation.
August, Mon.

Big A. Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Architecture panel: City. Place. Apartment

City Coalition 2016: Gdańsk – the City of Freedom
Gdańsk associates with values which constituted the city’s greatness and development ages ago, and those which recently decided the fate of Europe. When openness, freedom and solidarity constantly gain new meanings, they remain a continuing challenge for our continent, countries, cities and individuals. Artists will be invited to a vague space which is not associated with cultural activities. The activities will be a pretext in the search for Gdańsk’s spirit of freedom.

7.08.2016

Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawrylak, Daria Kiežun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission
**Ongoing**

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[0208.wroclaw2016.pl](http://0208.wroclaw2016.pl)
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Authors’ Reading Month
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City Coalition 2016: Gdańsk – the City of Freedom
1.08.16—7.08.16
Central European Jamboree (a Rally of Scouts from Central Europe)
4.08.16—14.08.16
Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS  16.06.16—15.08.16
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VISUAL ARTS  23.06.16—31.08.16
Patchwork: The Work of Jadwiga Grabowska-Hawrylak
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Art Seeks IQ: Artists of Wrocław
VISUAL ARTS  2.07.16—30.09.16
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

0308.wroclaw2016.pl
Central European Jamboree (a Rally of Scouts from Central Europe)
A rally organized primarily for scout organizations in the countries from the Visegrad Group. Participants will take part in art, theatre and handicraft workshops. There will also be two-day trips around Lower Silesia.

14.08.2016
General Tadeusz Kościuszko Military Academy of Land Forces
www.cej2016.pl
by invitation only
August, Fri.

Ongoing
City Coalition 2016: Gdańsk – the City of Freedom
1.08.16—7.08.16

Central European Jamboree (a Rally of Scouts from Central Europe)
4.08.16—14.08.16

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS 16.06.16—15.08.16

Marc Chagall and European Avant-garde Painters
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Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE 18.06.16—4.09.16

Art Seeks IQ: Artists of Wrocław
VISUAL ARTS 2.07.16—30.09.16

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

0508.wroclaw2016.pl
August, Sun.

**Ongoing**

- **Central European Jamboree** (a Rally of Scouts from Central Europe)
  - **4.08.16—14.08.16**
- **Wild West: A History of Wrocław’s Avant-garde**
  - **VISUAL ARTS 16.06.16—15.08.16**
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- **Ghirtzer ART**
  - **VISUAL ARTS 1.04.16—9.04.17**

**Summer at the White Stork Synagogue**

A concert organized by the Bente Kahan Foundation.

0708.wroclaw2016.pl
Beyond Borders: Space for Imagination

Theatre workshops, the result of which will be a performance created and presented by young people from Poland and Iran.
Ongoing

Central European Jamboree (a Rally of Scouts from Central Europe)
**4.08.16—14.08.16**

Wild West. A History of Wroclaw’s Avant-garde
**VISUAL ARTS 16.06.16—15.08.16**

Marc Chagall and European Avant-garde Painters
**VISUAL ARTS 23.06.16—31.08.16**

Beyond Borders: Space for Imagination
**THEATRE 8.08.16—4.09.16**

Patchwork: The Work of Jadwiga Grabowska-Hawrylak
**ARCHITECTURE 18.06.16—4.09.16**

Zdzisław Nitka and contexts of Expression
**VISUAL ARTS 10.08.16—8.09.16**

Art Seeks IQ: Artists of Wroclaw
**VISUAL ARTS 2.07.16—30.09.16**

Görlitzer ART
**VISUAL ARTS 1.04.16—9.04.17**
Zdzisław Nitka and conTEXTs of Expression

VISUAL ARTS

One of six exhibitions at Warsaw TEST gallery presenting selected important trends in Wrocław art from recent decades.
August, Thurs.

1000 Years of Music in Wrocław
MUSIC

Street Stage
THEATRE
A festival of socially involved street theatre. Presentation of significant full-length performances on the subject of the most painful twists and turns of history of contemporary Europe.

14.08.2016
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl
Ongoing

Street Stage
THEATRE  11.08.16—14.08.16
Central European Jamboree (a Rally of Scouts from Central Europe)
  4.08.16—14.08.16
Wild West. A History of Wroclaw's Avant-garde
VISUAL ARTS  16.06.16—15.08.16
Marc Chagall and European Avant-garde Painters
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Beyond Borders: Space for Imagination
THEATRE  8.08.16—4.09.16
Patchwork: The Work of Jadwiga Grabowska-Hawrylak
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Zdzisław Nitka and context of Expression
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Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS  2.07.16—30.09.16
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

1208.wroclaw2016.pl
Ongoing

Central European Jamboree (a Rally of Scouts from Central Europe)
- 4.08.16—14.08.16

Wild West, A History of Wrocław's Avant-garde
- VISUAL ARTS 16.06.16—15.08.16

Marc Chagall and European Avant-garde Painters
- VISUAL ARTS 23.06.16—31.08.16

Beyond Borders: Space for Imagination
- THEATRE 8.08.16—4.09.16

Patchwork: The Work of Jadwiga Grabowska-Hawrylak
- ARCHITECTURE 18.06.16—4.09.16

Zdzisław Nitka and contexts of Expression
- VISUAL ARTS 10.08.16—8.09.16

Art Seeks IQ: Artists of Wrocław
- VISUAL ARTS 2.07.16—30.09.16

Görlicher ART
- VISUAL ARTS 1.04.16—9.04.17

1308.wroclaw2016.pl
Ongoing
The Alternative Theatre
Academy, Session 12
THEATRE  15.08.16—17.08.16
Marc Chagall and European Avant-garde Painters
VISUAL ARTS  23.06.16—31.08.16
Beyond Borders: Space for Imagination
THEATRE  8.08.16—4.09.16
Patchwork: The Work of Jadwiga Grabowska-Hawrylak
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VISUAL ARTS  1.04.16—9.04.17

1608.wroclaw2016.pl
17 August, Wed.

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City Coalition 2016: Katowice – the City of Music
Katowice has great musical tradition and potential, proved by its distinction in the UNESCO Creative Cities Network as a City of Music. It is a place for international meetings of musician and creators, and for developing new quality in art and culture. In Wrocław, Katowice will become a stage for intriguing and innovative music projects originating from the capital of Upper Silesia. The city will be represented by discoverers of new fields in sound design and creators operating in the realms of new media.
Forum Musicum 2016
MUSIC
A festival devoted to early music performed on historic instruments, promoting Wrocław’s musical heritage.

Polcon Science Fiction Convention / Euroconference
LITERATURE
A major event in Poland for fans of science fiction and fantasy. Thousands of participants will attend workshops, games, concerts and, and meetings with authors. On the 10th anniversary of the death of Stanisław Lem, a special Lem thematic line will be presented here and during Eurocon 2016 in Barcelona.

The Alternative Theatre Platform
THEATRE
A festival organized by participants of the Alternative Theatre Academy. Presentations will include groups directed by the participants, and invited guests.

Ambassadors of Polcon 2016: Jacek Inglot, Andrzej Ziemiański, Eugeniusz Dębski
Ongoing
The Alternative Theatre Platform
THEATRE. 18.08.16—21.08.16

City Coalition 2016: Katowice
— the City of Music
17.08.16—21.08.16

Polcon Science Fiction
Convention / Euroconference
LITERATURE. 18.08.16—22.08.16

School of Film Agents (SOFA)
FILM. 19.08.16—28.08.16

Forum Musicum 2016
MUSIC. 18.08.16—28.08.16

Marc Chagall and European
Avant-garde Painters
VISUAL ARTS. 23.06.16—31.08.16

Beyond Borders: Space for Imagination
THEATRE. 8.08.16—4.09.16

Patchwork: The Work of Jadwiga
Grabowska-Hawrylak
ARCHITECTURE. 18.06.16—4.09.16

Zdzisław Nitka and conTEXTs
of Expression
VISUAL ARTS. 10.08.16—8.09.16

Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS. 2.07.16—30.09.16

The Extent of Dependency
VISUAL ARTS. 19.08.16—2.10.16

Summer Rental: The Erich Marx
Collection in Wroclaw
VISUAL ARTS. 20.08.16—29.03.17

Görlitzer ART
VISUAL ARTS. 1.04.16—9.04.17

School of Film Agents (SOFA)
FILM
A school for film managers offering workshops for young people from Central and Eastern Europe, Central Asia and the Caucasian republics. SOFA supports people involved in film culture and young film lovers who want to engage in activities related to film. With the help of experienced teachers, participants gather knowledge to help them realize their dream projects.

The Extent of Dependency
VISUAL ARTS
An attempt to analyse the last ten years in the history of contemporary Ukrainian art created on the verge of a historic turning point.
**Summer Rental. The Erich Marx Collection in Wrocław**

**VISUAL ARTS**

Part of the Erich Marx collection, which is rarely presented outside of Hamburger Bahnhof in Berlin. Along with flagship works by famous artists such as Joseph Beuys, Anselm Kiefer, Robert Rauschenberg, Cy Twombly and Andy Warhol, the exhibition in Wrocław will include vital contemporary works.

**The Janusz A. Zajdel Award Gala**

**LITERATURE**

As usually during Polcon, participants in the convention will present the Janusz A. Zajdel Award of Polish Fandom, conceived in 1984. It will be given to authors of the best short story and novel published the year before.

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29.03.2017
The National Museum in Wrocław, Four Dome Pavilion
Curators: Eugen Blume, Matilda Felix, Barbara Banaś
www.mnwr.art.pl
paid admission

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The Janusz A. Zajdel Award Gala

LITERATURE

As usually during Polcon, participants in the convention will present the Janusz A. Zajdel Award of Polish Fandom, conceived in 1984. It will be given to authors of the best short story and novel published the year before.

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Centennial Hall
Organized by: Pro Fantastica Foundation, ECoC Wrocław 2016
www.polcon2016.pl
by invitation only
A Feather from a Hat Historical Show
MUSIC
A cloak-and-dagger style performance, where Wrocław will become a scene for the clash of interests of the neighbouring Polish Republic, Jesuits, a Polish prince and an Austrian emperor, as well as the French from King Louis's secret service.

Forgotten City
MUSIC

Summer at the White Stork Synagogue
THEATRE
A concert organized by the Bente Kahan Foundation.
23 August, Tues.

Ongoing

24.08.16—25.08.16
School of Film Agents (SOFA)
FILM  19.08.16—28.08.16

Forum Musicum 2016
MUSIC  18.08.16—28.08.16

Marc Chagall and European Avant-garde Painters
VISUAL ARTS  23.06.16—31.08.16

Beyond Borders: Space for Imagination
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Patchwork: The Work of Jadwiga Grabowska-Hawrylak
ARCHITECTURE  18.06.16—4.09.16

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Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS  2.07.16—30.09.16

The Extent of Dependency
VISUAL ARTS  19.08.16—2.10.16

Summer Rental: The Erich Marx Collection in Wroclaw
VISUAL ARTS  20.08.16—29.03.17

Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

2308.wroclaw2016.pl
Ongoing
School of Film Agents (SOFA)
FILM 19.08.16—28.08.16
Forum Musicum 2016
MUSIC 18.08.16—28.08.16
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Summer Rental. The Erich Marx Collection in Wroclaw
VISUAL ARTS 20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

2508.wroclaw2016.pl
Cultural Education against Social Exclusion: The Sunny School of Art
THEATRE
Workshops for children who stay in the city during the summer, culminating in a performance on a professional theatre stage and a presentation of children's artworks.

Wrocławskie Centrum Twórczości Dziecka
Organized by: Wrocławskie Centrum Twórczości Dziecka
www.centrumtworczosci.pl
www.edukacjakulturalna.centrumtworczosci.pl

2608.wroclaw2016.pl
Wrock for Freedom
MUSIC
A multimedia show about a city rebuilt after the Second World War, and about creators of culture and science, artists and oppositionists who shaped Wrocław, directed by Krzysztof Jakubczak.

History Centre Depot
Organized by: Ośrodek „Pamięć i Przyszłość”
www.zajezdnia.org
paid admission
Forgotten City
MUSIC

Summer at the White Stork
Synagogue
THEATRE
A concert organized by the Bente Kahan Foundation.
Ongoing
Marc Chagall and European Avant-garde Painters
VISUAL ARTS 23.06.16—31.08.16
Beyond Borders: Space for Imagination
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VISUAL ARTS 19.08.16—2.10.16
Summer Rental. The Erich Marx Collection in Wroclaw
VISUAL ARTS 20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

3008.wroclaw2016.pl
Summer at the White Stork Synagogue
THEATRE
A concert and workshops organized by the Bente Kahan Foundation for the European Day of Jewish Culture.

unfinished palace, migrating people, moving borders / european songlines
THEATRE
An artistic debate / installation about moving borders, sources of culture, human longings and European identity centres around the performance: don’t be so sure that you are legal. Guests invited to collaborate on the project: Zbigniew Libera, Olaf Brzeski, Marek Raczkowski, Bente Kahan, Olga Tokarczuk, Julia Marcell, Bastiaan Maris and Matthias Goritz.

17.09.2016
Świebodzki Train Station
Artistic supervision: Stephan Stroux
Cooperation: The Grotowski Institute and Allianz Kulturstiftung
Originated and implemented by: europa oculta
www.grotowski-institute.art.pl
International Cooperation

The European Capital of Culture Wrocław 2016 is a result of cooperation with foreign partners – cultural institutions, artists, independent artistic circles, and departments of culture, academies of fine arts and academies of music from our partner cities. Together in Wrocław, we will create a shared space for artists and creators of culture, and we will show the city’s residents its variety and richness by presenting the most interesting phenomena, at the same time promoting the multidimensionality and uniqueness of Polish culture on the international stage.

Wrocław – Lviv: a unique relationship

The relationship between Wrocław and Lviv is linked to the dramatic history of the 20th century – when in 1945, just after the war, Polish borders were moved. Among many strangers who settled in Wrocław then, there were professors and artists from Lviv. In 2016, we will tighten relations between the two cities through culture and art: in Wrocław, we’ll be able to watch Ukrainian films, attend concerts each weekend in April, get acquainted with contemporary Ukrainian art, and on a specially arranged Lviv Street – feel the atmosphere, tastes and aromas of our partner city.

Partner cities – partnership initiatives

In 2016, we will also present the richness of other Partner Cities of Wrocław. Dresden is particularly active, together with the whole of Saxony it is involved in the music and visual arts programme. Lille, a partner for many years and also a European Capital of Culture, invites us to promote in France, and to work on joint projects to be presented in Wrocław. In June, young people from partner cities will participate in the school exchange project Camp Together, aiming at raising cultural competence of schoolchildren from various countries.

Wrocław – Berlin: good neighbours

In 2016, the international audience will also observe the neighbourly relationship between Wrocław and Berlin. Our main partner there is the Zukunft Berlin foundation, which supports the programme of artistic, scientific, sports and prosocial events. The most important joint projects are: Luneta 2016 (an artistic installation placed simultaneously in Wrocław and Berlin and linking the two cities), In Between Festivals (a year-long festival of dance, theatre and performance built on cooperation between Wrocław and Berlin), a world famous event Berlin Clubnacht – special edition in Wrocław.
and an exhibition Wroclaw. Faces of the City. The Zukunft Berlin Foundation is also an important partner in the organization of the exhibition Forgiveness and Reconciliation. Cardinal Kominek, the Unknown Father of Europe and European Film Awards.

Faces of Wroclaw

The Flow Quartet will tell the story of Wroclaw through stories of people building this city, and that is why important partners in this project are Czech and Israeli institutions, as we work together on a dance and music story about the fate of Wroclaw. Specially commissioned Symphony for Wroclaw will include sounds of various nationalities mixing in our city throughout history. Thanks to the Embassy of Israel in Poland, we are established interesting artistic connections with partners from Israel and together with them, we will prepare the biggest outdoor events in 2016.

Japan in Europe

EU-Japan Fest Committee is an ambassador and philanthropist for Japanese art in Wroclaw. A strong Japanese element will be visible already at the beginning of the year, during the Two Sticks exhibition devoted to Japanese contemporary art. There will be opportunities to see the traditional chess shogi and the original theatrical form rakugo. We will also hear avant-garde Japanese sounds during the Avant Art Festival, feel the atmosphere of jazz during Jazztopad, and Japanese theatre masters will present during the Theatre Olympics.

Artists residencies – a personal dimension to the international cooperation

A project devoted to developing permanent international exchange and translating contacts between institutions into personal contacts are artists residencies (Artist-in-residence Wroclaw – A-i-R Wro). To the programme we invite artists from Wroclaw’s partner cities as well as former and future European Capitals of Culture.

International networks

International cooperation is not a one-time project – once established, the relationships should be sustained, for example by exchanging contacts facilitating synergy between organizations functioning in similar dimensions. The ECoC Wroclaw 2016 office is creating informal networks for exchange of European cultural competencies, through projects such as Cyber Academy or Reading the City. The city is also actively participating in the informal network of former and future European Capitals of Culture which gives it constant access to trusted partners around Europe and a platform for promoting its activities. Wroclaw has also joined ICORN – the prestigious International Cities of Refuge Network.
TIFF Festival // Rivers and Roads, 2016

One of the three important festivals of photography in Poland. The 2016 edition, under the motto ‘Rivers and Roads’, will focus on travel, migration and mobility. We will present, among others, an exhibition by Łukasz Rusznica, curated by Mikiko Kikuta, and an exhibition by Jon Cazevane, a result of his residency in Japan as part of the European Eyes on Japan programme, which presents unique perspectives on Japan and propagates its culture.

11.09.2016
Wroclaw Contemporary Museum, SiC!
BWA Wroclaw Gallery, Studio BWA
Wroclaw Gallery, Main Station Gallery,
Galeria Entropia, Galeria Shopiq, Galeria Miejsce, Barbara, New Horizons Cinema,
Geppert’s Apartment Gallery, IP Studio
Curators: Maciej Bujko, Franek Ammer
Organized by: TIFF Collective
Co-organized by: ECoC Wroclaw 2016
Co-organizer of the exhibition European Eyes on Japan: EU – Japan Fest Committee
www.tiff.wroc.pl
paid admission
Photography Never Dies. The Story of the Past and the Future of the Medium

An exhibition of works by famous artists and curators such as Erik Kassels and Loretta Lux, as well as archival daguerreotypes juxtaposed with contemporary amateur photographs from Instagram and Flickr.

5.01.2017
Main Station Gallery
Curator: Krzysztof Candrowicz
www.wroclaw2016.pl/photography-never-dies

Po.rozumienie / Über.
einkommen / Under.standing

One of the five events of the international OpenHUB Europe project. It includes active participation of the audience, shared activities and the involvement of artists from the art brut and outsider art genres.

25.09.2016
ArtBrut Gallery and Studio
Organized by: ArtBrut Gallery and Studio/
The World of Hope Association as part of the OpenHUB Europe programme
Co-organized by: ECoC Wrocław 2016
www.artbrut.com.pl
www.openhub-europe.eu
free admission
51th International Festival Wratislavia Cantans
MUSIC
One of the most important and prestigious music events in Poland. The 51st edition, ‘Europa Cantans’, will present important pieces in European music history, performed by eminent artists.

18.09.2016
National Forum of Music
Artistic Director: Giovanni Antonini
Organized by: National Forum of Music
www.nfm.wroclaw.pl/wratislavia-cantans
paid admission
September, Sun.

Ongoing
Zdzisław Nitka and conTEXTs of Expression
VISUAL ARTS 10.08.16—8.09.16

TIFF Festival // Rivers and Roads &apos;2016
VISUAL ARTS 1.09.16—11.09.16
unfinished palace, migrating people, moving borders / european songlines
THEATRE 31.08.16—17.09.16

Her. isms. Artistic Residency of the MITOS Group
THEATRE 5.09.16—18.09.16

51th International Festival Wratislavia Cantans
MUSIC 3.09.16—18.09.16

Po. rozumienie / Uber.einkommen / Understanding
VISUAL ARTS 2.09.16—25.09.16

Art Seeks IQ: Artists of Wroclaw
VISUAL ARTS 2.07.16—30.09.16

The Extent of Dependency
VISUAL ARTS 19.08.16—2.10.16
Photography Never Dies. The Story of the Past and the Future of the Medium
VISUAL ARTS 20.09.16—5.01.17

Summer Rental. The Erich Marx Collection in Wroclaw
VISUAL ARTS 20.08.16—29.03.17

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

0409.wroclaw2016.pl
Hero_isms. Artistic Residency of the MITOS Group

THEATRE

The aim of the Mitos group from Cyprus is the preparation of an original, and based on a practical analysis of the choral part, staging of the play The Persians by Aeschylus, in Greek. This project will be implemented in cooperation with the European Capital of Culture Paphos 2017.

18.09.2016
Brzezinka outside Oleśnica, Wrocław
www.grotowski-institute.art.pl
A survey of the European Film Awards winners and screenings of films nominated in 2016

**FILM**

The European Film Awards are the most eminent film distinctions awarded on the Continent. The winners include K. Kieślowski, R. Polański, L. von Trier, P. Almodóvar, M. Haneke, and P. Pawlikowski. The survey will present 28 films awarded during previous editions, and a selection of those nominated in 2016.

**Stanisław Dróżdż: Text Paths**

**VISUAL ARTS**

A presentation of Stanisław Dróżdż’s visual works and poetic texts in the city’s public spaces in the form of spatial sculptures, murals and presentations in ad spaces.

**11.12.2016**

New Horizons Cinema
Organized by: New Horizons Association
www.kinonh.pl
paid admission

**Szewska Pasja – street gallery,**

streets of Wrocław
Curator: Dr. Małgorzata Dawidek-Gryglicka
Organized by: ECoC Wrocław 2016, Art Transparent Contemporary Art Foundation, Rita Baum
www.wroclaw2016.pl/sciezki-tekstu
free admission

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Movie still from *Melancholia*, directed by Lars von Trier
Ongoing
Zdzisław Nitka and conTEXTs of Expression
VISUAL ARTS 10.08.16—8.09.16
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VISUAL ARTS 1.04.16—9.04.17

0709.wroclaw2016.pl
Ongoing

Art Meetings
  MUSIC  **9.09**—11.09.16
  TIFF Festival // Rivers and Roads @pos;2016

VISUAL ARTS  **1.09**—11.09.16
  unfinished palace, migrating people, moving borders /european songlines
  THEATRE  **31.08**—17.09.16
  Hero, isms. Artistic Residency of the MITOS Group
  THEATRE  **5.09**—18.09.16
  5th International Festival Wratislavia Cantans
  MUSIC  **3.09**—18.09.16
  Po,rozumienie / Uber,einkommen / Under,standing
  VISUAL ARTS  **2.09**—25.09.16
  Art Seeks IQ: Artists of Wroclaw
  VISUAL ARTS  **2.07**—30.09.16
  The Extent of Dependency
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  A survey of the European Film Awards winners and screenings of films nominated in 2016
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  Summer Rental. The Erich Marx Collection in Wroclaw
  VISUAL ARTS  **20.08**—29.03.17
  Görlitzer ART
  VISUAL ARTS  **1.04**—9.04.17

0809.wroclaw2016.pl
Art Meetings
MUSIC
A festival promoting contemporary Polish culture in the countries of Eastern Europe, while initiating international cultural cooperation, exchange of knowledge and experience between representatives of non-governmental organizations, as well as strengthening the role of culture in the process of the transformation of Ukraine and the entire region.

11.09.2016
Lviv
Curator: Piotr Damasiewicz
Organized by: Fundacja Eclectica
www.artmeetings.eu
free admission

9 September, Fri.
September, Sat.

**Ongoing**

**Art Meetings**
MUSIC  **9.09**—11.09.16
TIFF Festival // Rivers and Roads &apos;2016
VISUAL ARTS  **1.09**—11.09.16

unfinished palace, migrating people, moving borders /European songlines
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Wratislavia Cantans
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VISUAL ARTS  **20.08**—29.03.17

Görlitzer ART
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1309.wroclaw2016.pl
Ongoing
unfinished palace, migrating people, moving borders / european songlines
THEATRE 31.08.16—17.09.16
The Alternative Theatre
Academy, Session 13
THEATRE 15.09.16—18.09.16
Hero., isms. Artistic Residency of the MITOS Group
THEATRE 5.09.16—18.09.16
51th International Festival Wratislavia Cantans
MUSIC 3.09.16—18.09.16
Po.,rozumienie / Uber.,einkommen / Under.,standing
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Ongoing

A Visit of Dalai Lama
19.09.16—22.09.16
Po razumienie / Über.einkommen / Understanding
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1809.wroclaw2016.pl
A Visit of Dalai Lama
His Holiness the Fourteenth Dalai Lama will visit Wrocław for the third time during the celebrations of the European Capital of Culture. Dalai Lama is an honorary citizen of Wrocław and a Nobel Peace Prize winner. He was invited by the mayor of Wrocław, Rafał Dutkiewicz, in 2014. The visit of such an esteemed guest will be a significant experience for many and a joyful social and cultural observance.

Big A_Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Architecture panel: Spaces (Not) Beautiful

Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawrylak, Daria Kie żun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/
free admission
The exhibition presents the cultural diversity and importance of Silesia from centuries ago and, in the background, two great personalities living in Wrocław at that time: the painter Bartholomew Strobel and Bishop Charles Ferdinand.
2nd International Children's Theatre Festival

25.09.2016
Impart, Barbara, parks and public space in Wrocław, Lower Silesia, hospitals and hospices; work with children threatened with exclusion workshops and a handicraft fair of products for children.

Artistic director: Wiktor Wiktorczyk
Organized by: Fundacja na Rzecz Wspierania Kultur Alternatywnych i Ekologicznych, ESK Wrocław 2016
www.festiwalteatrowdladzieci.pl
www.klinikalalek.art.pl
outdoor events: free admission, other events: paid admission
1000 Years of Music in Wrocław
MUSIC
see 14.01

Asymmetry Festival
MUSIC
A celebration of alternative culture and music, presenting renowned stars and young artists with innovative approaches to rock, metal, electronic and hip hop genres. The festival is a meeting place for Europeans from East and West: audience members, artists, journalists and culture managers.
24.09.2016
Ośrodek Działań Artystycznych Firlej
www.asymmetryfestival.pl
paid admission

International Movement Festival ‘Rusza Festiwal’
THEATRE
A festival based on workshops with the participation of outstanding representatives of the world dance stage (Lilach Livne, Mette Ingvardsen and Miet Warlop) and a presentation of forms of stage movement. The programme will include also performances, concerts, installations and debuts. It is open to professional dancers, amateurs, and lovers of theatre, dance and the performative arts.
25.09.2016
Wrocław
Organized by: Fundacja Da Się
www.ruszafestiwal.pl

The European Jazz Conference
MUSIC
An all-European conference for organizers of jazz events specialising in creative music, jazz and contemporary improvised music.
25.09.2016
National Forum of Music
Chair of the organizing committee: Piotr Turkiewicz
Organized by: Europe Jazz Network, National Forum of Music, Jazztopad Festival
www.europejazz.net
free admission for members of Europe Jazz Network; paid admission for other guests

Wim Wenders: a Retrospective
FILM
Wim Wenders, German director, screenwriter, producer and photographer has been making films for over four decades and is one of the most eminent European filmmakers. His films have won many prestigious awards. He has been the president of the European Film Academy since 2006. The retrospective will include around 30 films.
New Horizons Cinema
Organized by: New Horizons Association
www.kinonh.pl
paid admission
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<td>MUSIC</td>
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<td>4th International Children's Theatre Festival 'Dziecinada'</td>
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**InterCAMERATA in the European Capital of Culture**

MUSIC

**Kids Film Festival**

FILM

A nationwide festival presenting films for children, primarily European films from countries where children's cinema is well developed, such as Norway, Sweden, the Netherlands and Germany. It is a rare occasion to see films pertaining to the world of children and their sensitivities. These films are both moving and exciting for the imagination.

**NAMI Budo Matsuri Festival of Japanese Martial Arts 2016**

Seminars and tournaments of kendo, iaido, kyudo and aikido conducted by masters will be accompanied by martial arts shows.

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**24 September, Sat.**

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2.10.2016
New Horizons Cinema
Organized by: New Horizons Association
www.kinodzieci.pl
paid admission

25.09.2016
Sports hall at ZSO nr 3
Main guests: Hironobu Yamshiro, Hidefumi Ishizaka, Norio Furuichi
Organized by: the NAMI Foundation in cooperation with the support of the EU Japan Fest Committee and the Office of Sport and Tourism of the Municipal Office of Wrocław
http://fundacja-nami.pl/nami_budo_matsuri_polish.html
free admission to martial arts shows
Ongoing
NAMI Budo Matsuri Festival of
Japanese Martial Arts 2016
24.09.16—25.09.16
International Movement
Festival ‘Rusza Festiwal’
THEATRE 22.09.16—25.09.16
The European Jazz Conference
MUSIC 22.09.16—25.09.16
4th International Children’s
Theatre Festival ‘Dziecinada’
THEATRE 21.09.16—25.09.16
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/ Under.standing
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Art Seeks IQ: Artists of Wrocław
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Kids Film Festival
FILM 24.09.16—2.10.16
The Extent of Dependency
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Wim Wenders: a Retrospective
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Ongoing

In Between Festivals  28.09.16—29.09.16

Art Seeks IQ: Artists of Wrocław  VISUAL ARTS  2.07.16—30.09.16

Kids Film Festival  FILM  24.09.16—2.10.16

The Extent of Dependency  VISUAL ARTS  19.08.16—2.10.16

Wim Wenders: a Retrospective  FILM  22.09.16—11.12.16

A survey of the European Film Awards winners and screenings of films nominated in 2016  FILM  6.09.16—11.12.16

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Photography Never Dies. The Story of the Past and the Future of the Medium  VISUAL ARTS  2.09.16—5.01.17

Summer Rental. The Erich Marx Collection in Wrocław  VISUAL ARTS  20.08.16—29.03.17

Görlitzer ART  VISUAL ARTS  1.04.16—9.04.17
Lviv, 24 June 1937: City, Architecture, Modernism
ARCHITECTURE
An exhibition devoted to modernist architecture and urbanism from the interwar years in Lviv. The most important achievements of Lviv architects from this period will present Lviv as a centre of modernity in the Second Republic.

20.11.2016
Museum of Architecture in Wrocław
Curator: Prof. Andrzej Szczerbowski
Scientific editing of the catalogue: Prof. Bohdan Czerkies
Organized by: Museum of Architecture in Wrocław
www.ma.wroc.pl
paid admission

Project of a church-monument, student drawing, ozalid, perspective, paper on carton, designed by Tadeusz Teodorowicz-Todorowski
Ongoing

Kids Film Festival
  _FILM_ **24.09.16**—2.10.16

The Extent of Dependency
  _VISUAL ARTS_ **19.08.16**—2.10.16

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  _VISUAL ARTS_ **20.08.16**—29.03.17

Görlitzer ART
  _VISUAL ARTS_ **1.04.16**—9.04.17

0110.wroclaw2016.pl
Ongoing
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Photography Never Dies. The Story of the Past and the Future of the Medium
VISUAL ARTS  2.09.16—5.01.17
Wild West. A History of Wroclaw’s Avant-garde
VISUAL ARTS  3.10.16—8.01.17
Summer Rental. The Erich Marx Collection in Wroclaw
VISUAL ARTS  20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

Nicolas Grospierre, The Estate on Grunwaldski Square, Wroclaw 2006
Wild West. A History of Wrocław’s Avant-garde

VISUAL ARTS

Wrocław seen through the lens of locally created art. An exhibition about the city, beginning with the 1960s, when the great visionaries Jerzy Grotowski and Jerzy Ludwiński started to work here, until today.

8.01.2017
Ludwig Múzeum, Komor Marcell u. 1, Budapest, Hungary
Exhibition commissioner:
Dorota Monkiewicz
Curators: Michał Duda, Anka Herbut, Anna Mituś, Paweł Piotrowicz, Adriana Prodeus, Sylwia Serafinowicz, Piotr Stasiowski
muzeumwspolczesne.pl/mww/
www.ludwigmuseum.hu
paid admission
Avant Art Festival

**MUSIC**

During the 9th edition of the festival, devoted to Japanese art, there will be contemporary dance presentations, performances, installations, visual arts projects, educational projects and concerts.

9.10.2016

National Forum of Music, New Horizons
Cinema, Audiovisual Technology Center
Director: Kostas Georgakopulos
Organized by: Avant Art Foundation
Co-operation: New Horizons Association
www.avantart.pl
paid admission for selected events
LITERATURE
A presentation of short narrative forms, provoking discussions and exchange of experiences between authors and audiences. In 2016, short story presentations will be accompanied by literary meetings, workshops for children, exhibitions, concerts, film screenings, competitions for writers and translators, and creative writing workshops.

Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak

VISUAL ARTS
Play with Glass exhibition – European Glass Festival.
October, Thurs.

Ongoing

wtw://zones_of_contact 2016_festival 1
THEATRE   6.10.16—9.10.16
12th International Short Story Festival
LITERATURE   5.10.16—9.10.16
Avant Art Festival
MUSIC   4.10.16—9.10.16
Meetings of Cultures
MUSIC   7.10.16—10.10.16
DoFA’ 2016 Lower Silesian
Festival of Architecture
ARCHITECTURE   7.10.16—14.10.16
Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak
VISUAL ARTS   5.10.16—31.10.16
Lviv, 24 June 1937: City, Architecture, Modernism
ARCHITECTURE   30.09.16—20.11.16
Wim Wenders: a Retrospective
FILM   22.09.16—11.12.16
A survey of the European Film Awards winners and screenings of films nominated in 2016
FILM   6.09.16—11.12.16
Wrocław in Europe
VISUAL ARTS   20.09.16—31.12.16
Photography Never Dies. The Story of the Past and the Future of the Medium
VISUAL ARTS   2.09.16—5.01.17
Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS   3.10.16—8.01.17
Summer Rental. The Erich Marx Collection in Wrocław
VISUAL ARTS   20.08.16—29.03.17
Görilitzer ART
VISUAL ARTS   1.04.16—9.04.17

wtw://zones_of_contact 2016_festival 1
THEATRE
Performances of dramas by Kajzar, Karpowicz and Różewicz from Wrocław Contemporary Theatre's repertoire, co-productions and performances by other theatres.

wtw://zones_of_contact 2016_różewicz
THEATRE
Premiere of Odchodzenie based on Tadeusz Różewicz’s works. Script, music and direction by Paweł Miśkiewicz, stage design: Barbara Hanicka.
DoFA’ 2016 Lower Silesian Festival of Architecture

ARCHITECTURE
A year-long project which includes interdisciplinary events aimed at a wide audience. It will include exhibitions, debates, seminars, concerts and visits to significant buildings in Wrocław and Lower Silesia.

Meetings of Cultures
MUSIC
A rich multicultural event inspired by musical traditions of several countries. The coexistence of ‘music words’ for a choir, orchestra and soloists will be presented in a composition by Henryk Jan Bator. The main performer will be an international choir comprised of three ensembles.

14.10.2016
New Horizons Cinema, Museum of Architecture in Wrocław, Faculty of Architecture Wrocław University of Technology, Eugeniusz Geppert Academy of Fine Arts in Wrocław, cities in Lower Silesia
Organized by: SARP Wrocław
www.dofa.pl
free admission (registration for some of the events), paid admission for film screenings

10.10.2016
Church of the Holy Cross
Organized by: Pax Et Bonum Foundation
www.paxetbonum.pl
free admission
October, Sat.

Museum of Dreams
VISUAL ARTS
see 25.01

Pax et bonum per musicam
MUSIC
The idea of the festival – peace and goodness through music – alludes on one hand to the views of St Francis of Assisi, the ambassador of peace, and on the other to the philosophy of striving for good through the beauty of music and interiors. Among others, there will be a concert by the Mudéjar group playing on reconstructions of instruments which did not survive to the present day.

Wrocław Congress Centre at Centennial Hall
Organized by: Pax Et Bonum Foundation
www.paxetbonum.pl
free admission

The Princess
THEATRE
The most important premiere of the Theatre during the European Capital of Culture year. The Princess is set in post-war Wrocław. In 1945, Maja, a Romany girl – a stranger in a strange city – takes care of abandoned animals. The almost surreal story of a gypsy girl – queen of animals, rejected by people – is a way to tell an allegorical, beautiful and sad fairy tale about loneliness, strangeness and exclusions.

Premiere on the Big Stage at the Capitol Music Theatre
Script: Joanna Pawluśkiewicz
Directed by: Agnieszka Glińska
Music: Jan Duszyński

The Scattered Card Index
THEATRE
Presentations of actions and artistic interventions on the streets and squares of Wrocław, inspired by the works of Tadeusz Różewicz. An attempt to tackle the poetics of this eminent Wrocław poet.

10.10.2016
Organized by: The Grotowski Institute and Argomedia
www.kartotekarozrzucona.art.pl
Ongoing

www.zones_of_contact.2016.festival

THEATRE 6.10.16—9.10.16
12th International Short Story Festival
LITERATURE 5.10.16—9.10.16

Avant Art Festival
MUSIC 4.10.16—9.10.16
The Scattered Card Index
THEATRE 8.10.16—10.10.16

Meetings of Cultures
MUSIC 7.10.16—10.10.16

DofA’ 2016 Lower Silesian Festival of Architecture
ARCHITECTURE 7.10.16—14.10.16

Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak
VISUAL ARTS 5.10.16—31.10.16
Lviv, 24 June 1937: City, Architecture, Modernism
ARCHITECTURE 30.09.16—20.11.16

Wim Wenders: a Retrospective
FILM 22.09.16—11.12.16

A survey of the European Film Awards winners and screenings of films nominated in 2016
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Wrocław in Europe
VISUAL ARTS 20.09.16—31.12.16
Photography Never Dies. The Story of the Past and the Future of the Medium
VISUAL ARTS 2.09.16—5.01.17

Wild West. A History of Wrocław’s Avant-garde
VISUAL ARTS 3.10.16—8.01.17

Summer Rental. The Erich Marx Collection in Wrocław
VISUAL ARTS 20.08.16—29.03.17

Görlicter ART
VISUAL ARTS 1.04.16—9.04.17

0910.wroclaw2016.pl
5th Bruno Schulz. Festival
LITERATURE
A festival creating seemingly incoherent events and linking them in unique ways – urban games, happenings, murals and concerts with meeting with authors, discussions about literature, culture and art as well as conferences and lessons for young adults. This year’s edition will focus on the problem of the boundary.

Big A_Spaces for Beauty: Nature – Community – Architecture
ARCHITECTURE
Architecture panel: Future Now
Wrocław Congress Centre at Centennial Hall, SARP Wrocław Branch, Museum of Architecture in Wrocław
Curators: Maciej Hawrylak, Daria Kieżun, Sylwia Sikora
Organized by: SARP Wrocław Branch
www.wroclaw.sarp.org.pl/pl/duze_a/free admission

Educational Festival of the Institute of National Remembrance
A series of meetings, workshops and presentations on historical education aimed at young people and teachers. Original teaching methods such as board games, comic books, radio dramas, films and field games will be presented.
Wrocław Congress Centre at Centennial Hall
Organized by: The Institute of National Remembrance
www.ipn.gov.pl/free admission
Ongoing

Educational Festival of the Institute of National Remembrance

10.10 16—14.10.16

DoFA’ 2016 Lower Silesian Festival of Architecture

ARCHITECTURE 7.10 16—14.10.16

5th Bruno Schulz. Festival

LITERATURE 10.10 16—16.10.16

Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak

VISUAL ARTS 5.10 16—31.10.16

Lviv, 24 June 1937: City, Architecture, Modernism

ARCHITECTURE 30.09 16—20.11.16

Wim Wenders: a Retrospective

FILM 22.09 16—11.12.16

A survey of the European Film Awards winners and screenings of films nominated in 2016

FILM 6.09 16—11.12.16

Wrocław in Europe

VISUAL ARTS 20.09 16—31.12.16

Photography Never Dies. The Story of the Past and the Future of the Medium

VISUAL ARTS 2.09 16—5.01.17

Wild West. A History of Wrocław’s Avant-garde

VISUAL ARTS 3.10 16—8.01.17

Summer Rental. The Erich Marx Collection in Wrocław

VISUAL ARTS 20.08 16—29.03.17

Görlitzer ART

VISUAL ARTS 1.04 16—9.04.17

1110.wroclaw2016.pl
Ongoing

Educational Festival of the Institute of National Remembrance
10.10.16—14.10.16

DoFA 2016 Lower Silesian Festival of Architecture
ARCHITECTURE 7.10.16—14.10.16

5th Bruno Schulz Festival
LITERATURE 10.10.16—16.10.16

Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak
VISUAL ARTS 5.10.16—31.10.16

CS Polish Young Contemporary Art Competition
VISUAL ARTS 13.10.16—10.11.16

Lviv, 24 June 1937: City, Architecture, Modernism
ARCHITECTURE 30.09.16—20.11.16

Wim Wenders: a Retrospective
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Wroclaw in Europe
VISUAL ARTS 20.09.16—31.12.16
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Wild West. A History of Wroclaw's Avant-garde
VISUAL ARTS 3.10.16—8.01.17

Summer Rental. The Erich Marx Collection in Wroclaw
VISUAL ARTS 20.08.16—29.03.17

Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17

1210.wroclaw2016.pl
CS Polish Young Contemporary Art Competition

VISUAL ARTS
An exhibition and a contemporary art competition.

10.11.2016
Curator: Małgorzata Miśniakiewicz
Organized by: Credit Suisse, ECoC Wrocław 2016
www.wroclaw2016.pl/cs-konkurs
**Ongoing**

- **5th Bruno Schulz. Festival**  
  **LITERATURE**  
  10.10.16—16.10.16

- **Début of the Festival**  
  **VISUAL ARTS**  
  15.10.16—31.10.16

- **Inselbergs – Stefan Sadowski**  
  **VISUAL ARTS**  
  15.10.16—31.10.16

- **Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak**  
  **VISUAL ARTS**  
  15.10.16—31.10.16

- **Inside – Magdalena Tyć-Witwicka**  
  **VISUAL ARTS**  
  15.10.16—10.11.16

- **Play with Glass – European Glass Festival**  
  **VISUAL ARTS**  
  15.10.16—31.10.16

- **Still Life – Anna Gałuszka**  
  **VISUAL ARTS**  
  15.10.16—10.11.16

- **Texture of Wood – Małgorzata Mitka**  
  **VISUAL ARTS**  
  15.10.16—10.11.16

- **Valuables – group exhibition**  
  **VISUAL ARTS**  
  15.10.16—10.11.16

- **CS Polish Young Contemporary Art Competition**  
  **VISUAL ARTS**  
  13.10.16—11.12.16

- **The International Theatre Olympics The World as a Place of Truth**  
  **THEATRE**  
  14.10.16—13.11.16

- **Shakespeare Lives in Film**  
  **FILM**  
  14.10.16—14.11.16

- **Lviv, 24 June 1937: City, Architecture, Modernism**  
  **ARCHITECTURE**  
  30.09.16—20.11.16

- **The Geppert Contest**  
  **VISUAL ARTS**  
  13.10.16—11.12.16

- **Wim Wenders: a Retrospective**  
  **FILM**  
  22.09.16—11.12.16

- **A survey of European Film Awards winners and screenings of films nominated in 2016**  
  **FILM**  
  6.09.16—11.12.16

- **Wrocław in Europe**  
  **VISUAL ARTS**  
  20.09.16—31.12.16

- **Photography Never Dies. The Story of the Past and the Future of the Medium**  
  **VISUAL ARTS**  
  20.09.16—5.01.17

- **Wild West. A History of Wrocław’s Avant-garde**  
  **VISUAL ARTS**  
  3.10.16—8.01.17

- **Exhibition of Works by Jadwiga Mydlarska-Kowal**  
  **THEATRE**  
  15.10.16—15.01.17

- **Summer Rental. The Erich Marx Collection in Wrocław**  
  **VISUAL ARTS**  
  20.08.16—29.03.17

- **Görlitzer ART**  
  **VISUAL ARTS**  
  1.04.16—9.04.17

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**Shakespeare Lives in Film**  
**FILM**

A survey of British film adaptations of the works of Shakespeare, prepared by the British Council on the 400th anniversary of the playwright's death. The adaptations include both more and less famous plays, stylistically diverse, and range from big to independent film productions (from Laurence Olivier's Hamlet to Derek Jarman's The Angelic Conversation). An accompanying event for the International Theatre Olympics.

**The Geppert Contest**  
**VISUAL ARTS**

A cyclical project dedicated to new painting.

**The International Theatre Olympics The World as a Place of Truth**  
**THEATRE**

A festival presenting works by outstanding creators from all over the world. Guests will include: Eugenio Barba, Peter Brook, Tadashi Suzuki, Theodoros Terzopoulos, Robert Wilson, Romeo Castellucci, Heiner Goebbels, Krystian Lupa, Valery Fokin, Pippo Delbono, Jan Fabre.
Theatre Olympics: The World as a Place of Truth

14 October – 13 November 2016

Theatre Olympics is an international theatre festival presenting achievements of great theatre artists from around the world. The initiators of the Olympics – Greek director Theodoros Terzopoulos and Greek Minister of Culture and originator of the European Capital of Culture competition Melina Mercouri – established it, together with the founding committee, in 1993 in Delphi. So far, six editions have been organized, each with a different motto. The Olympics have been hosted in: Delphi (1995, Tragedy), Shizuoka (1999, Creating Hope), Moscow (2001, Theatre for the People), Istanbul (2006, Beyond Borders), Seoul (2010, Sarang: Love and Humanity) and Beijing (2014, Dream).

The motto of the 7th edition of the Olympics will be “The world as a place of truth” – a paraphrase of the title of a text by Jerzy Grotowski. Creators presented in the main programme are those who have transformed the theatre of the 20th and 21st centuries: Eugenio Barba, Peter Brook, Tadashi Suzuki, Theodoros Terzopoulos, Robert Wilson, Romeo Castellucci, Heiner Goebbels, Krystian Lupa, Valeri Fokin, Pippo Delbono and Jan Fabre. They will present renowned productions as well as premieres and co-productions specially prepared for the European Capital of Culture. Each day will be devoted to one artist, and their performances will be accompanied by debates, seminars, meetings and films. The programme will be arranged in the form of a season, between October and November. In 2016, Wrocław will become a European and world centre for deep and multi-layered reflections on the history, the present situation, and future perspectives for development of the art of theatre and dramaturgy. The Olympics will also be a creative continuation of the idea of the University of Research of the Theatre of Nations, organized in Wrocław in 1975 by Jerzy Grotowski. The Olympics in Wrocław will be enriched with new themes and motifs, discussed during an international conference “Krajobraz/Landscape” programmed by Prof. Geoges Banu and Prof. Maria Shevtsova, and a research symposium “European Theatre Perspectives”. Both conferences will focus on the key idea of a meeting of three generations of eminent creators of European theatre at the turn of the 20th and 21st centuries. The presentations and conferences will be complemented by directing and teaching forums: the Age of Directors. The first is a series of educational meetings with Russian directors. Invited masters will conduct a set of theoretical and practical classes on the director’s workshop. Another forum, with the participation of teachers from theatre academies in India, China and Korea: Ratan Tiym, Liu Libin and Choi Chy-Rim, will focus on issues of teaching and tradition.

Each edition of the Olympics is open to theatrical traditions of the region where it is organized. For several weeks the festival’s hosts present their achievements in theatre and other performative arts. That is why there will be several thematic lines during the Olympics:

The Lower Silesian Theatre Planform, More than Theatre, Dziady: Recycling Festival and Eastern Line. The programme will also include events with the participation of associates and guests of the Grotowski Institute, the most important being Ludwik Flaszen. Members of the International Theatre Olympics Committee are: Theodoros Terzopoulos (Greece), Tadashi Suzuki (Japan), Robert Wilson (the United States), Heiner Müller (1929–1995), Wole Soyinka (Nigeria), Yuri Lyubimov (1917–2014), Tony Harrison (Great Britain), Ratan Tiym (India), Nuria Espert (Spain), Giorgio Barberio Corsetti (Italy), Georges Lavaudant (France), Antunes Filho (Brasil), Jurgen Flimm (Germany), Choi Chy-Rim (Korea), Liu Libin (China), Valeri Fokin (Russia) and Jarosław Fret (curator of the theatre programme for the ECoC Wrocław 2016).

Angelus Central European Literature Award Gala
LITERATURE
The most important award for Polish literature and for works translated into Polish, presented annually to writers from Central Europe who write about crucial contemporary issues, and to their translators. The award, sponsored by the mayor of Wrocław, is 150,000 złoty.

Debut of the Festival
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Exhibition of Works by Jadwiga Mydlarska-Kowal
THEATRE
An exhibition of the works of the eminent stage designer who created originals for the Wrocławski Teatr Lalek, together with Wiesław Hejno, for his most famous performances for children and adults. It will include elements of stage design (dolls, costumes, projects) created for Teatr Lalek and other theatres. The exhibition is part of the celebrations of the 70th anniversary of Wrocławski Teatr Lalek.

Inselbergs – Stefan Sadowski
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Inside – Magdalena Tyc-Witwicka
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Marta Gibiete
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Museum of Dreams
VISUAL ARTS
see 25.01

Play with Glass – European Glass Festival
VISUAL ARTS
A professionally prepared presentation of the European art of glass, organized in Poland for the first time. The event has aroused great interest among artists creating glass objects or using glass, and it is developing into one of the important events related to glass art in Europe.

Still Life – Anna Gałuszka
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Texture of Wood – Małgorzata Mitka
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.

Valuables – group exhibition
VISUAL ARTS
Play with Glass exhibition – European Glass Festival.
Ongoing
The Lower Silesian Theatre Platform
THEATRE  16.10.16—18.10.16
50th International Solo Performance
Theatre Meeting in Wrocław
THEATRE  17.10.16—24.10.16
Transformation – Antonina Josczuk
VISUAL ARTS  17.10.16—31.10.16
Début of the Festival
VISUAL ARTS  15.10.16—31.10.16
Inselbergs – Stefan Sadowski
VISUAL ARTS  15.10.16—31.10.16
Glass is Made to Break – Ludwik Kiczura,
Andrzej Kucharski, Kazimierz Pawlak
VISUAL ARTS  5.10.16—31.10.16
Inside – Magdalena Tyc-Witwicka
VISUAL ARTS  15.10.16—10.11.16
Play with Glass – European Glass Festival
VISUAL ARTS  15.10.16—10.11.16
Still Life – Anna Gałuszka
VISUAL ARTS  15.10.16—10.11.16
Texture of Wood – Małgorzata Mitka
VISUAL ARTS  15.10.16—10.11.16
Valuables – group exhibition
VISUAL ARTS  15.10.16—10.11.16
CS Polish Young Contemporary
Art Competition
VISUAL ARTS  13.10.16—10.11.16
The International Theatre Olympics
The World as a Place of Truth
THEATRE  14.10.16—13.11.16
Shakespeare Lives in Film
FILM  14.10.16—14.11.16
Lviv, 24 June 1937: City,
Architecture, Modernism
ARCHITECTURE  30.09.16—20.11.16
The Geppert Contest
VISUAL ARTS  14.10.16—11.12.16
Wim Wenders: a Retrospective
FILM  22.09.16—11.12.16
A survey of the European Film
Awards winners and screenings
of films nominated in 2016
FILM  6.09.16—11.12.16
Wrocław in Europe
VISUAL ARTS  20.09.16—31.12.16
Photography Never Dies: The Story of
the Past and the Future of the Medium
VISUAL ARTS  2.09.16—5.01.17
Wild West: A History of
Wrocław’s Avant-garde
VISUAL ARTS  3.10.16—8.01.17
Exhibition of Works by Jadwiga
Mydlarska-Kowal
THEATRE  15.10.16—15.01.17

Festive Music. Weihemusik
MUSIC
The first post-war performance of
“Weihemusik” (Festive Music) by
Hermann Matzke in Wrocław, then
at the Martin Luther University
in Halle, is a result of cooperation
between young creators from
Poland and Germany who have
prepared symphony pieces by
Johannes Brahms, Karol Lipiński
and Weihemusik.

The Lower Silesian Theatre
Platform
THEATRE
A festival of Wrocław and Lower
Silesian theatres. For three days,
on all stages in Wrocław, several
dozen performances will take
place, and together they will add
to a unique programme of „days
and nights of theatre“. Tickets for
particular thematic lines will cost
2016 groszy.
The oldest monodrama festival in the world has already visited 18 towns in the Lower Silesia region. For the festival's 50th anniversary important laureates from previous editions will perform, a photo exhibition “Actors and Performances of WROSTJA [Solo-Performance Theatre Meetings in Wrocław]” will be organized, as well as a meeting of theatre festivals' directors and academic sessions.

**Transformation – Antonina Joszczuk**

**VISUAL ARTS**

Play with Glass exhibition – European Glass Festival.

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**Transformation – Antonina Joszczuk**

**VISUAL ARTS**

Play with Glass exhibition – European Glass Festival.
Ongoing
50th International Solo Performance Theatre Meeting in Wrocław
THEATRE 17.10.16—24.10.16
Transformation – Antonina Joszczuk
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Debut of the Festival
VISUAL ARTS 15.10.16—31.10.16
Inselbergs – Stefan Sadowski
VISUAL ARTS 15.10.16—31.10.16
Glass is Made to Break – Ludwik Kiczura, Andrzej Kucharski, Kazimierz Pawlak
VISUAL ARTS 5.10.16—31.10.16
Dr Jekyll and Mrs Hyde
VISUAL ARTS 18.10.16—10.11.16
Inside – Magdalena Tyc-Witwicka
VISUAL ARTS 15.10.16—10.11.16
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VISUAL ARTS 15.10.16—10.11.16
Still Life – Anna Gałuszka
VISUAL ARTS 15.10.16—10.11.16
Texture of Wood – Małgorzata Mitka
VISUAL ARTS 15.10.16—10.11.16
Valuables – group exhibition
VISUAL ARTS 15.10.16—10.11.16
CS Polish Young Contemporary Art Competition
VISUAL ARTS 13.10.16—10.11.16
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Shakespeare Lives in Film
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Wrocław in Europe
VISUAL ARTS 20.09.16—31.12.16
Wild West: A History of Wrocław’s Avant-garde
VISUAL ARTS 3.10.16—8.01.17
Exhibition of Works by Jadwiga Mydlarska-Kowal
THEATRE 15.10.16—15.01.17
Summer Rental: The Erich Marx Collection in Wrocław
VISUAL ARTS 20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
Eva Moosbrugger, Seven-Eyed Buddha, Austria, UFO, EGF, 2013
## Odin Teatret Residency

**THEATRE**

The main programme is a preparation for the Flying performance. The first stage of work, i.e. rehearsals conducted by Eugenio Barba before an audience of international observers, took place in September 2015. The premiere is planned for the Theatre Olympics.

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Eugenio Barba

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**Wild West. A History of Wrocław’s Avant-garde**

**Exhibition of Works by Jadwiga Mydlarska-Kowal**

**Summer Rental. The Erich Marx Collection in Wrocław**

**Göritz ART**
More than Theatre: Presentations

THEATRE
A thematic segment of the Theatre Olympics, consisting of theatrical presentations by artists with various disabilities. The programme will include performances by: Compagnia Pippo Delbono (Italy), Monster Truck (Germany), VerTeDance (the Czech Republic), Compagnie l'Oiseau-Mouche (France), Teatr 21, Chorea Theatre, and meetings with the creators.

The Wrocław Guitar Festival Guitar Masters 2016
MUSIC
An international music competition organized as part of the 19th edition of The Wrocław Guitar Festival GITARA+. Open auditions will be attended by the finest guitarists of the world, who will compete in two categories: classical music and fingerstyle.

27.10.2016
Organized by: The Grotowski Institute
www.grotowski-institute.art.pl

29.10.2016
National Forum of Music, Vertigo Jazz Club & Restaurant
Artistic director: Krzysztof Pełech
Executive director: Katarzyna Krzysztyniak
Organized by: Wrocław Guitar Society
www.guitarmasters.pl
paid admission
Ongoing

In Between Festivals
THEATRE 23.10.16—24.10.16

50th International Solo Performance Theatre Meeting in Wroclaw
THEATRE 17.10.16—24.10.16

Odl Teatret Residency
THEATRE 20.10.16—25.10.16

More than Theatre: Presentations
THEATRE 21.10.16—27.10.16

The Wroclaw Guitar Festival
Guitar Masters 2016
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VISUAL ARTS  20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17
American Film Festival

FILM
This edition will include presentations of films by European directors working in the U.S. and Europe, in particular those who attempt to define European identity with regard to America’s dominating position. Films by W. Wenders, P. Adlon, E. Kusturica, M. Antonioni, and L. Malle, among others.

30.10.2016
New Horizons Cinema
Organized by: New Horizons Association
www.americanfilmfestival.pl
paid admission

Orson Welles
## Ongoing

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VISUAL ARTS 3.10.16—8.01.17

Dziady: Recycling Festival
THEATRE
The festival, referring to the
sources of Polish theatre, will
encompass a presentation
of adaptations of Adam
Mickiewicz’s Romantic epic Dziady
(Forefather’s Eve) and remixes of
past and now-classic productions
(from Grotowski and Miron
Białoszewski through Kazimierz
Dejmek, Konrad Swinarski and
Tadeusz Konwicki). Rituals of
venerating ancestors, performed
live and displayed in a video
installation by Pierre Guicheney,
will evoke cultural contexts:
from Radaunica in Belarus to
Afro-American Vodou (voodoo)
and Candomblé. Presentations
will be accompanied by debates,
concerts, film screenings,
exhibitions and publications.

Exhibition of Works by Jadwiga
Mydlarska-Kowal
THEATRE 15.10.16—15.01.17
Summer Rental. The Erich Marx
Collection in Wrocław
VISUAL ARTS 20.08.16—29.03.17
Görlitzer ART
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2810.wroclaw2016.pl
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The International Theatre Olympics
The World as a Place of Truth
THEATRE 14.10.16—13.11.16

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FILM 14.10.16–14.11.16

Lviv, 24 June 1937: City, Architecture, Modernism
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Görlitzer ART
VISUAL ARTS 1.04.16—9.04.17
November, Thurs.

XV Wrocław Industrial Festival
MUSIC
The strength and uniqueness of the event stems from a variety of styles – from ambient and neo-folk through classic industrial, to noise and radical avant-garde. Among the performers: Sigillum S, Owls, Job Karma and Aghiatrias.

6.11.2016
Gothic Hall at Stary Klasztor Music Pub & Restaurant
Curator / director: Maciej Frett
Organized by: Stowarzyszenie Industrial Art
www.industrialart.eu
concerts: paid admission
film screenings, presentations, lectures: free admission

0311.wroclaw2016.pl
German Cinema Week
FILM
A survey of the latest German productions, winners at international film festivals.

The International Conference Music, Fine Arts and Theatre in the Artistic Education of Children and Young People
MUSIC
A conference for artists, teachers specializing in art education and students from art education departments.

1000 Years of Music in Wroclaw
MUSIC
see 14.01

German Cinema Week
FILM
A survey of the latest German productions, winners at international film festivals.

The International Conference Music, Fine Arts and Theatre in the Artistic Education of Children and Young People
MUSIC
A conference for artists, teachers specializing in art education and students from art education departments.
Eastern Line: Presentations
THEATRE
Presentations, during the Theatre Olympics, of young independent theatres from Central and Eastern Europe, paying attention to the variety of theatrical languages used by specific theatres. The festival develops the idea of the Third Theatre, commenting critically on both institutional theatre and on past avant-gardes.

Witness / Action
THEATRE
A conference / intervention devoted to the new model of performative arts, where the creator and spectator share a dynamic relationship: actor / performer – spectator / witness. The theme will be confronting the passivity of contemporary art and its isolation from profound challenges transforming our identity.
The Last Jews from Breslau
A documentary on people born in pre-war Wrocław and their post-war fates in the US, Britain, Israel, France and Germany. Stories of people who escaped or were deported create the history of the last Jews from German Breslau and establish significant locations on a map of contemporary Wrocław, related to their childhood and youth.

Partners: Bente Kahan Foundation, the City of Wrocław
www.fbk.org.pl
European Theatre Perspectives

THEATRE
An international forum for the analysis of new ways of entering intercultural dialogue and involvement in theatre and performance phenomena. Invited guests are eminent specialists and new researchers focusing on innovative methods of cultural transfer in the fields of performance creation, scientific research and cultural activation.

8.11.2016
Organized by: The Grotowski Institute, Culture Hub from the UK
www.culturehub.com

Ongoing

European Theatre Perspectives
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German Cinema Week
FILM 4.11.16—10.11.16

Dr Jekyll and Mrs Hyde
VISUAL ARTS 18.10.16—10.11.16

Inside – Magdalena Tyč-Witwicka
VISUAL ARTS 15.10.16—10.11.16

Play with Glass – European Glass Festival
VISUAL ARTS 15.10.16—10.11.16

Still Life – Anna Gałuszka
VISUAL ARTS 15.10.16—10.11.16

Texture of Wood – Małgorzata Mitka
VISUAL ARTS 15.10.16—10.11.16

Valuables – group exhibition
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CS Polish Young Contemporary Art Competition
VISUAL ARTS 13.10.16—10.11.16

Eastern Line: Presentations
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The International Theatre Olympics
The World as a Place of Truth
THEATRE 14.10.16—13.11.16

Shakespeare Lives in Film
FILM 14.10.16—14.11.16

Lviv, 24 June 1937: City,
Architecture, Modernism
ARCHITECTURE 30.09.16—20.11.16

The Geppert Contest
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Wim Wenders: a Retrospective
FILM 22.09.16—11.12.16

A survey of the European Film Awards winners and screenings of films nominated in 2016
FILM 6.09.16—11.12.16

Wroclaw in Europe
VISUAL ARTS 20.09.16—31.12.16

Photography Never Dies. The Story of the Past and the Future of the Medium
VISUAL ARTS 2.09.16—5.01.17

Wild West. A History of Wroclaw’s Avant-garde
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Exhibition of Works by Jadwiga Mydlarska-Kowal
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Summer Rental. The Erich Marx Collection in Wroclaw
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People
THEATRE
International ceramic mural: Let’s Meet – Wrocław 2016

VISUAL ARTS

A grand ceramic mural will be arranged from handmade tiles sent by artists from all over the world.

Curators: Dr. Katarzyna Koczyńska – Kielan, Dr. Joanna Teper
Organized by: Akademia Sztuk Pięknych im. Eugeniusza Gepperta
Co-organized by: ECoC Wrocław 2016
www.asp.wroc.pl

1011.wroclaw2016.pl
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1111.wroclaw2016.pl
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[1311.wroclaw2016.pl](http://1311.wroclaw2016.pl)
‘History – Memory – Utopia’
International Congress
A three-day meeting with participants from all over the world: academics, former politicians, witnesses to history, dissidents and representatives of institutions similar to the Institute of National Remembrance. The aim of the congress is to raise awareness of the mechanisms of enslavement of nations and individuals in the 20th century, as well as to reflect upon the world and democracy in the new century.

Culture and Human Rights – Wroclaw’s Commentary
Wroclaw’s input into the European debate on citizens’ right to culture. A compendium of knowledge with regard to the relationship between the right to culture and human rights, developed by experts from across Europe. The commentary encompasses freedom of speech and expression, religious and language freedom, the right of access to culture and minority rights. There will be a presentation of a publication in Polish and in English.
The Wrocław Guitar Festival
Guitar Masters 2016

15 November, Tues.

16.11.2016
National Forum of Music, Vertigo Jazz Club & Restaurant
see 21.10

Guitar Masters
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1611.wroclaw2016.pl
Jazztopad
MUSIC
This festival is considered one of the most creative in Europe. The 13th edition will include world premieres and compositions dedicated to Wrocław and NFM ensembles. The premieres will include pieces by Jason Moran and Wayne Shorter, and among the performers there will be Bobby McFerrin, Hugh Masekal and artists in residence from Japan.

27.11.2016
National Forum of Music and private apartments
Artistic director: Piotr Turkiewicz
Organized by: National Forum of Music
www.jazztopad.pl
paid admission

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1711.wroclaw2016.pl
The Germans Did Not Come

VISUAL ARTS

An exhibition presenting historical remnants of Wrocław. Artists tackle the issues of the city as a palimpsest, the memory of a generation, and a mythologizing of the past.

5.03.2017
Kunsthaus Dresden, Germany
Curator: Michał Bieniek
Organized by: ECoC Wrocław 2016, Art Transparent Contemporary Art Foundation, Kunsthau Dresden
www.arttransparent.org
paid admission
European Students Symphony Orchestra
MUSIC
A project for young musicians from selected European academies. It is an opportunity to integrate institutions of higher musical education, including those from Wrocław's partner cities. Concerts in Kraków, Katowice, Dresden, Lviv and Prague - 19 November 2016

One Love Sound Fest 2016
MUSIC
A festival focused on reggae music. The aim is to promote Wrocław and present it in the context of European art. Audiences from around Europe will have the opportunity to listen to the finest reggae stars, while getting acquainted with the Polish music scene, which forms a very active, vibrant part of Wrocław culture.

Ongoing
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National Forum of Music
Organized by: The Faculty of Composition, Conducting, Theory of Music and Music Therapy and the Instrumental Faculty at the Karol Lipiński Academy of Music in Wrocław. Artistic direction: Prof. Marek Pijarowski
www.amuz.wroc.pl
free tickets available

Centennial Hall
Organized by: Stowarzyszenie Planeta Młodych
www.onelove.pl
paid admission
InterCAMERATA in the European Capital of Culture

MUSIC

see 19.03

2011.wroclaw2016.pl
The International Comedy Festival WROCEK
THEATRE
One of the big entertainment events in Lower Silesia, presenting the finest artists and comedians from all of Poland. The festival will include a Comedy Skirmish, a Stand-up Comedy competition, and a performance by Nurt OFF cabaret group. Invited guests will perform during a Gala at the end of the festival.
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2211.wroclaw2016.pl
Social Media Day Europe: Culture Conference
A meeting devoted to the communication revolution instigated by social media in the field of culture. The main themes include: the artist in social media, popularizing culture, ethics and aesthetics of social media, platforms for the communication of culture and social media policy.
2511.wroclaw2016.pl
Bridge Builders, 20 June 2015, the project Green Concrete
## Ongoing

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2911.wroclaw2016.pl
30 November, Wed.

Bridge Builders, 20 June 2015, the project Pomrowa & Personalnie
December, Thurs.

**25th Wroclaw Good Books Fair**

**LITERATURE**

One of the three biggest, most enthusiastically received book fairs in Poland (along with the Kraków and Warsaw Book Fairs). It promotes quality literature published with high editorial and artistic standards. The event includes meetings with authors, debates, lectures, exhibitions and a programme of workshops for children.

**The European Forum for Music Therapists ‘45 years of Wroclaw Music Therapy in the Centre of Europe’**

**MUSIC**

The project will present the achievements of Wroclaw Music Therapy in relation to other European music therapy schools from Austria, Belarus, the Czech Republic, Lithuania, Germany, Russia, Slovakia, Great Britain, Ukraine and Italy.

**wtw://zones_of_contact 2016_festival 2**

**THEATRE**

Premieres of winning dramas submitted for competitions, the most interesting contemporary drama adaptations from Polish and international stages, referring to the work of the festival’s patrons.
7th International Ambient Festival
MUSIC
The festival presents the idea for a very coherent, stylistically esoteric, music event born from a resistance towards superficiality in the process of creation and reception of art. Artists from Poland and around the world take part, each with peculiar attitudes to musical form, content and texture.

Gothic Hall at Stary Klasztor Music Pub & Restaurant, White Stork Synagogue
Organized by: Wrocławski Klub Formaty
ww.ambientalny.com
paid admission
The “Pióro Fredry” Award for the Best Book of the Year Gala

LITERATURE

Organized by: WPDK Office
www.wpdk.pl
by invitation only

0312.wroclaw2016.pl
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<td>Giełdzka ART</td>
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<td>1.04.16 – 9.04.17</td>
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0612.wroclaw2016.pl
Ongoing

The Alternative Theatre Academy, Session 14
THEATRE 8.12.16—11.12.16

The 7th International Choir Conducting Competition ‘Towards Polyphony’
MUSIC 7.12.16—11.12.16

The Geppert Contest
VISUAL ARTS 14.10.16—11.12.16

Wim Wenders: a Retrospective
FILM 22.09.16—11.12.16

A survey of the European Film Awards winners and screenings of films nominated in 2016
FILM 6.09.16—11.12.16

Wrocław in Europe
VISUAL ARTS 20.09.16—31.12.16

Photography Never Dies. The Story of the Past and the Future of the Medium
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Görliitzer ART
VISUAL ARTS 1.04.16—9.04.17

The 7th International Choir Conducting Competition ‘Towards Polyphony’

MUSIC

The only international music competition for choir conductors organized in Poland – for both students and music-school graduates.


The Karol Lipiński Academy of Music in Wrocław Concert Hall
Organized by: The Faculty of Music Education, Choral Art and Church Music at the The Karol Lipiński Academy of Music in Wrocław
Director of the competition: Prof. Marta Kierska-Witczak
www.amuz.wroc.pl
free tickets available for the Gala Winners’ Concert
participation in the competition: paid admission

0712.wroclaw2016.pl
1000 Years of Music in Wrocław

MUSIC

The Alternative Theatre Academy, Session 14

THEATRE

Developing graduation works, under the direction of masters conducting classes during the Academy sessions.
WROsound
MUSIC
The festival has been presenting the most interesting Lower Silesian music for seven years. In the past known as ‘Wrocław Sound’, it had developed its artistic ambitions beyond the borders of the city. It promotes young artists, premiere albums, and retrospectives of distinguished groups. The objective of the festival is to present variety and surprise through a vast range of music genres.

Babu Król
The European Film Awards Gala
FILM
Since 1988, The European Film Awards are the most eminent film distinctions awarded to European films by members of the European Film Academy. Every second year the gala is organized in Berlin and on even-numbered years – in other big European cities. The 29th gala will take place in Wroclaw.

10 December, Sat.

**Ongoing**

- WROsound
  - MUSIC 9.12.16—10.12.16
- The Alternative Theatre Academy, Session 14
  - THEATRE 8.12.16—11.12.16
- The 7th International Choir Conducting Competition 'Towards Polyphony'
  - MUSIC 7.12.16—11.12.16
- The Geppert Contest
  - VISUAL ARTS 14.10.16—11.12.16
- Wim Wenders: a Retrospective
  - FILM 22.09.16—11.12.16
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  - VISUAL ARTS 20.08.16—29.03.17
- Gõrlitzer ART
  - VISUAL ARTS 1.04.16—9.04.17

**National Forum of Music**
Organized by: European Film Academy
www.europeanfilmawards.eu
by invitation only

1012.wroclaw2016.pl
Ongoing

Wroclaw in Europe

VISUAL ARTS  20.09.16—31.12.16
Photography Never Dies. The Story of the Past and the Future of the Medium

VISUAL ARTS  2.09.16—5.01.17
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Görlitzer ART

VISUAL ARTS  1.04.16—9.04.17

1112.wroclaw2016.pl
**Ongoing**

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Wroclaw in Europe

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Collection in Wroclaw

VISUAL ARTS  20.08.16—29.03.17
Görlitzer ART
VISUAL ARTS  1.04.16—9.04.17

1312.wroclaw2016.pl
Cultural Education against Social Exclusion: The Joy of Creating and the Joy of Sharing
THEATRE
An artistic project for children from district youth clubs. It aims to strengthen their self-esteem and confidence in their abilities through artistic and social activities.

In Between Festivals

www.micamoca.com/wroclaw
see 17.02
**Ongoing**

**December, Thurs.**

14.12.16—18.12.16
Wrocław in Europe

Photography Never Dies. The Story of the Past and the Future of the Medium

Wild West. A History of Wrocław’s Avant-garde

Exhibition of Works by Jadwiga Mydlarska-Kowal

20th Century Wrocław Architecture

The Germans Did Not Come

Summer Rental. The Erich Marx Collection in Wrocław

Görlitzer ART

1512.wroclaw2016.pl
20th Century Wrocław Architecture

A comprehensive presentation of Wrocław architecture from the 20th century. The city will be presented as a dynamic palimpsest yielding to multidimensional analysis and interpretation, without distinction between German Breslau and Polish Wrocław.

5.03.2017
Museum of Architecture in Wrocław
Curators: Jerzy Ilkosz, Jolanta Gromadzka, Michał Duda
Organized by: Museum of Architecture in Wrocław
www.ma.wroc.pl
paid admission

Claude Vasconi, concept of Southern Centre in Wrocław, 1999
Closing Ceremony: Sky Web
PERFORMANCE
A performance closing the celebrations of the European Capital of Culture Wrocław 2016, presented for the audience of 18 thousand people. Artists from Germany, France, Israel, The Czech Republic, Sweden and Great Britain will participate in the performance.
The story of Sky Web

The Closing Ceremony of the European Capital of Culture in Wroclaw
16–17 December 2016

This is the only part of the Flow Quartet which moves indoors. The prestigious Centennial Hall will be the host for Sky Web, the closing event for the European Capital of Culture Wroclaw 2016. In this final part, the artistic team will have a chance to bring together all the strands developed in the earlier movements of The Flow Quartet for an audience of six thousand people. The Flow Orchestra from Germany, Israel, Czech Republic and Poland will reunite to take the story to its final stage. Most enigmatically of all are the Spirits of Wroclaw. Here they return for a final time. But on this occasion the focus turns to the young woman who climbs the structure they create. Who is she and what does she represent? What does her presence tell us about the nature of this city, the nature of Europe, as Wroclaw closes its year as the European Capital of Culture?

Sky Web is the final movement of the Flow Quartet. As in all quartets this work is for four instruments or voices which join together in harmonic balance;

PEOPLE: the voices of artist citizens associated with the stories of Wroclaw/ Breslau and the diasporas of the city, now living around the world – predominantly in Germany, Israel, Ukraine and Czech Republic. Citizens of present day Wroclaw are, each and every one, children or grandchildren of diasporas too – from other places in Poland and today’s Ukraine.

SPACE: three movements take place in public and open spaces, bridges, the river, roads and parks of Wroclaw. We have found ourselves using the Greek concept of “palimpsest” – a place or object with many half revealed layers, repeatedly in our work. Centennial Hall offers the final movement a space to gather thoughts and images together under one roof.

SOUND and DESIGN: New music and design has been developed as the result of both intercultural collaborations and a celebration of the palimpsest nature of this city. We have commissioned music and designs from Polish lighting magicians and floating object builders to French Spirit makers, bringing the city as a manuscript into dramaturgical relief.

DRAMATURGY: By combining people, space and sound/design, the Flow Quartet presents a story which does not reduce the complexity of this city but rather acknowledges the contradictions, the historic trauma and its incredible achievements. The projects also explore the city’s hopes for the future.

These four voices intertwine at various points to create a complex and somewhat unpredictable pattern. Each movement, each part of the quartet, is designed for tens of thousands of people to enjoy. But these four voices (artist citizens, space, sound/design and dramaturgy) are always present even when only one of them takes the leading role for a few bars.
Philippe Geffroy, 27 December 2013, Space Rocket: View from the Side
2012.wroclaw2016.pl
Ongoing
Wrocław in Europe
VISUAL ARTS 20.09.16—31.12.16

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VISUAL ARTS 20.08.16—29.03.17

Görlitzer ART
VISUAL ARTS 04.04.16—9.04.17

2112.wroclaw2016.pl
Ongoing

Wrocław in Europe
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2312.wroclaw2016.pl
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2512.wroclaw2016.pl
Ongoing

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Görlitzer ART

VISUAL ARTS  1.04.16 – 9.04.17
Educational interdisciplinary projects

**Young Citizens of Culture**  
Schoolyear 2015/16  
One of the three programmes within the framework of the Wrocław Educational Concept, encouraging Wrocław schoolchildren to actively participate in culture. The 2015/2016 school year is the Year of Dance, and the programme offers around 50 events including festivals, workshops, discussion panels and art reviews. The project is aimed at all educational institutions.  
monika.rygiel@wcrs.wroclaw.pl  
bogumila.katkowska@wcrs.wroclaw.pl

**Music of Young Wrocław Festival**  
2014–2016  
A festival for young people who compose music, write lyrics or perform their own compositions. The best among them can present their work in front of a professional jury and public. Previous editions were addressed mostly to children from Wrocław, but as part of ECoC 2016 the festival will be open for participants from the entire country and abroad.  
wcrs.wroclaw.pl/Muzyka-Mlodego-Wroclawia  
mmw@wcrs.wroclaw.pl

**History Centre Depot in Wrocław**  
Opening: August 2016  
Bus depot at ul. Grabiszynska  
A centre for innovative historical exhibitions and educational projects related to the past of the city and the region. The main exhibition will be devoted to post-war history of Wrocław, Lower Silesia and other regions incorporated into Poland after the Second World War.  
programme of the exhibition: Marek Mutor, Dr. Wojciech Kucharski  
design: Marek Stanielewicz

**Each of Us is a Creator**  
A long-term project  
A series of meetings propagating Creative Commons, the idea of releasing rights free of charge without breaking the law. There will be a special section on the www.wroclaw2016.pl website, where residents of Wrocław will be able to share their photographs and videos free of charge.  
Organized by: Biuro ESK Wrocław 2016  
free admission

**A Summer with History**  
16 July – 14 August 2016  
Wrocław Congress Centre at Centennial Hall  
For five weeks in the summer there will be exhibitions presenting everyday life in the 1970s in Central European countries, as well as in the Soviet Union under Stalin’s regime. These will be accompanied by workshops, lectures, competitions, as well as meetings with guests from abroad, concerts and film screenings.  
Free admission  
Organized by: The Institute of National Remembrance  
www.ipn.gov.pl

**I Am European – the Role of the European Parliament in My Life**  
2015–2016  
A film project for high school kids in Wrocław. A two-stage competition will be held to produce the best short documentary about relations between the European Parliament and young people’s everyday lives. During the first stage, hundreds of scripts will be assessed, then during the second, select pupils will produce the ten best scripts in cooperation with well-known filmmakers.

**Audience Development for Wrocław 2016**  
2015–2016  
A project designed for employees of cultural institutions and non-governmental organizations from Wrocław and the region in order to develop strategic relationships with their audiences. As part of the project organized by Fundacja IMPACT, Polish and British experts conduct workshops and individual consultations concerning work with audiences of cultural events, and the acquisition of new audiences. On the basis of gained knowledge and experience,
participants can create individual plans for their organizations to be implemented in 2016 and 2017.
www.rozwojwidowni.pl

**Forum ECoC**
2014–2016
A series of meetings devoted to discussing the ECoC 2016 curators' work, explaining concepts behind their programmes and presenting projects that have been implemented. The primary goal of the Forum is to create an exchange platform for complimentary, contradictory and counterpointing ideas about the curators' programmes.

**Ministerium of Culture**
May 2016, October 2016
An open initiative focusing on innovative projects dedicated to diagnosing the mechanisms responsible for exclusion from cultural participation, for consolidating exclusion based on social situations and for the repetitive self-exclusion of disabled people. The Ministerium idea is to form a working group which will create recommendations for ECoC, and for a broader and deeper transformation which can facilitate access to culture in Wrocław. Particularly important among many projects devoted to audio description and removing architectural barriers are MiserArt, a zone of culture in a labyrinth of exclusion, and Turn Culture On, for persons under the supervision of probation officers.

**Excluded from Culture**
2011–2016
The aim of this project organized by Centrum Kultury Wrocław-Zachód is to make culture available to disabled people (the hearing and visually impaired, the physically and mentally disabled), senior citizens, people with low incomes. All may participate free of charge in such events as film screenings, theatre performances, concerts by disabled artists, art workshops for film animation, photography and theatre. It is dedicated to disabled people from Wrocław and the Lower Silesia region and from neighbouring voivodeships.
www.wykluczeni.ckwz.art.pl
Educational literary projects

Wrocław Literary Web Portal
An innovative project answering needs of different groups of book activists. The project’s uniqueness stems from the fact that it will be created by Wrocław schoolchildren who, in the process, will develop their media, computer science and literary competencies through creative activity. The portal will become a meeting place for experts and young people with various interests, and with both scientific and artistic minds.

Book Saved Our Childhoods
Until 1989, the literature of East and West had developed separately. We want to rediscover the heritage of children’s and young-adult literature written during communism, analyse it critically and present it in the form of a compendium. This will be done by creating an international Web portal in cooperation with cultural institutions in countries of the former Eastern Bloc. It will become a part of the Wrocław Literary Web Portal.

Literary Exhibitions
Three temporary multimedia exhibitions in a unique form of an adventure game or an unconventional test. The first exhibition will be dedicated to the period from Romanticism to Positivism, the second from the Young Poland era to the 1930s, the third to the period from the Second World War until today. Their aim will be to bring the Polish and European literary heritages to the young generation and to bring the production and distribution of auxiliary materials for teaching Polish into schools.

Writing Forum for Children and Young Adults
A creative-writing course for interested young people from secondary schools and high schools in Wrocław and neighbouring districts. The instructors are specialists in three fields: prose, poetry and literary journalism. The aim of the workshops is the development of the participants’ writing and linguistic skills, integrating them with literature and creating valuable texts. During the workshops, students will also meet with renowned Polish writers.

Make Your Own Book
A natural extension of the Writing Forum for Children and Young Adults will be year-long workshops. Participants will learn about the process of bookmaking: from paper production, writing and editing to printing and the use of new technologies. Workshops will be organized for a broad group of young people (from kindergarten pupils to high school students) interested in the art of writing and publishing books and those who may want to acquire new skills and knowledge from specialists.

Wrocław: World Book Capital City in the Eyes of Children
Over 365 days, children from Wrocław’s schools will be creating a unique book – sharing their stories and experiences. The book will be written in the form of a blog, coordinated by teachers. The writing process will be accompanied by a series of workshops and lectures for children. The project’s aim is to promote children’s creativity, fostering their interest in literature and projects devoted to the promotion of reading.

Action: Education <finale>
May 2016 (1 day)
Świebodzki Train Station Stage
The project is open for three age groups: children, young people and seniors. Their two-year work will culminate in a performance prepared by young people and seniors, combining their interpretations and storytelling together.
Coordinators: Agnieszka Charkot, Piotr Soroka
Organized by: Henryk Tomaszewski
Wrocław Pantomime Theatre
www.pantomima.wroc.pl
free tickets available
Spaces for Participation and Create Culture with Us!

mikroGRANTS ECoC 2016

A programme in the form of a competition, in which each resident of Wrocław can propose their idea for an artistic, social, cultural or educational activity. The competition is cyclical, organized on even-numbered months. During each edition, a jury comprising of representatives from various areas of social life selects the eight proposals it finds most interesting. Two additional proposals are selected by Internet voters. These projects are implemented collaboratively by their creators and the office of the European Capital of Culture Wrocław 2016. Due to the fact that they are also organized outside of the city centre, residents of Wrocław's far corners can seek, define and reveal beauty in various spheres of their lives, implementing the motto “Spaces for Beauty”. The programme offers support in project coordination, professional administration, programming, as well as technical, legal, promotional and financial aid. www.wroclaw2016.pl/mikrogranty

Volunteering in the European Capital of Culture Wrocław 2016

The European Capital of Culture Wrocław 2016 is first and foremost people. This includes spectators, content creators, artists, originators and organizers of this huge and unique event. We invite you to join the team of creators of the ECoC Wrocław 2016 project – together we can collaborate on this most important space for culture in Poland. You’ll have a unique opportunity to actively participate in the project and see how it looks behind the scenes. We create an area for civic and social activity, offering opportunities for development, contacts with international groups, a wide variety of interesting tasks and plenty of unforgettable impressions.

How to become involved?

Action (event) volunteering – you help us during the biggest events and activities of ECoC Wrocław 2016. It is a short-term cooperation.

Special Cultural Battalion – long-term cooperation including help during everyday tasks of the ECoC 2016 team and single events. You become a member of a specially trained team to be involved in many quick actions.

E-volunteering – even if you don’t live in Wrocław, but have access to a computer and the Internet, you can participate in our activities.

Employees’ volunteering – as part of the CSR strategy of your company you can participate both in short- and long term volunteering activities.

Our most active and involved volunteers will create a team of Ambassadors of the European Capital of Culture Wrocław 2016.
We want to create European Capital of Culture together with you! Each of you is a priceless source of inspiration, positive energy and faith in the success of this project.

If you have any questions – write to us: wolontariat@wroclaw2016.pl

The application form is available at www.wolontariat.wroclaw2016.pl

Barbara

Barbara is a unique space for beauty in the heart of Wrocław, a place to meet and discuss ideas. It is also an iconic establishment next to the Świdnickie underpass, associated with Organge Alternative happenings, among others.

After many years, it returns as an ECoC 2016 information centre and a place for meetings and activities for people from many environments. This modernly designed space contains a café with an outdoor garden open in the summer. To promote the culture of good local food, the menu is based on regional products from Lower Silesia. Barbara is open for activities linking culture, art and business. There are regular dance parties ‘Silent Barbara’, workshops for children, meetings with authors, conferences, exhibitions, film screenings, performances and presentations of works by resident artists from the AiR Wro programme. We welcome pets too.

One of the permanent elements of the interior design, apart from carefully renovated columns, is the exhibition *Sit Down Polish Style*, a survey of Polish design from 1941 to today. Another attraction is a space for children – the “Hideout”, created on the basis of ideas of participants in Kids Design Space workshops. The youngest participants learned about the whole creative design process – from concept to production, discovering the world of architecture, design and new technologies. Cooperation between children and adults resulted in unique ideas, and a multi-layered space in Barbara, transporting the youngest into a dreamland. Installation was created in cooperation between architects from PORT studio, OPEN MIND foundation, Barbara/ ECoC 2016 and the companies: HABE Kinga Kosińska owner of the FAM FARA brand and the kreatywni.pl group.

Barbara is a new centre for culture in the heart of Wrocław.

Parks of the European Capital of Culture

In four Wrocław parks, “pavilions for culture” in the form of ship containers were installed, including a stage and an auditorium. They have no imposed programme, everything depends on the creativity of the residents – the coordinators are open to suggestions. In 2015, during an 11-week pilot programme, the pavilions were visited by over 4,000 people, and held over 200 events. Visitors could showcase their talents, talk about their passions, carry out practical workshops, interesting lectures and joint exercises with the use of equipment and sports facilities. In 2016, there will be more pavilions, and their location will largely depend on the residents. If you have any suggestions about the location or want to coordinate a pavilion, write to us: parki.esk@wroclaw2016.pl. We invite individuals, groups, estate councils, etc.
**Investments in Infrastructure at the European Capital of Culture Wrocław 2016**

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**Revitalisation of districts**

**Psie Pole** – completed restoration of a historic building; renovation in progress of the old cinema, which will become a centre for the development of the local community.

**Four Temples District** – a unique phenomenon, a small area in the centre of the city with a synagogue, an Orthodox church, a Catholic church, and a Lutheran church.

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**Reclaiming beauty**

**Four Dome Pavilion** – a new exhibition space for the National Museum in Wrocław.

**Centennial Hall and Szczytnicki Park** – the building has undergone general renovation, and the Wrocław Congress Centre was built next to it.

**Depot Centre** – renovation of the former tram depot, which will be transformed into a space for innovative historical exhibitions, educational projects and events related to the history of the city and region after 1945.

**The Grotowski Institute** – renovation of the seat of the institute in pre-war water club building. The building comprises a studio stage and a living space for artists in residence.

**Wrocław Contemporary Museum** – a former air-raid shelter transformed into exhibition space.

**Wrocław University Library** – a new building situated by the Odra river. The interior structure of the building allows for flexible transformations in the future.

**WUWA 2** – over a dozen of architectural teams work, using the method of open consultations, in order to design a new district in Wrocław with recreational space, market, and a cultural centre. As part of the project, the first housing cooperative in Poland was established.

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**The National Forum of Music and Wolności Square** – four concert halls, including the main hall with 1800 seats. Outside the building, on the modernized Wolności Square, open air cultural events will be organized.

**Art House New Horizons** – with nine screening rooms, it is a place where many unique cultural events are organized.

**Krzywy Komin Centre for Professional Development** – is located in a renovated post-industrial building from 1888 in the Nadodrze district. It is a place devoted to aiding in developing professional and cultural competencies through workshops with professionals from many areas.

**The Pan Tadeusz Museum** – the first museum of literature in Poland situated on the Market Square. Activities organized within the Museum will focus on cultural education and promotion of readership.

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**New spaces for beauty**

**Four Dome Pavilion**

**Centennial Hall and Szczytnicki Park**

**Depot Centre**

**The Grotowski Institute**

**Wrocław Contemporary Museum**

**Wrocław University Library**

**Krzywy Komin Centre for Professional Development**

**The National Forum of Music and Wolności Square**

**Art House New Horizons**

**The Pan Tadeusz Museum**
National Forum of Music
Each year, two cities are selected to be the European Capital of Culture. Wrocław’s partner city in 2016 is San Sebastian/Donostia in Basque Country, Spain. The programme of the year on the one hand emphasizes San Sebastian’s attachment to region and its traditions, and on the other – presents the rich and even cosmopolitan history of the city. Most of the projects are created around ideas represented by three symbolic Lighthouses.

The Lighthouse of Peace addresses a historical issue in Basque society, a situation which is gradually progressing towards normality as work continues to solve its problems thanks to dialogue. But coexistence is an objective that extends beyond the borders of the Basque Country, an ambition more present than ever on today’s European stage. New social phenomena are disrupting coexistence inside and outside the borders of the continent. To tackle the problem, the Lighthouse of Peace spreads values of pacifism and respect.

The Lighthouse of Life has its sights set on improving the everyday evolution of people, families and society in general. It aims to achieve a healthier, richer and more prosperous lifestyle to ensure that citizens enjoy a better quality of life thanks to nutrition, sport, health and education. These are projects aim to alleviate the difficulties thrown into the wheels of everyday existence by the frenzy of contemporary urban life.

The Lighthouse of Voices emphasizes the ability of artistic expressions such as cinema, theatre, visual arts, literature and music to inspire emotion, reflection and connections with other people. Expression, transmission and communication are its three pillars, and all three promote projects of a dimension and significance unheard of before in the city, the thrust of new voices and direct links with Europe.

For more details visit www.dss2016.eu
### European Capitals of Culture and their distance from Wrocław

<table>
<thead>
<tr>
<th>Year</th>
<th>City</th>
<th>Distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
<td>Athens (Greece)</td>
<td>1553 km</td>
</tr>
<tr>
<td>1986</td>
<td>Florence (Italy)</td>
<td>925 km</td>
</tr>
<tr>
<td>1987</td>
<td>Amsterdam (the Netherlands)</td>
<td>848 km</td>
</tr>
<tr>
<td>1988</td>
<td>West Berlin (West Berlin)</td>
<td>295 km</td>
</tr>
<tr>
<td>1989</td>
<td>Paris (France)</td>
<td>1079 km</td>
</tr>
<tr>
<td>1990</td>
<td>Glasgow (Great Britain)</td>
<td>1499 km</td>
</tr>
<tr>
<td>1991</td>
<td>Dublin (Ireland)</td>
<td>1601 km</td>
</tr>
<tr>
<td>1992</td>
<td>Madrid (Spain)</td>
<td>1992 km</td>
</tr>
<tr>
<td>1993</td>
<td>Antwerp (Belgium)</td>
<td>881 km</td>
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<tr>
<td>1994</td>
<td>Lisbon (Portugal)</td>
<td>2462 km</td>
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<tr>
<td>1995</td>
<td>Luxemburg (Luxemburg)</td>
<td>786 km</td>
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<tr>
<td>1996</td>
<td>Copenhagen (Denmark)</td>
<td>589 km</td>
</tr>
<tr>
<td>1997</td>
<td>Thessaloniki (Greece)</td>
<td>1251 km</td>
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<tr>
<td>1998</td>
<td>Stockholm (Sweden)</td>
<td>918 km</td>
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<tr>
<td>1999</td>
<td>Weimar (Germany)</td>
<td>400 km</td>
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<tr>
<td>2000</td>
<td>Reykjavik (Iceland)</td>
<td>2674 km</td>
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<tr>
<td></td>
<td>Bergen (Norway)</td>
<td>1264 km</td>
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<td></td>
<td>Helsinki (Finland)</td>
<td>1123 km</td>
</tr>
<tr>
<td></td>
<td>Brussels (Belgium)</td>
<td>889 km</td>
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<tr>
<td></td>
<td>Prague (Czech Republic)</td>
<td>217 km</td>
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<tr>
<td></td>
<td>Kraków (Poland)</td>
<td>236 km</td>
</tr>
<tr>
<td></td>
<td>Santiago de Compostela (Spain)</td>
<td>2134 km</td>
</tr>
<tr>
<td></td>
<td>Avignon (France)</td>
<td>1214 km</td>
</tr>
<tr>
<td></td>
<td>Bologna (Italy)</td>
<td>850 km</td>
</tr>
<tr>
<td>2001</td>
<td>Rotterdam (the Netherlands)</td>
<td>874 km</td>
</tr>
<tr>
<td></td>
<td>Porto (Portugal)</td>
<td>2250 km</td>
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<tr>
<td>2002</td>
<td>Bruges (Belgium)</td>
<td>963 km</td>
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<tr>
<td></td>
<td>Salamanca (Spain)</td>
<td>2074 km</td>
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<tr>
<td>2003</td>
<td>Graz (Austria)</td>
<td>464 km</td>
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<tr>
<td>2004</td>
<td>Genova (Italy)</td>
<td>960 km</td>
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<tr>
<td></td>
<td>Lille (France)</td>
<td>982 km</td>
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<tr>
<td>2005</td>
<td>Cork (Ireland)</td>
<td>1762 km</td>
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<tr>
<td>2006</td>
<td>Patras (Greece)</td>
<td>1494 km</td>
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<tr>
<td>2007</td>
<td>Luxemburg (Luxemburg)</td>
<td>786 km</td>
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<tr>
<td></td>
<td>Sibiu (Romania)</td>
<td>791 km</td>
</tr>
<tr>
<td>2008</td>
<td>Liverpool (Great Britain)</td>
<td>1384 km</td>
</tr>
<tr>
<td></td>
<td>Stavanger (Norway)</td>
<td>1131 km</td>
</tr>
<tr>
<td>2009</td>
<td>Vilnius (Lithuania)</td>
<td>682 km</td>
</tr>
<tr>
<td></td>
<td>Linz (Austria)</td>
<td>369 km</td>
</tr>
<tr>
<td>2010</td>
<td>Essen/The Ruhr (Germany)</td>
<td>699 km</td>
</tr>
<tr>
<td></td>
<td>Pécs (Hungary)</td>
<td>568 km</td>
</tr>
<tr>
<td></td>
<td>Istanbul (Turkey)</td>
<td>1451 km</td>
</tr>
<tr>
<td>2011</td>
<td>Turku (Finland)</td>
<td>1090 km</td>
</tr>
<tr>
<td></td>
<td>Tallinn (Estonia)</td>
<td>1048 km</td>
</tr>
<tr>
<td>2012</td>
<td>Guimarães (Portugal)</td>
<td>2212 km</td>
</tr>
<tr>
<td></td>
<td>Maribor (Slovenia)</td>
<td>517 km</td>
</tr>
<tr>
<td>2013</td>
<td>Marseilles/Provence (France)</td>
<td>1237 km</td>
</tr>
<tr>
<td></td>
<td>Kosice (Slovenia)</td>
<td>402 km</td>
</tr>
<tr>
<td>2014</td>
<td>Umeå (Sweden)</td>
<td>1429 km</td>
</tr>
<tr>
<td></td>
<td>Riga (Latvia)</td>
<td>797 km</td>
</tr>
<tr>
<td>2015</td>
<td>Mons (Belgium)</td>
<td>923 km</td>
</tr>
<tr>
<td></td>
<td>Pilsen (Czech Republic)</td>
<td>301 km</td>
</tr>
<tr>
<td>2016</td>
<td>Wrocław (Poland)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>San Sebastián (Spain)</td>
<td>1673 km</td>
</tr>
</tbody>
</table>
**JANUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Friday</td>
<td>New Year’s Day</td>
</tr>
<tr>
<td>6, Wednesday</td>
<td>Epiphany</td>
</tr>
<tr>
<td>21, Thursday</td>
<td>Grandmother’s Day</td>
</tr>
<tr>
<td>22, Friday</td>
<td>Grandfather’s Day</td>
</tr>
</tbody>
</table>

**FEBRUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, Tuesday</td>
<td>Feast of the Presentation of the Lord</td>
</tr>
<tr>
<td>4, Thursday</td>
<td>Fat Thursday</td>
</tr>
<tr>
<td>6, Saturday</td>
<td>Last Saturday of the Carnival</td>
</tr>
<tr>
<td>9, Tuesday</td>
<td>Shrove Thursday</td>
</tr>
<tr>
<td>10, Wednesday</td>
<td>Ash Wednesday</td>
</tr>
<tr>
<td>14, Sunday</td>
<td>Valentine’s Day</td>
</tr>
</tbody>
</table>

**MARCH**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Tuesday</td>
<td>National Cursed Soldiers Day</td>
</tr>
<tr>
<td>8, Tuesday</td>
<td>International Women’s Day</td>
</tr>
<tr>
<td>10, Thursday</td>
<td>International Men’s Day</td>
</tr>
<tr>
<td>20, Sunday</td>
<td>First day of Spring</td>
</tr>
<tr>
<td>24, Thursday</td>
<td>Maundy Thursday</td>
</tr>
<tr>
<td>25, Friday</td>
<td>Good Friday</td>
</tr>
<tr>
<td>26, Saturday</td>
<td>Holy Saturday</td>
</tr>
<tr>
<td>27, Sunday</td>
<td>Easter Sunday; adjusting clocks to summer time</td>
</tr>
<tr>
<td>28, Monday</td>
<td>Easter Monday</td>
</tr>
</tbody>
</table>

**APRIL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Friday</td>
<td>April Fools’ Day</td>
</tr>
<tr>
<td>3, Sunday</td>
<td>Divine Mercy Sunday</td>
</tr>
<tr>
<td>22, Friday</td>
<td>International Mother Earth’s Day</td>
</tr>
</tbody>
</table>

**MAY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Sunday</td>
<td>International Labour Day</td>
</tr>
<tr>
<td>2, Monday</td>
<td>National Flag Day</td>
</tr>
<tr>
<td>3, Tuesday</td>
<td>Constitution Day</td>
</tr>
<tr>
<td>8, Sunday</td>
<td>Ascension</td>
</tr>
<tr>
<td>15, Sunday</td>
<td>Pentecost Sunday</td>
</tr>
<tr>
<td>26, Thursday</td>
<td>Corpus Christi, Mother’s Day</td>
</tr>
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</table>

**JUNE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Wednesday</td>
<td>International Children’s Day</td>
</tr>
<tr>
<td>20, Monday</td>
<td>First day of summer – the longest day in the year</td>
</tr>
<tr>
<td>23, Thursday</td>
<td>Father’s Day</td>
</tr>
</tbody>
</table>

**JULY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Friday</td>
<td>World Architecture Day</td>
</tr>
<tr>
<td>11, Monday</td>
<td>World Population Day</td>
</tr>
<tr>
<td>18, Monday</td>
<td>Nelson Mandela International Day</td>
</tr>
</tbody>
</table>

**AUGUST**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Monday</td>
<td>Warsaw Uprising Remembrance Day</td>
</tr>
<tr>
<td>15, Monday</td>
<td>Polish Army Day</td>
</tr>
<tr>
<td>31, Wednesday</td>
<td>Solidarity and Freedom Day</td>
</tr>
</tbody>
</table>

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, Thursday</td>
<td>First day of autumn</td>
</tr>
<tr>
<td>30, Friday</td>
<td>National Men’s Day</td>
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</table>

**OCTOBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, Friday</td>
<td>Teachers’ Day</td>
</tr>
<tr>
<td>30, Sunday</td>
<td>Adjusting clocks backwards to standard time</td>
</tr>
</tbody>
</table>

**NOVEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Tuesday</td>
<td>All Saints’ Day</td>
</tr>
<tr>
<td>2, Wednesday</td>
<td>All Souls’ Day</td>
</tr>
<tr>
<td>11, Friday</td>
<td>Independence Day</td>
</tr>
<tr>
<td>29, Tuesday</td>
<td>St. Andrew’s Day</td>
</tr>
</tbody>
</table>

**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, Sunday</td>
<td>National Miners’ Day</td>
</tr>
<tr>
<td>6, Tuesday</td>
<td>St. Nicholas’ Day</td>
</tr>
<tr>
<td>21, Wednesday</td>
<td>First day of winter – the shortest day of the year</td>
</tr>
<tr>
<td>24, Saturday</td>
<td>Christmas Eve</td>
</tr>
<tr>
<td>25, Sunday</td>
<td>Christmas Day</td>
</tr>
<tr>
<td>26, Monday</td>
<td>Boxing Day</td>
</tr>
<tr>
<td>31, Saturday</td>
<td>New Year’s Eve</td>
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Alfabetyczny spis wydarzeń

Adapter. Kino bez barier 7.01
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